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New multidrug combination therapy
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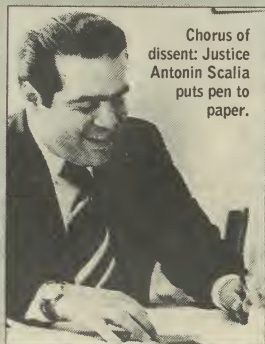
Not the pits:
Watermelon Woman opens the
Lesbian & Gay Film Festival
see Arts section



BAY AREA REPORTER

Vol. 26 • No. 25 • 20 June 1996

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Chorus of dissent: Justice Antonin Scalia puts pen to paper.

Supreme Court tosses out another anti-gay law

by Michael Kirkland, UPI

The Supreme Court threw out a lower court ruling upholding Cincinnati's law against so-called "special protections" for gays and lesbians Monday, June 17, and said the issue must be reheard, a move that sparked dissent from three justices.

Monday's action "vacated," or threw out, the appeals court ruling without argument.

The high court cited last month's landmark ruling about Colorado's anti-gay Amendment 2, *Romer v. Evans*, that affirmed gay and lesbian rights.

But Justice Antonin Scalia dissented, joined by his fellow *Romer* dissenters Chief Justice William Rehnquist and Justice Clarence Thomas, saying there are subtle differences in the two cases.

"*Romer* involved a state constitutional amendment prohibiting special protection for homosexuals," Scalia said.

The Supreme Court's decision in that case held "that homosexuals in a city (or other electoral subunit) that wishes to accord them special protection cannot be compelled to achieve a state constitutional amendment in order to have the benefit of that process," he said.

But the Cincinnati case "involves a determination by what appears to be the lowest electoral subunit that it does not wish to accord homosexuals special protection," Scalia argued.

"I would deny [review] in this case," Scalia said, letting stand the lower court ruling upholding the city ordinance, "or else set the case for argument to decide for ourselves the ultra-*Romer* issue that it presents."

In 1993, Cincinnati voters passed the amendment — called Issue 3 — to the city charter, which banned efforts to "enact, adopt, enforce, or administer" any anti-discrimination ordinances aimed at protecting gays, lesbians and bisexuals.

Gay rights organizations challenged the city law in U.S. District Court almost immediately afterward,

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Concord doc gives his side of that murder-for-hire story

by Dennis Conkin
© 1996 Bay Area Reporter

His arrest on murder-for-hire charges was a "set-up," jail food sucks, and his bail is millions of dollars too high, Concord doctor Gary A. Parkison told the *Bay Area Reporter* in an exclusive interview last week.

Parkison and his lover, Michael Merrill, were arrested June 4 at a Concord shopping plaza after allegedly making the second of two \$2,500 payments to an undercover Concord police detective posing as a hitman.

The payment was allegedly made after the detective provided a snapshot of Parkison's former lover Jim Swan, who had been purportedly strangled. Swan cooperated with police in faking his death for the photo.

Parkison, who has AIDS as well as Crohn's disease, also said in the Saturday, June 15 interview that in addition to his difficulty obtaining a vegetarian diet, he's also had trouble getting medication — and has received just one Tylenol in nearly two weeks in custody.

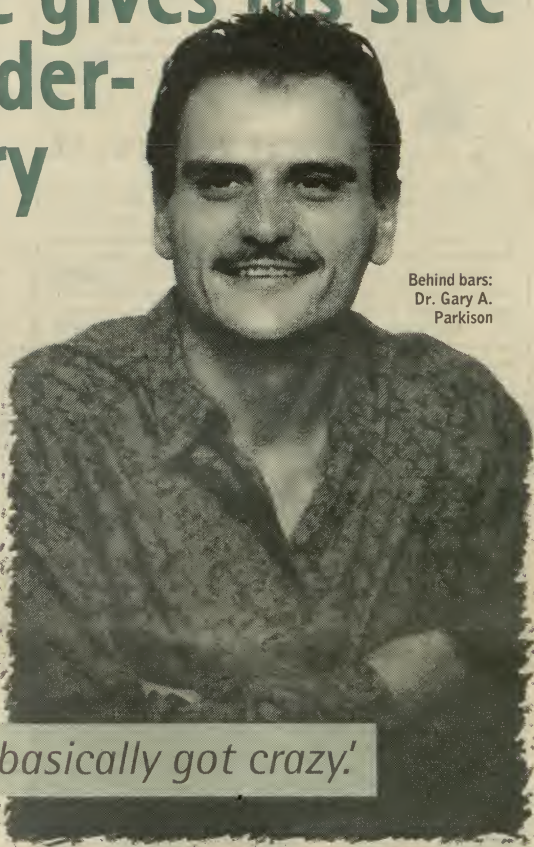
"I've been vegetarian almost all my life," he said. "I can't eat meat or I get violently ill."

"I haven't had any medication dispensed to me, including vitamins. I'm not even going to try for protease inhibitors."

He says he has gotten no response to his request for a daily ration of Ensure, a nutritional supplement commonly used by people with AIDS.

"I'm supposed to have six cans of Ensure a day, but I haven't gotten any. So I order junk food. I've gained a little weight, but it's not good for me."

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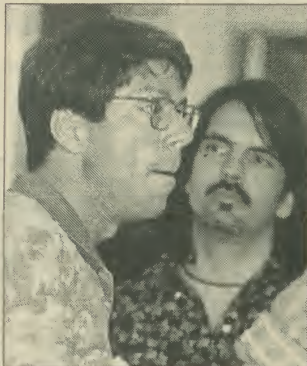
Behind bars: Dr. Gary A. Parkison

'I basically got crazy.'

Animal and AIDS activists keep the fur flying in Washington

by Bob Roehr

Animal rights extremists have placed the lives of animals above those of me and my friends," Bay Area AIDS treatment activist Jeff Getty told a June 18 news conference in Washington, DC.



Jane Philomen Grand

Jeff Getty squaring off against animal activists.

"The AIDS community has woken up and realized there can be no more silence on this issue," Getty said, "because silence equals death. And we will not go quietly to our graves."

"The world must know the truth: If you have a loved one or friend who is facing a life-threatening disease, don't give money to the animal rights groups. Ever dollar donated to them subtracts dollars from AIDS, cancer, and Alzheimer's disease."

The event was part of an unprecedented coalition of scientists and patient advocates united to denounce the animal rights movement as impeding vital, life-saving medical research. The weeklong series of education and protest activities will surround an international gathering of animal rights advocates.

Got crypto? Thank ALF

ACT UP Washington's Steve Michael recalled a 1989 attack on an Arizona State University lab studying cryptosporidium, a waterborne parasite deadly to people with compromised immune systems. The Animal Liberation Front (ALF) destroyed the longterm research, released 1,200 rats, mice, and rabbits used in the study, and burned the building to the ground.

"I can't help but think of a friend of

mine, Chris Eons from ACT UP Milwaukee," he said, "one of more than a hundred people killed by an outbreak of crypto in Milwaukee." Michael wonders if the de-

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FIRST OF TWO SECTIONS



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COMMUNITY NEWS

Maitri to break new ground this week

by Dennis Conkin

Maitri Hospice, San Francisco's only dedicated hospice for people with AIDS, will hold a groundbreaking ceremony at 401 Duboce Street this Friday, June 21. The hospice will relocate to the former site of the Project Open Hand Food Bank from its eight-bed Hartford Street location in the Castro in January 1997, according to Ken Ireland, a member of the group's board of directors.

The new facility will allow the hospice to provide end-stage AIDS care to 15 people—in a city that currently has only 21 hospice beds dedicated to people with AIDS, Ireland said.

Plans for the new facility include 15 private rooms, two lounges, an outdoor courtyard, a meditation room, a large living and dining room, a commercial kitchen, and offices for hospice staff. The renovation project is expected to take about five months.

The small residential hospice was founded in 1987 by openly gay Soto Zen Buddhist priest Issan Dorsey to be a Buddhist presence in the AIDS-ravaged Castro district. Maitri has provided terminal care to 200 people since its founding, and often has a waiting list of 50 applicants.

Dorsey, a onetime heroin addict and female impersonator, also founded Hartford Street Zen Center. He later died of AIDS-related lymphoma.



Maitri volunteer Mike Hamilton (left) with former resident John Landis.

Ireland told the *Bay Area Reporter* that the Maitri board had explored the possibility of renovating its existing structure at 61 Hartford Street, a quiet residential street in the Castro, but decided to seek new quarters instead.

"We costed out what it would take to put in an elevator, make it accessible for wheelchairs, and the costs were just astronomical," he said.

The estimated costs of renovating the 401 Duboce Street structure to a state of the art facility is \$2.3 million—of which \$1.6 million has been approved through federal AIDS housing funds. A capital campaign is currently underway to raise an addi-

tional \$1 million for relocation of the hospice.

Friday's Duboce Street groundbreaking will begin with a brief Zen Buddhist dedication ceremony from 5:30-5:45 p.m., followed by a reception and tour of the facility. The event is co-sponsored by California Pacific Medical Center and Davies Medical Center.

At 6:30 p.m. the Maitri board will honor Congresswoman Nancy Pelosi for her legislative leadership on behalf of people with AIDS. ▼

For more information, contact Maitri Hospice at 863-8508.

'John Doe' arrested for Buena Vista Park crime

by Dennis Conkin

Police have arrested a man they say is responsible for a string of robberies—and in one case, a brutal assault—targeting gay men who cruise Buena Vista Park.

Although the suspect identified himself as Jeffrey I. Levin, 30, during his Tuesday, June 18 arraignment hearing, police say they are not certain he is telling the truth, so the District Attorney's office has tagged him "John Doe" until his true identity is confirmed.

He was ordered held on \$100,000 bail on by Municipal Court Judge Phillip Moscone, pending arraignment.

Doe was arrested without incident by Special Investigations Division Sergeant Marlene Ottone June 13, and was booked on 18 criminal counts—including multiple felony robbery and grand theft charges—for allegedly victimizing men after initiating sexual encounters with them in the park.

Doe was also charged with assault and battery after allegedly breaking the fingers of one victim. The injury was so bad, the victim—who confronted Doe about the theft—later required painful surgery to set the broken bones with metal pins.

In urging Moscone not to re-

lease Doe on his own recognition, Assistant District Attorney Michael Hartmann said the suspect "targeted the gay community" and lied about his identity and where he lived.

Although Hartmann said he did not know if Doe possessed a gun, he informed Moscone that the suspect had a .45 caliber bullet in his pocket when arrested.

He also had a crack pipe.

Hartmann credited Ottone, a 16-year police veteran, with the intense criminal investigation that led to Doe's arrest. And he urged other victims of the suspected Buena Vista Park predator to come forward and talk to police "without shame."

"This makes me very angry," Hartmann said. "I [usually] prosecute sex crimes and assaults, and this is a perfect example of someone targeting and then victimizing a certain group of people."

"People should know they should not feel ashamed or embarrassed, or they shouldn't report these crimes, because they happened in Buena Vista Park," he said.

Police suspect there may be at least two dozen men victimized by the assailant.

Tainted victims

Doe allegedly stole wallets, keys, and other personal items while having sex with his victims

in the park.

"And he didn't just steal their identification, he tainted them personally," Hartmann said. "That's what's so wrong about his actions."

In one June 4 instance, Doe was arrested after allegedly stealing six bottles of Jaegermeister liqueur at Andronico's Market near Golden Gate Park. When police booked him on the charge, Doe identified himself as one of the Buena Vista Park victims.

"When arrested by police if you give the name or i.d. of an innocent victim that person probably has no police record and it helps with things like bail," Ottone said.

After an arrest, police enter the date into a computerized criminal identification system. When a person using a stolen identity is arrested fails to show up for a court date—an arrest warrant is issued—in the name of the victim.

"And then the victim has a criminal record and doesn't even know it," Ottone said. ▼

Sergeant Ottone urges people who may have been the victim of a similar crime in Buena Vista Park to contact her directly at the Special Investigation Division of the San Francisco Police Department at 553-1139.

COMMUNITY NEWS

Gay community plans protests for GOP convention in San Diego

SF meeting for activists is June 29

by Cynthia Laird

Members of Lesbian, Gay, Bisexual, and Transgender Voters Organized In Coalition for the Election (VOICES '96) will hold a town hall meeting in San Francisco next Saturday, June 29, to plan protests and other events during the Republican National Convention in San Diego this summer.

The meeting will inform Bay Area activists of the many events planned during the August 12-15 GOP convention. Additionally, information will be provided on how people can become involved in demonstrations, and how to apply for community housing in the San Diego area during the convention.

LGBT VOICES '96 is a San Diego-based grassroots coalition of local and national organizations formed to coordinate political action, educational forums, and cultural arts during the week of the Republican Convention.

Jerry Berbiar, the San Francisco spokesperson for LGBT VOICES '96, said organizers expect thousands of people to attend the various events sponsored by the group.

Activities in San Diego include a march and rally on August 12; a queer youth speak-out and an evening AIDS march and demonstration on August 13; and a "Voices for Justice" march and rally on August 15.

Berbiar and Tony Valenzuela, LGBT VOICES '96 co-chair in San Diego, said the group will provide a hub site at the San Diego Les-

bian and Gay Men's Community Center for local and visiting queer activists during the convention. Staff at the site will be able to provide event information, housing, and media assistance.

Other events planned during the convention week include a voter registration drive, cultural arts events, and a VOICES '96 dance. ▼

The June 29 meeting of LGBT VOICES '96 will be held at 2 p.m. at the Women's Building, located at 3543 18th Street, between Guerrero and Valencia. For more information about the organization, call (619) 296-1179, or write to P.O. Box 3128, San Diego CA 92163.

Video about lesbian, gay immigration struggles to be shown Sunday

by Cynthia Laird

The San Francisco Bay Area Lesbian and Gay Immigration and Asylum Rights Task Force will show the video *Love Knows No Borders* on Sunday, June 23.

The event will take place at Mama Bears in Oakland, and is sponsored by the National Center for Lesbian Rights.

Love Knows No Borders is a video from the Lesbian and Gay Immigration Rights Task Force in New York City. It tells about the struggles of binational couples, marriage, and immigration. The video includes several interviews with members of the New York chapter.

Following the video, a speaker from NCLR will discuss the past and present situation for lesbian immigrants and asylees in the

U.S., as well as provide resources and other information. ▼

Love Knows No Borders will be shown at 4 p.m. Sunday, June 23 at Mama Bears, located at 6536 Telegraph Avenue (at 66th Street between Alcatraz and Ashby) in Oakland. Donations are \$7-10. For more information call NCLR at (415) 392-6257.

Palo Alto pride run on June 22

by Cynthia Laird

The BayLands FrontRunners, a gay and lesbian running club, will hold its second annual benefit 10 km run and 5 km run/walk on Saturday, June 22 at the Palo Alto Baylands.

"BayLands Pride Run '96" will benefit the Billy DeFrank Lesbian and Gay Community Center in San Jose, which serves the gay, lesbian, bisexual, and transgender communities in the Peninsula and South Bay.

Emily Allen, race director, said

the group hopes to have 400 entries in this year's event, which begins at 8:30 a.m.

Palo Alto Mayor Lanie Wheeler will welcome race participants and shoot off the starting gun.

"Our objective is to provide a competitive and fun run and walk which will benefit the gay community and increase gay visibility," Allen stated.

She added that last year's race attracted 325 participants, and raised over \$3,000 for the Billy DeFrank Center.

The 5 km and 10 km loop race courses are scenic and flat, start-

ing and finishing in the Palo Alto Baylands Athletic Center parking lot. Water and mile splits will be provided on both courses; refreshments and raffle prizes will be available at post-race festivities, Allen said.

Trophies will be awarded to the top three finishers for men and women in the 5 km and 10 km races. ▼

For a race entry form, call BayLands FrontRunners at (408) 984-4076 or e-mail BayLands@aol.com

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Prom kings and queens



Dartene Photo Graphics

Tradition was broken at the Lambda Youth Group's second annual Gay Prom at Hayward's Centennial Hall June 14 when, yes, the boys danced with the girls. There were some oohs and ahs from those assembled, but everyone seemed to take it pretty much in stride. The boys, Daniel Squala (left) and Sonny Riley (right), were a crowd favorite, and though the turnout was somewhat lower than expected, they pronounced the evening a great success.

Women's conference collides with pride weekend

by Cynthia Laird

Wages Due Lesbians (WDL) has written a letter of protest to the California Women's Agenda (CAWA) about a planned statewide conference scheduled for June 28-30 in San Francisco, the same weekend as the Lesbian/Gay/Bisexual/Transgender Pride Celebration parade.

The conference, entitled "The California Women's Agenda: Bringing the Beijing Platform to the Grassroots of California" also conflicts with other conferences, rallies, and events held in conjunction with pride weekend festivities.

Lori Nairne, of WDL, said she wrote a letter of protest to Marilyn Fowler, coordinator of the Women's International Network on May 20.

"Their response, that 'it was impossible to find a date for any event that will not conflict with something important,' failed to address the critical issues we have raised," Nairne stated.

In a response letter dated June 2, Fowler and CAWA chairperson Aileen Hernandez stated the date for the conference was determined in January and the group was aware of the pride march.

Additionally, Kathleen Cha, CAWA spokesperson, told the B.A.R. that the group has arranged for shuttles on Sunday so that people can participate in

both events. The conference is being held at San Francisco State University.

In her letter to Fowler, Nairne pointed out that many lesbian women went to Beijing last September to attend the fourth U.N. World Conference on Women.

WDL sent an international delegation to Beijing and was one of only five international lesbian organizations accredited to the government conference, Nairne said.

"Many lesbian women participate in and are instrumental in organizing pride events each year," Nairne wrote. "Many lesbian women also went to Beijing and/or keenly followed the process and outcome of the conference and are determined to ensure we are not left out as policies are proposed to implement the Beijing decisions."

Nairne observed that plans to hold the CAWA conference during pride weekend puts many women in the "impossible position of being forced to choose" which event to attend, and "will in effect exclude from your event many lesbian women, as well as many bisexual and non-lesbian women who attend pride events every year."

However, in their response letter, Fowler and Hernandez noted that the conference is "directed at the participation of organizations, rather than the participation of individuals."

Additionally, Nairne said, voting on the conference document,

the California Women's Agenda, will occur between 9:30 a.m. and noon, when people mobilize to attend the march.

Fowler and Hernandez said that what will come out of the CAWA conference will be a "program for action, not a final report which will sit on a shelf."

They also stated there will be "ample time for more of the state's 30 million residents, including those of you who cannot attend the assembly, to be actively involved in addressing the critical concerns of all California women and girls."

"WDL and other groups will be discussing how to ensure that the CAWA does address the concerns of lesbian women in implementing the Beijing Platform for Action, whether or not we can attend the conference," Nairne said.

"It is particularly disturbing that a women's conference on the Beijing platform is discouraging the participation of lesbian women in this way rather than promoting it," Nairne added.

Fowler and Hernandez disagreed with that statement, "Far from 'discouraging the participation of lesbian women,' the [CAWA] assembly planners have assured that the issue of sexual orientation will be part of all our deliberations." ▼

For more information about
Wages Due Lesbians, call
(415) 626-4114.

Pride at Work to meet in Oakland, march in SF parade

by Cynthia Laird

The second biennial Pride at Work labor conference will be held in Oakland June 27-30, with workshops and speakers planned to focus attention on building the gay presence within organized labor. The group will be marching in the San Francisco Lesbian/Gay/Bisexual/Transgender Pride Celebration Parade next Sunday.

The conference is being sponsored by Pride at Work, the national organization for lesbian, gay, bisexual, and transgender labor; it will be hosted by the San Francisco Bay Area chapter.

Organizers said nationally recognized labor leaders will be attending the conference. They include John F. Henning, executive secretary-treasurer of the California State Labor Federation-AFL-CIO; Dolores Huerta, vice president and co-founder of the United Farm Workers; Richard Womack, head of the national AFL-CIO's civil rights division; and openly lesbian Mary Kay Henry, vice president of the Service Employees International Union (SEIU).

Openly gay labor leaders will be among those leading workshops next Friday and Saturday on a variety of issues, including union organizing in the gay community, and building lesbian, gay,

bisexual, and transgender caucuses in unions.

On Saturday, June 29, labor union women will join in the first labor contingent for the Dyke March in the Castro.

On Sunday, June 30, there will be a labor and workplace contingent marching in the pride parade. ▼

Registration for next week's Pride at Work conference is still open, and costs \$40. The conference will be held at the offices of SEIU Local 250, located at 560 20th Street in Oakland. For more information call (415) 284-7554.

Commitment ceremony next Saturday

Pride events begin next Friday

by Cynthia Laird

Couples interested in making a public commitment to each other are invited to take part in the first "World's Largest International Commitment Ceremony" on Saturday, June 29 during the San Francisco Lesbian, Gay, Bisexual, Transgender Pride Celebration weekend.

This year marks the first Saturday Pride Fair, organizers from the San Francisco Lesbian, Gay, Bisexual, and Transgender Pride Celebration Committee said. The commitment ceremony will take place from 11 a.m. to noon, adjacent to Justin Herman Plaza in downtown San Francisco.

Saturday's Pride Fair is geared to family, health, and community issues. It precedes the traditional Lesbian, Gay, Bisexual, Transgender Pride Parade that will be held on Sunday, June 30.

"Show your commitment to your relationship/family," is the message being promoted to the lesbian, gay, bisexual, and transgender community, event organizers said.

"In the best of all worlds, a 'family' begins with a commitment to love. Some couples choose to proclaim that commitment through a spiritual source before their family, friends, and community. In the best of all worlds that commitment will be honored and respected," stated a pride committee member.

The pride committee and the Freedom To Marry Task Force are inviting couples interested in publicly making a commitment and in having that commitment honored to attend the ceremony. State Assemblymember Carole Migden is scheduled to be presiding. Couples who have previously made a commitment are invited to reaffirm it at the ceremony, organizers said.

The committee is also encouraging people to attend who are interested in supporting same-gender unions and to "celebrate this monumental event as it signifies the freedom to choose one's partner."

In 1990, San Francisco became one of the first cities in the country to initiate registration for same-sex couples. Earlier this year it became one of the only cities to conduct a same-sex commitment ceremony, uniting 163 couples on March 25. Mayor Willie Brown and Migden officiated that ceremony.

But first...

Events scheduled for Friday, June 28 include the 17th annual pride concert by the Lesbian/Gay

Chorus of San Francisco, which will begin at 8 p.m. at the Herbst Theater. At 10 p.m. Esta Noche on 16th Street will hold a Mr./Ms. Gay Latino Contest.

The following day's events begin with a 5k/10k "Pride Run" in Golden Gate Park, sponsored by the San Francisco Frontrunners. That event gets underway at 9 a.m.



The SF Convention & Visitors Bureau photo announcing Gay Pride Week to the world is chock-full of the usual colorful suspects.

Saturday's Pride Fair promises activities for children, entertainment, speakers, food, information, and merchandise booths.

"Pink Saturday," a night of reveling in Castro district streets, will also take place June 29.

Other Saturday events include the annual Dyke March at 7 p.m., where women will march from Castro and Market streets, and the Bay Area Career Women's "Putting on the Ritz" gala at the Gift Center Pavilion, beginning at 8:30 p.m.

Members of the pride committee said they expect more than a half million people will participate in the 26th annual San Francisco pride celebration activities. ▼

For more information about pride weekend events, call the San Francisco Lesbian, Gay, Bisexual, Transgender Pride Celebration Committee at (415) 864-3733. Couples wishing to

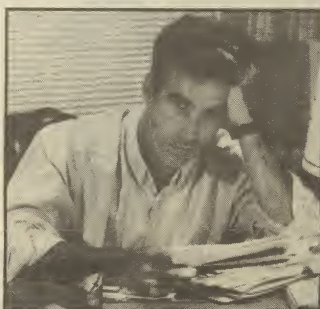
take part in the June 29 Commitment Ceremony are asked to pre-register by calling (415) 255-8064. Registrations will also be taken between 10 and 11 a.m. on Saturday.

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Sometimes a lack of initiative is a good thing

This news week began with Bob Dole's absurd statement in Ohio, "Now that I'm out of the U.S. Senate, I'm going to do a lot of listening to Americans," and ended with Richard Allen Davis flipping off the father of his murder victim in a courtroom. And in between, churches have been cremated throughout the South and Alfonso D'Amato has tried to do more or less the same kind of thing to the First Lady, with the inflammatory accelerant he calls the Whitewater report.

Sheesh. With so much ignorance rearing its ugly head across America, we would be greatly comforted to know our community leaders aren't running in the Stoopid Olympics right now. But, unfortunately, some are.

On Tuesday, Mayor Brown had a meeting with some gay politicians to determine a course of action on a proposed ballot measure. It is repeated here in its draft form, as presented to Brown:

"Shall it be the policy of the City and County of San Francisco to support the full civil rights of all people and work to ensure that all people receive equal protection under the law, to call upon the federal and state legislatures to eliminate legal barriers to equal marital rights for gay and lesbian couples who wish to share in the rights and responsibilities of marriage, and to ensure the rights of all historically disenfranchised people to the protections of affirmative action."

Well...hmmmm. See the problems, aside from the grammatical? Here are two: we could lose, and lose hard, or we could win, and win nothing.

Lately our community has gotten a reputation that we are all loose cannons who cannot pick their fights wisely or well — and that's the word coming from our friends. As Barney Frank observed recently in Los Angeles, when people in the community threaten to vote President Clinton out of office for not supporting same-sex marriage, "We're sending the message to other politicians that you better not do anything for gay rights unless you can do 100 percent. Nine-

ty percent, 80 percent isn't good enough."

Yes, it's obvious that Clinton is a politician who is incapable of following through on anything that might be called "courageous," but he is still better than the alternative, and we don't really need to engage in this fight with him. (As we've frequently said, it's a moot point, since it will be a Supreme Court that eventually makes marriage laws gender-neutral, not this or any other president.)

But if a fight with Clinton is a waste of time and energy, a fight over this proposed ballot measure is plainly and simply waste, of the fecal variety. It was obviously dreamed up by a certain petty plutocrat who stomped out of the mayor's meeting when it became obvious things weren't exactly going his way. And was it created to help gay and lesbian cou-

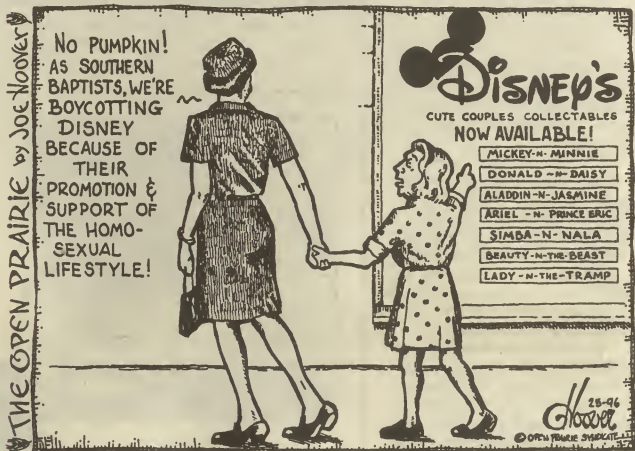
ples? Nope, it was just a scheme to raise money for a slate card, to help his desperately flailing (and notoriously underqualified) client.

Once again we see an unhappy trend, in which politicians are trying to herd our community around for their own monetary and political gains. It stinks.

The eventual outcome of the mayor's meeting was still unknown at press time, but we hear the initiative is looking less and less likely. Good. And may we offer kudos to the supervisors who spoke out against the need to put our time, money, and energy into the measure: Tom Ammann, Susan Leal, and newcomer Leslie Katz. They have proved themselves to be visionary instead of reactionary, and good politicians. (And we mean that in the nicest way possible.) ▼



Editorial



Is the Department of Labor protecting our rights under AB2601?

by Chuck Stewart, Ph.D.,
organizer for the DLSE
Oversight Team

On September 25, 1992, Governor Wilson signed into law AB2601, which became effective January 1, 1993. The law included sexual orientation as a class protected under the Labor Codes 1101 and 1102. During the intervening three years, a total of 464 sexual orientation discrimination complaints have been filed with the Department of Labor Standards Enforcement (DLSE). How effective has DLSE been at protecting the rights of lesbians and gays in the workplace?

Of the total complaints filed, 102 are still open and pending. When asked the average length of time required to finish a complaint or the average length of time for the still pending cases, the agency did not know. I, myself, have a complaint still pending after almost two years. This is contrary to the goals of AB2601 for expeditious investigations and settlements so as to protect the livelihood of lesbians and gays.

Of the 362 cases disposed within the first three years, 143 (40%) were dismissed, 98 (27%) were abandoned, 97 (24%) were withdrawn and 34 (9%) were settled in favor for the complainant.

I tried to obtain more information about these cases from DLSE. I wanted to know why 91% of the complaints were either abandoned, dismissed, or withdrawn. Of the people I spoke to at DLSE, none of them had answers, nor did they plan on reviewing

the cases or follow-up to determine if there is a pattern to these unsuccessful complaints. I directly asked if there is a quality control process in place to assure the highest level of legal enforcement. This seemed to perplex the directors with whom I spoke. With great pride, they emphasized that there are now six full-time investigators on the staff of DLSE who cover all labor law disputes, not just sexual orientation discrimination complaints.

What about the 34 complainants who prevailed? Did they keep their jobs? Did they get back pay? Did they win damages? DLSE had no answers for me, but said the files are available for inspection in San Francisco.

Are you shocked by these numbers, by the low number of complaints that are successful? It takes a very gutsy or very angry lesbian or gay to file a complaint against her/his employer in the first place; and yet, only nine percent were found to be valid! I find this to be incredible.

Of equal importance is this: how is AB2601 being interpreted?

As with any legislation, litigation helps to define what the law actually means. Both the successful and unsuccessful complaints help clarify AB2601. I asked DLSE about AB2601 — such as what does it mean to be "openly" gay as specified in the Attorney General's opinion about the labor codes — but they had no answers.

AB2601 is turning out to be what many

legal analyst predicted; a bone to placate the gay community's call for equal protection, yet toothless when faced with actually protecting our rights. Governor Wilson was crafty in signing AB2601 into law. It cooled the violent protest following his veto of AB101, and handed the enforcement of the law into an ineffective agency.

DLSE needs to be held accountable for their dismal record at protecting the rights of lesbians and gays. This letter is a rallying-call to all lesbians and gays to demand a thorough review of DLSE and to start formal investigations. Lesbian and gay legal organizations, activists organizations, and publications need to form a team to investigate DLSE. Each complaint needs to be reviewed to discover why

DLSE is dismissing or abandoning so many. The case law surrounding AB2601 needs to be made public so that lesbians and gays may better understand when their rights are being denied and to clarify the responsibilities of employers to provide a safe, homophobic and heterosexist free environment.

I hope you feel as I do that this is a very important issue. AB2601 is our only legal recourse in cases of employment discrimination and leaving it in state hands without oversight by our community will only continue to perpetrate the very discriminations the law is designed to prevent. Please become part of the DLSE Oversight Team by your active participation and financial support. ▼



Guest Opinion

LETTERS

FTM invisibility

Thank you very much for including in the May 30, 1996 publication an article about SB 1964, Senator Marks' bill to provide protection to transgendered persons through an amendment to the California Fair Employment and Housing Act. I appreciated the opportunity for the larger community to become aware of what some in the transgender communities are trying to accomplish.

I must point out a few corrections, though. I am not, as stated in the article, "MTF International Vice President." To the best of my knowledge, there is no "MTF International." There is, however, an FTM International (Female to Male transsexuals and Transgenderers), of which I am the Vice President. I'm sure it was an inadvertent typo that was made, but it is a typo that unconsciously continues to promote FTM invisibility.

Additionally, I did not attempt to testify in Sacramento (I was interrupted by Senator Calderon and not allowed to finish) as a representative of FTM International. I did go to Sacramento as an FTM who has experienced first hand the employment discrimination that transgendered people encounter on a daily basis.

I would invite you and anyone else who is interested in learning more about Female to Male transgendered persons issues to attend our Informational meeting (open to all who will be respectful of us, our space and our concerns) the second Sunday of every month. You may call our voicemail, (510) 287-2646, for further information.

Yolanda V. Lewis
San Francisco

Kaiser's virtues

It was refreshing to read a list of Kaiser's virtues in your June 6 edition. It is, however, unfortunate, that it had to come from a Kaiser employee. There are others in the community who are also aware of the compassion and dedication shown both by Kaiser Permanente and the individuals who comprise that institution.

Most of the criticism of Kaiser's treatment of PWAs comes from San Francisco. Perhaps it would be informative for some of your readers to know what is occurring at Kaiser in the East Bay. Two very dedicated people at Kaiser have been extremely helpful. Richard Thomassen, through his work with community relations, has been able to direct resources to the AIDS Community. Nancy Haganson, HIV/AIDS Coordinator for Kaiser Permanente Diablo Valley Region, not only does her own job extremely well, but also serves, in her private capacity, as Chair of the AIDS/HIV Consortium and on the Board of Directors of the Diablo Valley AIDS Center. As if that weren't enough, she also gives generously of her time to train volunteers to work with PWAs. And there are many more just like Nancy and Richard.

When considering Kaiser, think of the people in it as well as the institution they serve. Like most monolithic organizations, it is composed of parts that don't all behave in the same manner. In Contra Costa County we are grateful for their presence, and I am particularly grateful for their assistance to the Genard AIDS Foundation.

Ronald M. Sommer, Ph.D.
Executive Director, Genard AIDS Foundation

Major sluts indeed

The delightfully vicious tone of Daniel Harris's June 6th B.A.R. review of *Best Gay Erotica '96* provided me and my fellow pornwriters in the book with many a chuckle. I'd never realized that attempting to write intelligent, hot, cutting-edge smut was a "nervous response" that betrayed "literary anxiety," though if writing well-crafted prose is a sign of neurosis, Harris has nothing to worry about.

But as far as our being "uncomfortable with sex," one simply must take exception. If Harris would take his head out of his ass long enough to let somebody else up there, he'd find out that a goodly number of my fellow authors are kink-meisters known far and wide as major sluts. Scott O'Hara nervous about sex? Carol Queen? M. Christian? Miss Harris, I'd bet that they (and I) have been involved in many a scene that would make you grab your petticoats and scurry back to the down-and-dirty, sex-positive refuge of *Harper's Magazine*.

Listen, you nasty queen, I think desire is sexy, I think smart is sexy, and I think that writing badly-crafted, been-there-done-that stories about guys with "testicles the size of beach balls," the sort you seem to prefer, is boring. You may not love all the stories in the book. I don't either. But the personal attacks in your little screed are simply uncalled-for. I don't know who the fuck you are, but I do know nearly half the other writers in *Best Gay Erotica*, and I'd be hard-pressed to find a more unpretentious, non-judgmental group of folks. Which is more than I can say for you.

*Simon Sheppard
San Francisco

Pragmatic guy

I would like to respond to Alavan (Letters, June 6), who warns us queers not to be fooled into voting for Clinton, that our only true friend is the court system. Who does Alavan think appoints Federal judges? Does he really prefer Dole's appointments to Clinton's?

Clinton is a pragmatic guy. He'd rather be president than Alavan's hero. As a fairly nimble politician, he knows the swing vote will not support anyone perceived to be radical. Gay marriage, whatever its justice and logic is to us, is a radical idea to most Americans—and not just to the "conservative ignorami," as Alavan styles them.

Who knows what Clinton really thinks, and who cares? It is enough for me to know the Christian Coalition's real views and to know that the fundies are now the foot soldiers of the Republican Party. I'm not going to hold my breath or stomp my feet because Bill Clinton isn't Lochinvar. I'm voting for the guy and hoping to hell he wins.

James Queen
San Francisco

Folsom follies

I hope you'll print this letter because I feel we're being screwed with too much. This letter is in regards to the announcement concerning the Folsom Street Fair and the main Dance Stage attraction. With all the problems the Castro Street Fair and the Castro Halloween Party are having from the outside community, why is the Folsom Street Fair committee trying to sabotage their own fair?

Since the emphasis on a "Leather Fair" has faded away, the main reason I and the countless thousands gather at the 8th Street Stage every year is to dance to great dance music from our community's best local gay & lesbian DJs. So why is KMEL taking over the stage, and using their DJs? From what the article I read said, KMEL's only two gay DJs, Pete Avila and Joey Arbagey, are not even on-air DJ's at the station, nor do they regularly DJ at gay clubs (i.e. Sound Factory, DV8, Release). At this rate, the Folsom Street Fair is going to become another SF Gay Pride, i.e. a place for straight commercial interests and homo-gawkers to get their jollies off the gay community!

David B.
San Francisco

Folsom Fair flap, continued

If it ain't broke, why fix it? What I am referring to is the Folsom Street Fair and the Dance Stage. For over 10 years I have enjoyed the diversity of the Folsom Street Fair, what it stands for, and most especially how well it is run. I have also volunteered for quite a few years and have witnessed many positive changes. But in our community, where few things run as smoothly as the Folsom Street Fair and its main attraction, the dance stage, I was appalled at the announcement that not only was the main stage going to be moved to a smaller side street, but also the fact that it was going to be sponsored by KMEL; using their DJs. And only three DJs for the entire day!

I protest! First, we have so many diverse styles of clubs and music genres in our community that the 10 or so DJs that played throughout the day helped to represent the many groups, unifying them as one. Second, what the hell does KMEL have to do with the gay community? The fact that DJs Pete Avila and Joey Arbagey work behind the scenes at the station does not make it a gay station. Nor does the fact that they do a quick three hour dance show on a weekend. And for the station to demand that only their DJs be used if they are going to sponsor the fair is outrageous! This alone should show how the "People's Station" (ick!) is only out for the free publicity. The only station that has supported the gay community for 8 years has been LIVE 105. From their gay-friendly programming, staff, large donations, and floats in the gay parade, why aren't we asking them to sponsor the stages?

I understand that events like the Folsom Fair and Gay Pride need large sponsors and big dollars to stay alive as well as to attempt to bring in big acts for the stage areas, but there are major Gay-owned talent agencies and management companies right here in the Bay Area who handle large international acts. For instance, T-Best Talent Agency has been handling some of the biggest Club talent for over 15 years. While handling top chart acts like Lonnie Gordon, Jeanie Tracy, Black Box, and Kym Sims, they can book anyone! So why aren't we turning to them for support rather than an urban station looking for a tax write-off?

People, this is our fair, and we should have our voices heard. I urge people to contact the S.M.M.I.L.E. corporation and dance stage manager Mark Kliem and let your voices be heard. S.M.M.I.L.E., 1072 Folsom Street #242, SF 94103. 415-861-3247.

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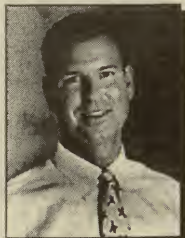
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Saving the GodFather Service Fund

As a volunteer for the GodFather Service Fund for eight years (1986-1994), it was with deep sadness that I read the articles dissecting the events that are currently plaguing the integrity of the GodFather Service Fund organization.

I am sad and angry because GSF deserves so much better, and one person's greed has upset a balance that even in good times is tenuous at best.

GSF is not a large organization. A volunteer crew on a Saturday afternoon hospital delivery schedule could number as small as 2 or 3, with two hospitals and a combined room count of 20 to 40 people to see.

GSF has been the cheerleader who musters the energy to make someone feel special and important. A brand new robe for someone who is always cold, or a personal care package for someone who left their house in a medical emergency, and who is now stranded without toothpaste, toothbrush, or a pair of slippers. GSF does it all, and they are the only organization dealing directly with those who are hospitalized and in need of supplies for their hospital stay.

Teddy bears have always been the huggable mascots that GSF has used to comfort. As fair- and foul-weather friends, teddies are wonderful when those who have no visitors need to cry or snuggle.

What happens to the credibility of GSF now? Those small personal donations, as well as the larger more corporate ones. I would hate to see people abandon their support of such a noteworthy organization, just because of controversy.

I urge those of you who have experienced firsthand the help this organization has brought, to continue to support it now when it needs you the most. And I urge corporate, as well as private donors to think of life in the AIDS community, and to think of the tremendous gifts that the GodFather Service Fund has given to this community: the gifts of compassion and caring for those who have felt abandoned; the gifts of support and understanding for those who face uncertainty; the gifts of courage and selflessness when there is no one else to say "Hello," or provide a needed hug.

Please support the GodFather Service Fund in their continued efforts to support this community.

Robin Silverman
San Francisco

Animal experimentation

As a participant in PETA's recent press conference demanding a ban on further baboon-to-human bone marrow transplants ("PETA vs. Getty: Enemies to the Marrow?", May 9), and as a physician, I am appalled by the research funds wasted by the investigation of animals who do not get AIDS, to the exclusion of animals who do; i.e., humans. I have examined the role of animal experimentation, including the xenotransplantation strategy, in AIDS research, and have found the approach to be without merit. Our understanding of AIDS derives from human clinical, epidemiological, and in-vitro (cell and tissue culture) research methods. Xenotransplantation in particular carries the risk of (once again) creating a viral epidemic: after crossing the species barrier, HIV may have originated as a simian immunodeficiency virus, hepatitis B virus as a chimpanzee virus, and the leukemia-producing HTLV-2 as the monkey STLV.

Jeff Getty says that we're learning "some things" from his baboon bone marrow transplantation. What things? How is it possible to learn basic science principles from a human operation when the basic science principles prior to the operation were muddled — when Dr. Suzanne Ildstad's own research colleague disagreed with her version of prior experimental results? Our understanding of the basic science of AIDS, including pathogenesis, is indeed quite deficient. However, breakthroughs will be discovered from work on humans, not on some grotesque human-animal composite. The addition of unknown and probably irrelevant and obfuscating biological factors to naturally-occurring ones in AIDS only obscures and confuses the results.

PETA doesn't come to Mr. Getty's protection as a research animal for an obvious reason: Mr. Getty, misguided or not, volunteered for the procedure in order to live; the killed baboon did not. But, in fact, by opposing AIDS animal research, PETA advances the survival of every AIDS patient.

Murry J. Cohen, M.D.
Co-chair, Medical Research Modernization Committee

[Note to Mom: If we get sick, do not take us to Dr. Cohen.]

Rick gives good image

I am very happy to see that your best photographer, Rick Gerharter, is back to work. I had missed his photos for the past month, and I am glad he's back on the job. He always seems to catch some great images that show the wonderful diversity of our community. Keep up the good work!

Tom H. Ramirez
San Francisco

Softball classic

The San Francisco Gay Softball League (SFGSL) is to be belatedly congratulated on the outstanding job hosting the bi-annual Golden Bear Softball Classic Memorial Day weekend. Co-Chairs Ray Tilden & Skip Schafer, along with a couple dozen dedicated volunteers, ran a first-rate event. Over 1,200 players and lots of voyeurs made it, as touted, the biggest Gay softball tourney in North America. You size queens!

David Reid
West Hollywood, CA

Lesbian shorted

Thank you, Kathleen Wilkinson (Guest Opinion, June 6). I finally found the Gay/Lesbian Film Festival program in the *Guardian*. Men, men, men! I'm no separatist, but not one of the women's short programs hits the 90-minute mark, and only two women's programs are being repeated. Some lesbian short programs list the same short films.

My money has to go a long way. I don't have 7 bucks and BASS fees to pay for such short (pun intended) programs. I depend on program repeats. Not everyone works 9-5. I work 1-9 p.m. and have to make the most of my days off. Repeats in past years allowed me to see 2-3 movies a day, or divide my days off between paychecks. Speaking of money, what happened to the free programming?

Where is Jenni Olson when we need her?

Lisa Sorini
San Francisco

Frameline responds

We would like to thank Kathleen Wilkinson for her heart-felt concern for the future of Frameline and the organization's commitment to lesbian visibility. The press release to which she referred in her Guest Opinion (June 6) was an early release which briefly covered in three pages the 20-year history of the San Francisco International Lesbian & Gay Film Festival. The release (which has been revised) was initially distributed to a few journalists, including Ms. Wilkinson, before it was brought to our attention that the many women who have played very significant roles in the development of the Festival were mistakenly omitted. We apologize to those whose contributions to the Festival were not appropriately acknowledged in this initial release. The Festival could certainly not be what it is today without the valuable contributions of many talented women who have worked with the organization as volunteers, staff members and members of the board of directors.

To evaluate Frameline's commitment to and history of supporting lesbian visibility in film based on one preliminary press release is a disservice to the significant contributions made by lesbian filmmakers of the 1996 Festival and those of the past 2 decades.

Lesbian visibility at the Festival has steadily increased each year, and, as demonstrated by this year's programming, enjoys almost equal weight to gay male programming. The numbers as we count them vary from those given by Ms. Wilkinson. The Festival is proudly presenting 36 women's programs as compared to 40 men's programs in 1996. Additionally, we are very happy to have an increase in co-gender programs (15) and programs dealing with transgender issues (7). By comparison, ten years ago the Festival included 10 women's programs and 31 men's programs. We have also been encouraged in recent years by the increasing number of men attending women's films, and vice versa. We hope that this positive trend will continue during this year's Festival.

As mentioned at Frameline's Opening Press Conference for the Festival, we feel that a strict quota system for programming films is difficult, at best, when we have very little, if any, control over what films are produced and available each year. A strict male/female quota system in our opinion hinders the Festival from presenting a collection of films which represents the many segments of our diverse community.

As programmers of this year's Festival, we believe that the best evidence of Frameline's commitment to diverse programming will be presented on the screens of the Castro, Roxie and Victoria theaters June 21-30. We invite you to come to this year's Festival and let us know how you feel Frameline, as a community organization, is addressing these very important and vital issues.

Michael Lumpkin
Festival Director
Jennifer Morris
Festival Co-Director

The B.A.R. welcomes signed, mailed letters to the editor; anonymous and faxed letters will not be published. Please include your mailing address and telephone number so we may verify your letter — this information will not be published.

Handwritten letters will be considered for publication only if clearly legible. In order to print as many views as possible, we ask letter writers to be brief. Letters may be edited for length or other appropriate consideration.

Everybody loves a winner

by Wayne Friday

Last week dozens of Democratic House and Senate members met in the huge ornately paneled caucus room of the House Ways and Means Committee and rose as a body to cheer their president, the same man they'd turned their collective back on in 1994. Yes, now that their leader's riding high—at least temporarily—in the polls, these Clintonites are grabbing for all the coattails their greedy hands can hold.

The Democrats are now more united than they've been in years and are eagerly awaiting the all-but-inevitable abortion flap/hate talk at the GOP Convention in San Diego. As for President **Bill Clinton**, he's enjoying great popularity not only among elected Democratic officials, but also among the rank and file, who are more firmly supportive than they have been of any recent Democratic president or nominee.

The trick is in holding it all together until November. Some Democratic moderates, remembering how Clinton, in their view, abandoned his centrist principles by proposing an intrusive federal healthcare program and squandered his honeymoon with a losing battle on gays in the military, still worry about his constancy. Some liberals are privately annoyed at the president at what they see as his capitulations to the Republicans on budget policy and his inability to protect important Democratic constituencies. And many worry about Clinton's election-year move to the right of center to preempt **Bob Dole** on social issues, even while conceding that, politically speaking, he did the smart thing.

However, the general feeling runs along the lines of what one San Francisco Demo Party bigwig told me this week: "We don't all love the guy, but all parts of our party have swallowed their doubts and are supporting the president with varying degrees of enthusiasm."

Clinton has even managed to hold his own in the Southern states, many of which have been electing Republican congressional members and governors for the past few years. In Tennessee, where the GOP garnered two U.S. Senate seats and the governorship only two years ago, one state Demo leader, who formerly considered Clinton poison, is now leading the president's re-election effort there. His reasoning? "The president is doing right well here now. Besides, it's better to elect a Democrat who is not exactly my cup of tea, than a Republican I'd spit out of my mouth."

Most voters see Bill Clinton as a sincere, caring leader. (His skillful way of turning national tragedy into political gain has Republicans beside themselves.) Clinton, with his small-town, Methodist, Southern background, can touch the nation's psyche when such national tragedies as the Oklahoma City bombing, the burning of black churches, etc. occur in a manner quite beyond

the capabilities of Citizen Dole.

All of us, particularly gays and lesbians, have many reasons to send the Clinton-Gore team to the showers in November, but our disappointments aside, Bill Clinton has grown tremendously in office. He now clearly understands the power, scope and gravity of the presidency. This fact has helped make many more voters a lot more comfortable with the prospect of Bill, Hillary, Chelsea, and Socks in the White House for four more years. To my gay and lesbian brothers and sisters, I would merely say one thing: consider the alternative.

Politics and people

Millionaire Girls Club Dept.: According to recent financial disclosure statements, both our U.S. senators and our very own local congressperson, **Nancy Pelosi**, are multimillionaires. Now, if my lotto would only come in for me!

In Austin, Texas, GOP officials are pouting over the predominantly gay Log Cabin Republicans' court victory that allows them to have both a booth at the state GOP convention and an ad in the convention program.

A must-read: *What Women Want* by NOW President **Patricia Ireland** (Dutton, \$23.95). A lesbian friend sent it to me, and I read the entire tome in one night. Ireland's humor comes through when she refers to **Jesse Helms** calling **Roberta Achtenberg** "a damn lesbian." Ireland asks, "What's the difference between a lesbian and a 'damn' lesbian? A 'damn' lesbian is politically active."

The Toklas Club is holding its annual Gay Freedom Day breakfast (\$35) on Sunday, June 30, 8:30-10 a.m., at Floggie's Swamp Cafe, 1686 Market, with **Carole Migden**, **Mayor Brown**, **Leslie Katz** and **Art Torres** as honored guests.

In New Hampshire, a suit filed by gay and civil rights activists, teachers and parents against the Merrimack School Board was dropped last week because a policy barring positive discussion of homosexuality was replaced with a ban on discussing any sexual orientation.

In Denver last week, the Colorado Court of Appeals rejected a lesbian couple's petition to adopt each other's child. The court agreed with a lower court ruling that the kids can't be adopted because the women are not married to each other and because each wants to retain parental rights over her biological child.

Florida legislators last week approved a new AIDS disclosure law that requires doctors for the first time to report the names of the HIV infected to public health officials.

Assemblywoman **Carole Migden**, Mayor **Willie Brown**, and Board President **Kevin Shelley** are among the co-chairs of a fundraiser/reception for supervisor candidate **Leland Yee** next Wednesday, June 26, 5:30-8 p.m., at the Fairmont Hotel (\$100; 920-9764 for info).

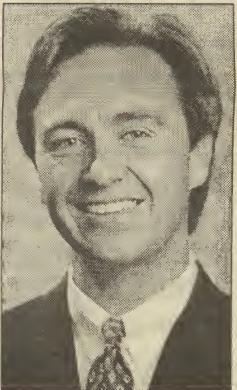
Birthday girl: You can help cel-



Citizen Dole courts Californians in Walnut Creek June 17.

celebrate DiFi's own special day with the lady herself at her Presidio Terrace home Saturday, June 22, 5:30-7:30 p.m. **Tom Horn**, **Angela Bradstreet**, **Bob Ross**, **Jim Hormel**, **Susan Leal**, and **Jon Kouba** are among the host committee members for the bash (\$250; 705-8719 for info).

California hopes to send its first openly gay House member to Washington in November: **Rick Zbur** (38th District). The Alliance, The Victory Fund, Human Rights Campaign, The Milk Demos, the Toklas Club, and the Gay Demo Club are all hosting a fundraiser/reception for him on Thursday, June 27, 6-8 p.m., 2004 Gough Street (\$100; 310/426-9898 for info).



Mr. Zbur goes to Washington?

Entertainment Weekly's current edition has an interview with **Cher**, who discusses her daughter **Chastity Bono's** lesbianism. When Chaz first told mom she loved women, "I freaked out, told her to get out, and cried for a week. I felt angry and guilty." Cher goes on to reveal that the two reconciled within days, and after butting heads with Chastity's first girlfriend, Cher says she "adores" her daughter's current lover, an office manager Chastity lives with in San Francisco. Cher casually refers to Laura, Chastity's lover, as her "son-in-law," and Cher and her "son-in-law" recently celebrated their birthdays together with Chastity and the rest of the family in Malibu. I can't help but think that Laura and Daddy Bono are not quite so chummy.

My Quote of the Week is from Mayor **Willie Brown** on Bill Clinton's support for gays after the president's recent San Francisco visit: "This president has a spectacular record on gay and lesbian issues. I would hate to think of Bob Dole in the position to comment on those issues; I believe it would not be in the best interest of any of us to have that occur." ▼



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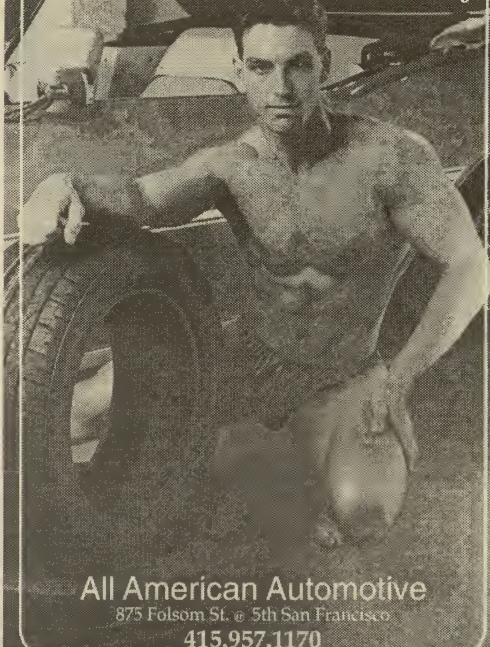
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Waffle stompers to heels

by Beth Elliott

Not to worry, this isn't the second butch/femme column in three weeks, just a collection of random observations just happening to touch on footwear (as opposed to shoe fetishes). While some of you pick up this edition on your way into work, I'll be loading up the trusty Space Van to head for Mt. Shasta. One item of required equipment for hiking over the snow fields is a pair of hard-toed boots, a new pair of which I've been breaking in. That's meant leaving the running shoes in the closet for my walks around Lake Merritt and wearing the waffle stompers, in a classic case of overkill.

It's been interesting to notice how differently I must walk in the boots because of the increased weight and decreased flexibility—and how they seem to propel me into a brisk, long stride. I notice having to use my hip muscles differently, too. I can't help but notice how in my body I have to be to walk efficiently in these boots, and that's quite a pleasant phenomenon. It makes me feel I'm in my element—and that schlepping along in inspiring natural surroundings is what Bethies do best!

The heels part comes in with the topical reference to the NBA finals, where Chicago Bulls forward Dennis Rodman is showing

bian/Woman the other weekend. I imagine them pausing in their busy lives as the ur-lesbian activists, flipping the calendar to the June page and saying to each other, "Ohmigod, it's June—we get to be an 'institution' again!" Of course, I insisted their reading was part of the Festival At The Lake, even though they said it wasn't. But as far as I'm concerned, it was a cool artsy/community thing, it was at the lake, it was part of the Festival.

One point they've been making of late, publicly and privately, is that the lesbian history now being set forth in books is not always completely accurate, partly because not enough of the chronicling is being done by women.

They've donated beautiful papers to the Gay and Lesbian Historical Society, who now have interns doing that archival thing. So if you've got some discretionary income and would enjoy seeing this project move forward...

The tone of that suggestion ties in with something Phyllis and Del said about how a friend helped them keep sane during the '50s and '60s. She kept asking the pair why they were working so hard to keep Daughters of Bilitis

(Examiner) says it empowers them. Joel Selvin (*Chronicle*) calls it proof her music's weak.

Free Advice Worth Every Penny Dept.: So how come some of the most fascinating exchanges in advice columns are the one-sided "Confidential to So-And-So"? Is it because the confidential answers suggest just enough of the inquirer's dilemma to be hopelessly tantalizing? Is it because when we figure out what

the question is, we feel worldly and knowledgeable? Is it because we can imagine the advice columnist picking up on somebody's problem and saying, "Hey! Pay attention! I'm stickin' my nose into your business here!"?

Or is it just that I feel like dishing out some unsolicited advice

this week? Probably. Here goes:

Confidential to the Green Party: Better you should hear this from a friend. When you wrote to the *Chronicle* to say you resented being depicted as responsible for a rhetorical environment that gave the Unabomber permission to do his thing, I understood. I believed you when you said you did not endorse violence. Then you got specific about your platform—that it repudiated violence or the threat of violence against individuals, groups, critters, the environment.

But hey, kids, do you think maybe some folks read on to see whether you repudiated violence against businesses and private property? And what do you think they concluded when they realized you omitted these from your list of things you wouldn't do violence to? That maybe you were saying "We don't condone violence" with an angelic smile while your fingers were crossed behind your back? It's off to summer school for you for remedial public relations classes.

Confidential to Jill Enquist a/k/a Gail Sondegaard (but first, a brief pause while we let the irony set in for those who caught the first installment): The identity politics technique of boosting a group's image by claiming prominent individuals as members thereof is amateurish and weak. Think of all the gays who claim famous bisexuals as gay or lesbian, and all the bisexuals who claim famous gays and lesbians as bisexual. You have to be sure the person of note whose coattails you wish to ride (1) can indeed be accurately identified as a group member; and (2) would care to be so identified for the benefit of the group's identity politics. ▼

I can't help but notice how in my body I have to be to walk efficiently in these boots, and that's quite a pleasant phenomenon. It makes me feel I'm in my element—and that schlepping along in inspiring natural surroundings is what Bethies do best!

the world that a crossdresser can have some kind of game. The *Chronicle* even ran a front-page photo of him in mascara and feather boa, not forgetting to give him his props for hauling down some major boards in the series against Seattle. He plays the public flirting with being sort of gay about as expertly as his ex-girlfriend, Madonna, and it's pretty amazing that a high level pro athlete can pull that one off. I think he's pretty hoopy. You go, girl!

Someone at the Oakland Library invited Del Martin and Phyllis Lyon over to read from the 20th anniversary edition of *Les-*

going. And the correct answer was: for ourselves—so we can meet more women! Not because others needed it or deserved it, but because they would have fruits of their labor to enjoy.

What a great motivation! No feeling obligated to be movement martyrs, no feeling compelled to be codependent for the whiney babes who want the moon on a plate. (Their response to questions of how to join the D/O/B in-group: come work!) Object lesson here?

Say It Ain't Sexism Dept.: Alanis Morissette's show draws young teen women. Barry Walters

If they're not in here, maybe they're not...

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'Gay and lesbian health is important' New health center opens for women, children

by Cynthia Laird

A new health center for women and children opened Friday, June 14, offering many services to clients, including lesbians in the Excelsior, Noe Valley, and Glen Park areas of San Francisco. The Excelsior Group had an opening celebration at the center, located at 4434 Mission Street, where facility director Dr. Jay Bachicha told the *Bay Area Reporter* he was pleased with the turnout.

"We want to be accessible to as many people in the community as we can," he said, adding that that includes lesbians.

"Gay and lesbian health is important wherever a physician is practicing," Bachicha said.

Although the health center staff will see men, Bachicha said it will primarily serve women and children.

Its many services for women include annual exams, breast cancer screening, family planning, pregnancy care, and menopause care. Services for children are also available, including regular check-



The Excelsior Group's Dr. Jay Bachicha

ups, immunizations, well baby care, school and sports physicals, and allergy care.

Bachicha said the health center will have the capability to provide urgent care when needed, and that the center will accept Medi Cal as well as other medical insurance. Additionally, there will be a sliding scale for fees for low-income patients.

The Excelsior Group is a col-

laboration of the Community Health Network and the University of California at San Francisco School of Medicine. The staff for the center, including doctors, will come from UCSF.

Marianne Balin, director of marketing for the Community Health Network, explained the network is a combination of the Department of Public Health's ten neighborhood health centers with the services of San Francisco General Hospital.

"This is state-of-the-art treatment associated with our premier teaching institution in town," Balin said.

Bachicha agreed, saying, "We want to serve as a resource for the community. We're backed by two of the finest medical institutions in the country. We want to contribute to the community and learn from the community we're serving."

"We're glad to be here." ▼

The Excelsior Group is located at 4434 Mission Street. For more info or to make an appointment, call (415) 406-1353.

Animal activists

◀ page 1

stroyed research might have been able to prevent those deaths.

Christine Buffleben, with ACT UP/Golden Gate's Breast Cancer Committee, told of her own mother's nine-year struggle with the disease. "When it metastasized to her lungs, her bones, her liver, her spleen, and her bone marrow, our family did not have time to use drugs that had not already shown some indication of beneficial results. ... Let's end breast cancer, AIDS, and other diseases, not animal research."

Zora Kramer Brown, who founded the Breast Cancer Resource Committee in 1989, survived the disease herself. African-American women have "the highest mortality, the highest rate of death" from breast cancer, she said. It has struck four generations of her family.

"No longer can we afford complacency in the patient community, among our elected officials, in the media, or among researchers," said Brown. "Our combined voices to educate the American public will be heard. The stakes are much too high to be ignored and for us to be silent."

Getty dismissed the assertion

by People for the Ethical Treatment of Animals (PETA) that most animal research can be done on computer simulations. "We do not have a computer that can possibly emulate the human immune system, the tens of billions of cells, each with 27 to 35 different reaction options that we know of, and probably a hundred more that we don't. If we had such a computer we would have already found the cure for AIDS."

Susan Paris, president of Americans for Medical Progress, charged that PETA "has deceived Hollywood into believing that the animal rights movement was one of compassion. ... But PETA has no compassion for people. In PETA's world, rats live and people die."

To Michael, PETA is "saying that a rat is as valuable as a gay man with AIDS, a poor African-American woman with breast cancer...that is unacceptable. They are marginalizing the lives of a majority of people in this country and around the world."

Shriver put it succinctly, "The logical conclusion of discontinuing animal research, for me as a person with HIV disease, is death."

Getty fears violence

Getty told reporters at the news conference, "I am now the target

of the animal rights machine," then read excerpts from two of the five threatening letters he received while still in the hospital recovering after an experimental baboon bone marrow transplant he received earlier this year.

"To the doctors and scientists who performed the baboon bone marrow transplant on Jeff Getty: You stinking lousy bastards, killing a perfectly good healthy animal for a terminally ill idiot."

"Dear Jeff, I read the article about you in today's daily news. All I can say is, it's a shame that a baboon had to die to save your worthless life. You lived 15 years too long already. ... I hope they never find a cure for AIDS."

"I must say I'm a little scared by their violent tactics," acknowledged Getty. Later he told the *B.A.R.*, "This week is going to do more damage to PETA than ever happened to them since they came into existence. Yeah, I think some of them may do violence."

He is particularly worried about Golden Gate's scheduled picketing of the animal rights conference on Thursday morning. "I'm feeling almost as frightened as I did when I did the bone marrow transplant. I wasn't scared of them before, but I'm scared of them now." ▼

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Shocking Gray emerges from red

Offers green to ex-customers with blues

by Jim Emerson

New owners plan to resurrect the Shocking Gray catalog from Chapter 11 bankruptcy, which in its heyday generated roughly \$2 million in mail orders annually from gays and lesbians.

Shocking Gray will be published by new company, SG Marketing, Inc., formed by a law firm Bacher Associates and Brad Levinson, president of Bradley Business Builders, a direct marketing services company that also promotes products in television infomercials. All are based in Dallas.

The new company recently paid \$15,000 to the U.S. bankruptcy court in San Antonio to purchase rights to use the name, logo, and trademarks of Shocking

Gray. "I put together a group of new investors," Leo Bacher, president of SG Marketing, told OUT FOR BUSINESS.

Shocking Gray is widely recognized as the first general merchandise catalog to openly market to gays and lesbians in 1991, opening the closet for several catalogs presently specializing in the gay and lesbian market. The national publicity that Shocking Gray generated ultimately led many mainstream marketers to start openly marketing products and services to gays and lesbians, also.

SG Marketing plans to resume mailing Shocking Gray catalogs in August, says Scot Presley, marketing director. The products offered will be similar to those sold by the old Shocking Gray catalog: T-shirts, books, compact disks, and tchotchkes with rainbow motifs.

Rebuilding confidence

SG Marketing's strategy is to rebuild customer confidence and a following for Shocking Gray through gay list rentals, advertising, and participation in gay community events. The key to resurrecting the catalog is to do everything possible to resolve problems leftover from the former owners, Bacher said.

The day-to-day operations for the new Shocking Gray catalog will be handled by Bacher's partner, Bradley Business Builders, which has telemarketing, product fulfillment facilities, and adequate staff to run the catalog from Dallas, he said. Bacher has hired his friend Cindy Cesnalis, the original founder of Shocking Gray, as a paid consultant to help re-launch the catalog.

"No one from the old Shocking Gray is involved in any ownership or equity position, but Cindy is involved because she

knows what products sold best," Bacher told OUT FOR BUSINESS.

Before Shocking Gray went bankrupt in September 1995 it was owned by an investment group in New York, which purchased the catalog business from Cesnalis in 1994. Cesnalis founded the catalog in October 1991, as part of her Master's thesis work at the University of Texas.

SG Marketing plans to cut production

costs by publishing a less flashy catalog. Local photo shoots will be used, for example, instead of spending money on travel for photo shoots in places like Aruba. "We plan on producing a cost-efficient catalog," Presley added.

Although SG Marketing only bought Shocking Gray's name recognition and "customer goodwill," the new owner also inherited some angry customers, who got stuck when the old owner declared bankruptcy.

"We didn't purchase liabilities, but we've been very kind to people who've lost money or merchandise," Presley said.

The bankruptcy court auctioned off the mailing list, inventory, and intellectual property rights of the former owners to repay secured creditors. "We bought only the intellectual property of the company," Bacher said.

Shocking Gray's mailing list of 165,000 names and addresses was sold for \$92,000 to David Dow, president of Tzabaco, a catalog company based in Healdsburg, which also targets the gay and lesbian market.

Due to privacy concerns about releasing the names and addresses of gays and lesbians, U.S. Bankruptcy Court Judge Ronald B. King ordered Tzabaco to honor requests of 15,000 customers who

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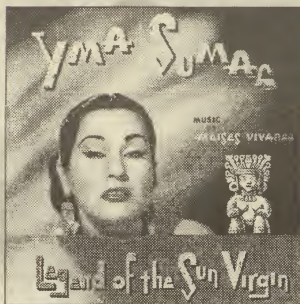
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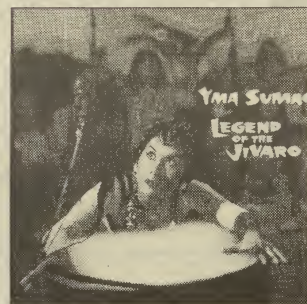
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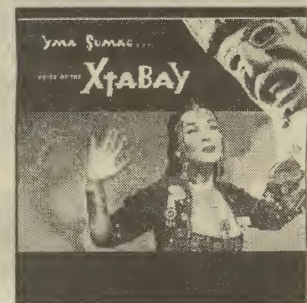
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Clinton's Justice Dept. threatens to appeal free internet decision

United Press International

A panel of three federal judges ruled Wednesday, June 12 that a law banning "indecent" speech on the internet is unconstitutional.

In a 176-page opinion, the judges issued a preliminary injunction blocking the so-called Communications Decency Act that President Clinton signed into law in February, pending the resolution of two related lawsuits. The act, which carried a maximum two-year prison sentence and up to \$250,000 in fines, had been put on hold by U.S. District Judge Ronald Buckwalter until the legal challenge was resolved.

"Our findings of fact — many of them undisputed — express our understanding of the internet," wrote U.S. District Judge Stewart Dalzell. "These findings lead to the conclusion that Congress may not regulate indecency on the internet at all."

The panel was comprised of Dalzell, Buckwalter, and Dolores Sloviter, chief judge of the 3rd U.S. Circuit Court of Appeals.

The ruling was hailed by the 27 plaintiffs, including the Amer-

ican Civil Liberties Union, internet providers, and free speech advocates.

Proponents of the act said "decency" standards are necessary to protect children from viewing sexually explicit material, but the plaintiffs said the law would be useless in controlling the estimated 30 to 40 percent of sexually explicit material that originates in foreign countries.

The suit also contended that the act is unenforceable because the internet is an amalgam of computer networks, commercial and non-profit on-line services, and individual computer users. The plaintiffs said there is no practical way of barring children from unsuitable material while making it available to adults.

Such things as requiring pass-

words for access to adult material would effectively end the internet's status as a worldwide forum, the complaint said.

The plaintiffs also say the act would criminalize material with social, political, artistic, scientific, and literary value, as well as life-saving information on AIDS designed for teenagers.

Justice Department officials said they would appeal the ruling to the Supreme Court, and in a written statement, President Clinton said the department has 20 days to file an appeal.

"I remain convinced as I was when I signed the bill that our Constitution allows us to help parents by enforcing this act to prevent children from being exposed to objectionable material transmitted through computer networks," Clinton said. ▼

NEA gives Names quilt \$100K to go online

by Cynthia Laird

The Names Project Foundation's AIDS Memorial Quilt Archive Project has received a \$100,000 grant from the National Endowment for the Arts (NEA). The grant will be used to help photograph and catalog the massive quilt, which currently comprises nearly 34,000 panels covering the equivalent of 13 football fields.

The grant is the largest gift the Names Project has ever received from a government agency. The money will assist the foundation's efforts to provide electronic images of the quilt to people around the world through online technology and in multimedia packages.

"As long as this epidemic lasts, the Names Project is committed to documenting for posterity the personal histories of lives it has taken. Tragically, the history recorded by the quilt continues to be written," said Anthony Turney, executive director of the Names Project Foundation.

Jane Alexander, NEA chairperson, said, "The Endowment is proud to support the documentation, storage, and retrieval of the

AIDS Memorial Quilt on CD-ROM. The AIDS crisis that has devastated the lives of so many Americans across the nation has resulted in works of art that embody compassion and the creative spirit."

Turney pointed out the foundation's archive project is a way to ensure that the quilt, and the lives it celebrates, lives on. By professionally photographing every panel, the foundation will be able to create a permanent visual record of it.

A quilt image database will catalog all visual information, such as materials, technique, symbolism, and text, on each panel. The database will serve as an invaluable education and display management resource, Turney noted.

Founded in 1987, the Names Project Foundation now has a network of 39 national chapters and 33 international affiliates. More than one million people see the quilt annually at nearly 2,000 displays. To date, almost six million have seen it. ▼

For more information, visit the Names Project world wide web site at www.aidsquilt.org.

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ROYAL
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Local gay leaders meet with DNC staff member

by Cynthia Laird

In an effort to patch up relationships with the gay community, the Democratic National Committee (DNC) sent a senior level staff member here last week to meet with gay leaders in Oakland and San Francisco.

Members of East Bay gay organizations met with Brian Bond, DNC lesbian/gay outreach director, on Thursday, June 13 in Oakland. Bond then went to San Francisco on Friday, where he met with openly gay supervisors Leslie Katz and Tom Ammiano.

The Oakland meeting included candid discussions with Bond, and voices were raised on more than one occasion, according to several who attended.

However, in an interview with the B.A.R. afterwards, Bond, who is openly gay, said the meeting with East Bay gay leaders was productive and also acknowledged that the White House did not handle Clinton's opposition to same-sex marriage as well as it could have.

"It was handled poorly," Bond said. "More thought should have gone into it."

Clinton's stand on same-sex marriage, and his statement that he would support the Defense of Marriage Act (DoMA) now making its way through Congress have upset many in the gay community. That was also the main topic at Bond's meeting with about 12 representatives from the East Bay Lesbian/Gay Democratic Club (EBL/GDC) and Out on the Island (OOTI).

"People were upset, angry, turned off," Bond said of the meeting.

Christine Allen, an OOTI executive board member, agreed with that assessment.

"I didn't find what I was looking for," Allen said. "I was looking for specific information I could impart to members of OOTI and gay and lesbian voters."

Bond said he emphasized Clinton's record on gay issues is better than any other president's record has been and said gay voters must look at the "big picture."

"What he [Bond] talked about was 'incremental changes' and I think that's valid," Allen told the B.A.R. "Do I think that's enough? No way in hell. Do I think it's



DNC's Brian Bond: "People were upset, angry, turned off."

valuable? Absolutely, no doubt about it."

Asked whether the input he received from gay leaders here will be heard by national party leaders, Bond said, "It will go up the line, no doubt about it."

Oakland attorney and EBL/GDC member Frederick Hertz said he thought the meeting was more beneficial to Bond, and hopes he relays the concerns that were expressed.

"He didn't have a lot of information to say to us, but we had a lot to say to him," Hertz told the B.A.R.

Bond said his meeting with East Bay gay leaders was productive.

"This president is an inclusive president. The key thing is the big picture and the opportunities and challenges that go with that," Bond said. "It's important to open dialogue. What I got out of the meeting is that the spark is gone."

Allen said she felt Bond was ill-prepared to meet with the East Bay gay leaders.

"I think these people really wanted something. I don't know what he expected, but I was really encouraged by the level of energy and political savvy in that room, and I don't know if he expected the level of experience in that room."

Bond said he was winding up a West Coast swing before heading back to Washington D.C. The Bay Area stop was one of many town hall-style meetings Bond has had with members of the gay community.

Vicky Kolakowski, gay rights activist and an Alameda County

Democratic Central Committee official, helped organize last week's meeting, along with Tara Kelly, EBL/GDC president.

"I feel like we did have an opportunity to vent our frustrations, and I think that was valuable because we don't have any other forum to do that," Kolakowski said.

Added Kelly, "I left the meeting willing to stay committed [to Clinton], but I definitely want to be proactive with the campaign."

Allen and Kolakowski both said they feel in spite of differences with Clinton, gay voters should still vote for him in November.

"We need to focus on uniting with Democratic clubs and defeating the Republicans," Allen said.

Bond hopes gays will rekindle their support for Clinton.

He said one of the questions that was asked of him at the Oakland meeting was, "Is the president still with us?"

"The answer is 'yes,'" Bond said, adding that the many incremental changes implemented during Clinton's first term and future changes if Clinton is reelected will last "long past these terms, well into the next century."

San Francisco meeting

Bond also met with San Francisco officials last Friday, in what was a more low-key meeting.

Katz said she and Bond discussed same-gender marriage and the hurt felt by the queer community over comments made by White House officials.

"We spoke of the president's record on gay and lesbian issues and of the need for voters to turn out," Katz said. ▼

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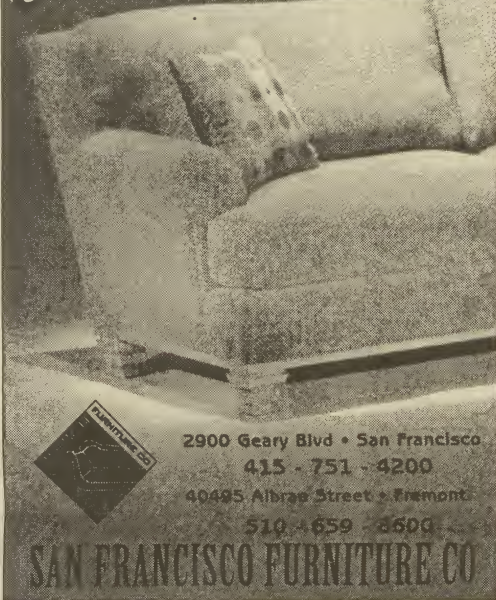
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SEP. 29

Community Center Board elects new officers

Fundraising dance planned for next Friday

by Cynthia Laird

Members of the Community Center Project Board of Directors elected new officers at their annual meeting Saturday, June 15 in San Francisco.

The board also announced that it will raise money for the community center project at a dance next Friday, June 28.

Saturday's meeting was the first annual meeting of the project's board, which was formed about a year ago to build and operate a community center that meets the individual and collective needs of the lesbian, gay, bisexual, and transgender community in San Francisco. The board holds regular monthly meetings.

The newly elected officers are Scott Shafer, president; Jeff Sead and Brenda Barnette, vice presidents; Pat Martel, treasurer; and Peggy Hughes, secretary.

About 50 people attended last Saturday's meeting. The board heard from several in attendance about the agreement reached last month on a site for the community center.

Center at the epicenter

The proposed site is located on Market Street at Octavia Street. The proposed facility of 48,000 square feet will include a renovated Victorian building, plus a newly constructed building next door. Acquisition of the property is being made possible by funding from the San Francisco Redevelopment Agency. Negotiations are currently ongoing for significant additional city funds for construction costs.

The public funding will minimize the community fundraising necessary to make the community center a reality, board members said. However, about \$1 million still must be raised from individuals, foundations, and businesses.

Acquisition of the property is expected to take place in the spring of 1997, with construction expected to be completed by the fall of 1998.

At last Saturday's meeting, the board was asked about the location of the proposed community

center.

"Demographically, it is in the epicenter of the gay community," Shafer replied. "The Castro is not what a lot of people think of as their neighborhood."

Shafer went on to explain that many gay women and people of color do not feel comfortable in the Castro. He also pointed out that gays do not live only in the Castro. The project site is centrally located to many areas of the city, including Castro, Hayes Valley, Mission, Haight, Tenderloin, and Polk neighborhoods, he said.

Another question that was raised concerned political infighting that has come up in previous years when there was an effort to create a community center.

Board member Pam David addressed the question.

"I think our community has been through so much, there is a suspicion and concern of 'will it [the center] be for everyone,'" David said. "It's got to be a place for everybody, and I think the political will is there. I think it's just the right time. We need a place, we need a home."

Dana Van Gorder, an advisor to the community center board, also addressed the question.

"This has been a visible project for a long time," Van Gorder said. "We've seen big service providers come on board as a very strong force and strong advocates for the center."



Members of the Community Center Project Board of Directors at their annual meeting

Money matters

Barnette, who had been serving as treasurer before becoming a vice president, gave the treasurer's report at the meeting, saying the Community Center Project has raised \$16,600 over the past year, while spending \$13,336. Most of the expenditures were for a new brochure, she said, which was covered by a grant.

"We are still operating with cash in the bank," Barnette said, adding there has been no money spent on rent or salaries.

The Community Center Project will raise more money at next Friday's dance, which begins at 8 p.m. at the Women's Building, located at 3543 18th Street between Valencia and Guerrero

streets. All proceeds from the event will benefit the community center.

Hughes urged people to attend the dance, and said there will be a sliding scale for tickets the night of the event at the door. ▼

The Community Center Project's next board meeting will be held Wednesday, July 17 at 7 p.m. at City Hall, located at 401 Van Ness Avenue. Tickets for the June 28 dance party are \$8 for charter members, \$10 for non-members, and \$12 at the door. They can be purchased at A Different Light bookstore. For more information call (415) 241-1526.

Alternative Family Project to host workshop for counseling professionals Sunday

by Cynthia Laird

The Alternative Family Project (AFP) is hosting a national conference for professionals who work with lesbian, gay, and bisexual couples and families this Sunday, June 23 in San Francisco.

Cheryl Deaner, project coordinator for AFP, said 120 counselors, psychologists, social workers, and

psychiatrists are expected to attend the workshop, making it the largest ever held for alternative families.

Several Bay Area counseling organizations, including Operation Concern, Pacific Center for Human Growth, and San Francisco State University, are helping sponsor the event, Deaner said.

AFP is a nonprofit support agency for lesbian, gay, bisexual, and transgender families. Proceeds from the conference will

benefit AFP's internship counseling program. ▼

The conference will be held from 9 a.m. to 5 p.m. Sunday, June 23 in the board room at United Way, located at 50 California Street in San Francisco. Registration is \$85 for licensed professionals, and \$45 for interns or trainees. For more information call AFP at (415) 566-5683.



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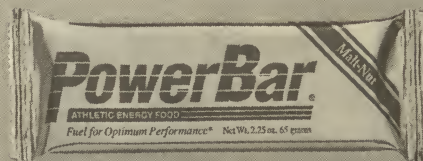
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Frank stumps for Zbur, Clinton, pooh-poohs ENDA/DoMA combo

by Karen Ocamb

Being an articulate, moderate, but sometimes feisty politician in a committed nine-year same-sex relationship seems to have made Congressman Barney Frank a star. At least that was the feeling among those who gathered to meet Frank and his partner Herb Moses at a June 8 Hollywood Hills fundraiser for openly gay 38th Congressional District candidate Rick Zbur.

But Frank had another mission besides glad-handing for Zbur. He was also trying to persuade gays and lesbians to vote for President Bill Clinton after Clinton's announcement he would sign the specifically anti-gay Defense of Marriage Act (DoMA).

"I've been leading the fight against the Defense of Marriage bill," Frank said at the fundraiser, "but unfortunately I don't expect [that fight] to be successful. This was not a great time to bring up the marriage issue because, of all the issues involving our rights, this is the one where, unfortunately, we have the least public support."

Education may change the public's mind, he said, "but right now we're unpopular, and the Republicans are using their control of the Congress to push this through very quickly."

"They also understand that more discussion might be better for us. So they're really acting with extraordinary speed on this: from the day the bill was introduced to the day they pass it will probably be less than two months."

'No exposition'

Clinton acknowledged before his election in 1992 that he was opposed to same-sex marriages, Frank pointed out. And although he hasn't talked to Clinton about the issue since then, he said, "My sense is that he took that position because at this point it would be very, very hard to get elected president of the United States if you said you were for it."

"I don't speak for him, but let me put it this way: he is a very articulate man who gives very detailed reasons for many of his positions. He hasn't given any details. His press secretary Mike McCurry made an unfortunate, inaccurate statement about family values that did not reflect the ad-



Rep. Barney Frank (left) with Rick Zbur: "The differences between Bob Dole and Bill Clinton are enormous."

ministration's position and it hasn't been repeated.

"I wish the president wasn't taking this position," he added, "but the fact he's taken this position with no exposition, articulation, or defense, I think is a significant factor."

Also, Frank said, "The differences between Bob Dole and Bill Clinton are enormous. Bob Dole is wrong on every single issue. Even on gay marriage, where Clinton is—with some reluctance—signing the bill, Bob Dole is the one who used his leadership initiative to kind of push it forward."

Frank also cautioned against voting for consumer advocate Ralph Nader, the Green Party's presidential candidate, who, he said, "is an enormously intellectual man who has never lifted a finger to help gay men and lesbians win our rights."

In fact, Moses injected, "he is quoted in the *Washington Post* as saying he doesn't get involved in gonadal politics."

"If we fail to support Clinton," Frank said, "then we're sending the message to other politicians that you better not do anything for gay rights unless you can do 100 percent. Ninety percent, 80 percent isn't good enough."

"We don't want politicians to think there is no difference in the way we respond to zero percent and 90 percent."

How many votes?

Frank is concerned about the latest strategy proposed by the Human Rights Campaign (HRC) to attach the Employment Non-Discrimination Act (ENDA) to the DoMA bill. "I think HRC is thinking about that as a way to slow down the Defense of Marriage Bill" and "force the hand" of those who say they support non-discrimination—except in marriage.

"But as a tactic—if you're not going to get a significant number of votes for it—it's not a good idea. And I think at this point they're still looking at how many votes they can get."

In a June 11 phone interview, HRC's Director of Communication David M. Smith told the *B.A.R.* he thinks there are enough Senate votes to offer the amendment. HRC hopes to put DoMA proponents on the defensive and "call their bluff" that the bill is not an election year gay-bashing ploy.

The strategy, says Smith, is based on the assumptions that DoMA will pass the Senate and House and "there's nothing we can do to stop it," and that because the House rules and "ideological bent" are different from the "more hospitable" Senate, the amendment will be offered there. The amended bill would then go to a conference committee to resolve the differing House and Senate versions.

"It will make for a very interesting conference committee," Smith said.

HRC hopes the tactic will force DoMA proponents to explain why they oppose job protections for gay people. The proponents, says Smith, wave a poll saying 70 percent of Americans are opposed to same-sex marriage. But according to a recent *Newsweek* poll, 84 percent of Americans support giving gays equal employment rights.

"This makes it an entirely different discussion," according to Smith, because so many prominent politicians—including Republicans in and out of power—and corporations support ENDA.

Smith anticipates that the amendment could be offered in July, because DoMA's proponents apparently want to get the bill on the President's desk by July 4. ▼

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The DoMAnation of Washington

Sonny Bono says, 'You're right; I'm sorry'

by Bob Roehr

The Defense of Marriage Act (DoMA) reached another milestone in its legislative journey when it passed the full House Judiciary Committee Wednesday, June 12. The 20-10 vote came after two days of emotional debate.

The anti-gay act would prohibit same sex marriages for federal purposes and not require states to recognize those marriages performed in other states.

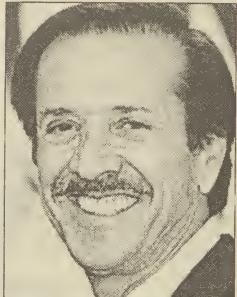
Sponsor Charles Canady (R-Florida) framed the issue in apocalyptic terms: It is "nothing less than our collective moral understanding, as expressed in the law, of the essential nature of the family, the fundamental building block of society."

Not so, argued Barney Frank (D-Massachusetts), one of three openly gay Congressmen and a member of the committee. "This is not about the defense of marriage," he said. "It's an offense to gay men and lesbians." He called the bill politically motivated.

Sonny Bono (R-California) was caught in the middle. "I'm not homophobic," said the Congressman with a lesbian daughter. "I'm not a bigot. I'm not pandering. I like Barney and I love my daughter. But I simply cannot handle it yet, Barney. I can't say to my son, 'It's okay.'"

Frank responded, "No one is asking for a stamp of approval. Just let us be like anyone else. If it bothers you, turn your head."

Bono shook his head in agreement. "I hear you. You're absolutely



Sobbing has-been Sonny Bono.

right. You just go as far as you can go. But I can't go as far as you deserve — and I'm sorry."

Two Democrats joined 18 Republicans in voting for the bill. Jack Reed (D-Rhode Island) is running for the Senate seat being vacated by Claiborne Pell — who also has a lesbian activist daughter. Rick Boucher (D-Virginia) has long been rumored to be gay.

Prospects for blocking DoMA in the Senate, always small, became smaller yet when one of its more liberal members, Paul Wellstone (D-Minnesota) announced he would vote for the bill. The news came at a "Come Out for Wellstone" fundraiser in Minneapolis, organized by lesbians and gays. The crowd reacted with hisses, some walked out, and at least one retrieved a contribution check he had written earlier.

The Human Rights Campaign (HRC) will try to salvage something from the likely passage of DoMA. Political director Daniel

Zingale says they will attempt to add the Employment Non-Discrimination Act (ENDA) to DoMA. That would protect gays and lesbians in the workplace.

Ted Kennedy (D-Massachusetts), a principle sponsor of ENDA as a piece of stand-alone legislation, has said he will introduce the measure on the floor of the Senate as an amendment to DoMA. ENDA is cosponsored by 30 Senators of both parties. HRC spokesperson Kim Mills said they "are counting on their support."



Rumored gay Rick Boucher.

"We have had a great deal of positive feedback from members of the Senate," she said. "They think this is a very interesting and viable strategy."

The Republican leadership had been moving the bill forward for quick passage. But scheduled hearings before the Senate Judiciary Committee now have been postponed. Perhaps the announcement of HRC's strategy to attach ENDA to the bill contributed to that delay. ▼

Out For Business

◀ page 12

specifically asked the former Shocking Gray owner not to release information about them.

The inventory was purchased and resold to a retail group in the San Antonio area by Mark Cutler, former CEO of Shocking Gray Corporation, the former catalog holding company that went bankrupt.

Full faith and credit

The former owners apparently let overhead costs get out of control by maintaining offices and staffs in New York, Los Angeles, and San Antonio. "It appears they tried to grow the company too fast: They spent themselves into

bankruptcy by overextending themselves with debt obligations they couldn't meet," Bacher said.

Bacher said SG Marketing will provide full credit for as much as \$30,000 in outstanding orders never delivered by the former owner. It seems a previous and less generous offer to make amends backfired and made some customers more angry.

Customers wrote letters complaining to the new owner about orders still outstanding from the old owner, when SG Marketing recently mailed flyers promoting Shocking Gray to unsecured creditors identified in bankruptcy court records, offering to give them a \$10 discount off orders of \$50 or more.

Bacher concedes the discount offer of compensation was "woe-

fully inadequate." That's why SG Marketing in most cases will now provide full credit to customers who never received orders from the old owner, applicable towards new purchases, Bacher said. "It's fundamental fairness," he added.

An angry Shocking Gray customer from Hayward, Kevin Dowling, 33, wonders if the new owner will follow through with the full credit offer. Dowling told OUT FOR BUSINESS he complained in writing and returned the \$10 discount offer months ago, but he's still waiting for a reply.

"I never received any offer for full credit," Dowling said. Until he receives a \$17 credit or refund, Dowling says he won't order anything from Shocking Gray, regardless of who owns it. ▼

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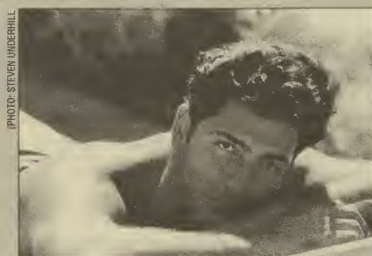
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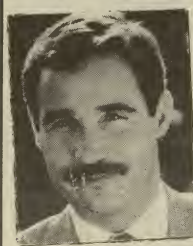
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New options for new infections

by Bill Snow and Larry Hanbrook, ACT UP/
Golden Gate Writers Pool

HIV infection is often described as having a few distinct phases, beginning with initial infection, followed by the asymptomatic, symptomatic, and AIDS phases. The possibility of taking action immediately after infection with HIV represents an important new front in the efforts to fight HIV. There are at least 700-1000 new HIV infections per year among gay and bisexual men in San Francisco.

The period of time between initial infection and the immune system mounting an antibody response is called Primary HIV Infection, and it usually lasts from a few weeks to a few months. This period, when HIV infection is established in the body, is beginning to be the focus of intensive study, and there is some early evidence that treatment may be uniquely effective during Primary HIV. In order to understand the options available during Primary HIV Infection, let's look first at what happens right after someone is infected with the virus.

During Primary HIV Infection, growth and production of HIV is at its peak, and the virus spreads rapidly throughout the body. The viral load spikes, and reaches some of the highest levels that it will reach during the entire course of the disease. Eventually, as the immune system responds, the spike in the viral load drops to a relatively stable level for the duration of the asymptomatic period of the disease. This stable level of viral load is known as the "set point."

od of the disease. This stable level of viral load is known as the "set point."

The fact that the virus replicates intensively for a period of time before the body produces an immune response means that standard HIV antibody tests will yield a negative result at the very time the virus is replicating most furiously—and when the person is likely to be highly infectious. However, there are symptoms of Primary HIV that can perhaps alert one to suspect infection. These symptoms, called Acute Retroviral Syndrome (ARS), are similar to the flu in some regards. The most common symptoms are fever, rash, sore throat, sweats, headache, and lymph node swelling—but not a runny nose or sneezing. As with the spike in viral load, these symptoms clear as the body mounts its immune response. Some people have no symptoms after infection.

While antibody tests remain negative during Primary HIV, viral load tests and p24 antigen tests can identify infection very early, and there are compelling reasons for finding out during primary HIV that infection has occurred. Since the level of virus in the blood is high and infectiousness is high as well, just knowing that you are infectious could affect your sexual decision-making and thereby help curb the spread of the virus. Also, treatment with antivirals at this time may be particularly effective.

Hit it hard

One suggested approach for dealing with Primary HIV is to "hit it early and hit it hard." Despite the fact that HIV replicates virtually unchecked early on, the virus hasn't had a chance to mutate a great deal and thereby to develop strains that are resistant to various antivirals. This means that the relative homogeneity of the virus could greatly increase the effectiveness of antiviral therapy (hitting it early); and effectiveness could be further increased by utilizing combination therapy to minimize the potential for

resistant strains to emerge (hitting it hard). "Do you wait for any other kind of infection to get really bad before you treat it?" asks prominent AIDS researcher, David Ho, "Of course not."

The strongest component of the argument for early intervention involves the set point, the level the viral load drops to after the initial spike. Studies have shown that individuals with a lower set point stay healthy longer, while those with a higher set point develop AIDS-related symptoms more quickly. If the use of combination therapy during primary HIV can lower the set point, then it seems possible that the effects of short-term therapy might have long-lasting effects on the course of the infection. Scientists studying Primary HIV infection have no idea how long early antiviral treatment must last. Perhaps changing the set point will allow people to go off treatment until much later, when their disease progresses. Or one may have to stay on antivirals indefinitely.

Most of this is reasonable but theoretical speculation; studies need to be done to validate the best course of action in Primary HIV infection. Although there are legitimate reasons to believe that early intervention could have an effect on the course of HIV disease, many individuals may choose to do nothing at that time, since symptoms of immune dysfunction probably won't appear for years. They may be upset and confused when they learn they are infected, which may lead to denial or simply not wanting begin treatment in a time of great stress. Treatment or no treatment, there are certainly strong reasons to find out early if you've become infected to avoid a high risk of infecting others and to face these hard treatment decisions while you have these options.

Currently, a new study is beginning at UCSF called the Options Project. Its purpose is to study Primary HIV and do clinical trials of early treatment versus no treatment, a decision which is left up to each individual. The study does hope to take advantage of the window period of Primary HIV by offering those in Primary HIV early testing, information, and options and opportunities that may not be available to them at later stages of the infection. The Options Project and others like it around the country hope to answer important scientific questions that will help resolve what actions, if any will most help newly infected individuals and control the spread of HIV. ▼



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ACTION UPDATE

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If you think you may have been exposed to HIV and have some of the following symptoms: fever, swollen lymph nodes, sore throat, mouth sores, new body rash, nausea or vomiting, diarrhea, sore muscles or joints, headache, light-sensitive eyes, stiff neck, severe fatigue, you can call the UCSF Options Project. It provides free rapid and accurate testing, referrals for counseling, and information about treatment options. Remember that time is an important factor in dealing with Primary HIV, so you need to act right away!

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Multidrug use suppresses HIV in the long-term

Is quadruple-therapy the next big thing?

by Ed Susman, UPI

A new combination of drugs reduced HIV to undetectable levels — and kept the virus suppressed for the entire 18-month course of the study — a researcher said Thursday, June 20.

The study renews hope that the virus might someday be eradicated in infected people, said Dr. Julio Montaner, director of the AIDS Research Program at the University of British Columbia in Vancouver.

However, studies have yet to prove that patients live longer on these treatments.

"A year ago if you had suggested we could eradicate AIDS from an infected person I would have laughed in your face," Montaner said.

But now, he said, scientists have made enough progress in fighting AIDS that a two-day symposium, sponsored by the University of Amsterdam, drew international AIDS specialists to discuss attempts to eradicate the disease in infected patients.

"There is no evidence — at this point — that it is possible to eradicate AIDS," said Dr. Douglas Richman, professor of pathology and medicine at the University of California, San Diego. "What prompted this meeting was data in the last six months that indicated that antiviral chemotherapy can suppress levels of virus replication to below any methods of detection that we have and that this level of suppression, eliminating any evidence of resistance, has been maintained for as long as a year or two."

Richman said the suppression has been demonstrated with newborns who were born with HIV; with adults who are newly infected; and even with patients who have long-established infections.

Montaner presented a study of 151 infected patients divided into three groups. The group that took three drugs — AZT, didanosine (ddI), and nevirapine, one of a new class of anti-AIDS drugs — reduced the virus level for the longest period of time. Nevirapine, a non-nucleoside re-

verse transcriptase, is not yet licensed in the United States.

Montaner said 80 percent of the patients on the triple-drug combination — about 40 patients — maintained undetectable levels of AIDS virus for as long as 18 months, the length of time on the drug. He said the virus level rebounded in those who failed to adhere to the regimen.

Researchers at the conference in Washington said compliance is a problem in treating AIDS, because patients tend to stop taking the medications, all of which can have unpleasant side effects, if evidence of virus is not detectable.

Montaner said that patients in each group showed drops in virus levels greater than 95 percent. However, in the AZT-ddI patients, the virus slowly returned to pre-therapy levels. The AZT-nevirapine patients had just a transient decrease in viral levels. In people on the three-drug regimen, however, virus levels remained undetectable.

Montaner said the combination was well-tolerated, although some patients taking Nevirapine developed a severe rash.

The study was conducted in Italy, the Netherlands, Australia, and Canada.

Richman said tests available today can detect as few as ten copies of HIV in a millimeter of blood. However, levels below that do not mean the virus is gone. It rebounds in some patients who stop medication after six months of treatment, the researcher said.

New studies will keep patients on antiviral medication for a year or two years to see if that time period is long enough to eradicate it — or if it is necessary to keep patients on drugs indefinitely.

While research has not been conducted long enough to show improved survival, Richman said all the evidence points to being able to keep people with HIV and AIDS healthier for longer times by keeping viral levels suppressed. He said that viral suppression prevents the virus from replicating and from developing resistance to drugs. There have even been anecdotal reports of

improvement in Kaposi's sarcoma, a skin cancer associated with AIDS, in patients with reduced levels of virus.

Richman cited other studies showing that combination therapy with drugs such as protease inhibitors also keeps the virus at undetectable levels. The researchers agreed that multidrug regimens were superior to single-drug attacks on AIDS. Montaner suggested that even quadruple-drug therapy might be used to fight AIDS.

The researchers warned that no indication shows that reducing the virus to undetectable levels reduces the ability to infect someone else with the virus. However, this factor is being studied. ▼

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A change of mind

by Michael C. Botkin

Hopefully, by the time this hits the streets, I will be on TPN (Total Parental Nutrition—intravenous feeding). Some of my longtime readers will no doubt be surprised that I say "hopefully," given my panning of TPN in the past. I'm still highly aware of the downside of the procedure—for example, taking 16 hours a day to infuse, at start—but desperation has brought me around. Also, some of the obstacles have resolved themselves in the past year.

For example, there's the hardware issue. TPN requires a central line, like a Hickman catheter. This is an infusion line that sticks out of your chest. It requires surgery (albeit outpatient surgery) to install and leaves you looking a bit like Frankenstein's monster. A year ago, when TPN was first suggested, this was quite a barrier.

Since that time, I've gotten a central line, anyway. I needed it to infuse Amikacin, an intravenous antibiotic, twice a day. At first I considered using a pic-line, a tube that goes in the arm. But after five failed attempts to install one, I decided to go with a central line. Also, I recalled my earlier experience with pic-lines, back when I was infusing Amphotericin (also known as "ampho-terrible") for cryptococcal meningitis. I went through four lines in six months.

The first one blew its cap one night, which wasn't really all that serious, although it did involve the drama of blood spurting all over the place, and required replacement. The second one "went bad," causing an infection. The third simply clogged up and refused to infuse any more. The fourth made it through the last

month without mishap.

Given the likelihood of constant trouble with pic-lines and given that I was going to be on Amikacin for the rest of my life (however long that will be), I decided to bite the bullet and get a central line. After a few months, I hardly notice it, except when I go to answer the door with my shirt open and have to face the shocked stare of my visitor. I try to remember to button up now.

So one of the major psychological obstacles to TPN, the need for a central line, was already removed, making the decision that much easier.

Bicycle weight

However, it was a growing need, rather than diminishing resistance, that really motivated my change of heart. For some months now, my weight has been hovering around 120 lbs. This is so low a weight for me that I'm almost completely nonfunctional. I can read and write and do damn little else. I find myself debating before getting up to go to the bathroom, whether it's really necessary to spend the energy. A trip up a flight of stairs leaves me panting for breath.

This is despite taking Human Growth Hormone (HGH). I was doing fine on HGH till my creepy physician's assistant screwed up and ended up making me go a full month without. My weight dropped to 120 and has stayed there despite reintroducing HGH. So for several weeks, I waited for the HGH to kick in, but it didn't.

Then I decided to restart Thalidomide, another wasting

treatment, and waited for it to kick in. It didn't.

So now I'm waiting for TPN, which is pretty reliable. The reason I'm not gaining weight, according to the folks who run the wasting clinic at San Francisco General Hospital, is because I'm not taking in nearly enough calories. I try to pack in the calories, but with constant nausea from all the pills I ingest, it's not easy to get enough. TPN is basically just pumping in

calories, and almost always leads to a gain of ten or more pounds.

Ten pounds would probably go a long way to restoring my mobility. Past experience has shown that I can bicycle starting at around 125 pounds, and being able to bicycle—or not—is one of my leading indicators of health and happiness. This week's column will be delivered by cab, instead of by what used to be a fairly easy and fun bicycle ride. If I can get back on my bike, it will easily be worth 12 hours of infusion per night.

Kudos and...

Kudos are due the STOP AIDS Project for their full-page ad defending oral sex in the aftermath of the infamous monkey study suggesting oral sex is unsafe. Without going way out on a limb and declaring oral sex safe, the ad points out how low the risk is. This is a gutsy response to the fearmongering of the monkey report.

Of course, STOP AIDS may have been motivated simply by pragmatics. They are aware that announcing oral sex is unsafe will



Queer Watch



Concept: Michael C. Botkin ©1996. Illustration: Jorge Alonso

increase the amount of AIDS transmission: people will decide that if they have to break the rules to have fun, they may as well break them all the way and have unprotected anal sex.

About 90 percent of the gay men who say they practice "safe sex" include unprotected oral sex as part of their "safe" regime. Since AIDS transmission among this group is effectively nil, we can assume that oral sex is safe. These men accept the ban on unprotected anal sex because they can still have the joy of flesh-to-flesh contact with oral sex. If that were taken away, it seems obvious that their compliance with safe sex in

general would decline.

So the STOP AIDS Project, dedicated to stopping the transmission of the virus, has a strong interest in defending this relatively safe outlet for flesh hunger. Thank goddess they had the sense to see this—and act on it.

Censure, not kudos, are due to the legislators of both parties who are wrangling over an insurance reform bill that is slowly wending its way through Congress. This is a much ballyhooed bill to "fix" insurance by making it illegal for insurers to exclude people for "pre-existing" conditions. This is a common insurance practice,

page 26 ►

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Moderator

Michael McCune, MD, PhD

Associate Investigator

Gladstone Institute

for Virology and Immunology

Associate Professor of Medicine

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Associate Director

GCRC San Francisco General Hospital

Panelists

Gifford Leung, MD

Medical Director

HIVCare

Assistant Clinical Professor of Medicine

UCSF

Principal Investigator

Allogeneic Lymphocyte Transfer Study

Steven Deeks, MD

Assistant Clinical Professor of Medicine

UCSF/SF GH AIDS Program

Principal Investigator

Bone Marrow Transplant Study

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Project Inform

Jeffrey Laurence, MD

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Vaccine study delivers positive results

PR Newswire

A researcher from the University of Nebraska at Omaha Medical Center has announced promising results obtained with Cel-Sci Corporation's HGP-30 AIDS vaccine.

Dr. James E. Talmadge of UNO reported Sunday, June 2, at the tenth Annual Conference on Clinical Immunology in New Orleans that 78 percent of HIV-susceptible mice given the blood of volunteers previously vaccinated with HGP-30 were protected against HIV. These results suggest that vaccinations with the HGP-30 vaccine can induce cellular immunity that may protect against HIV infection.

It is the most significant protective immune response against HIV challenge observed with a potential HIV vaccine candidate to date.

In this study, white blood cells from the five vaccinated

volunteers and from three non-vaccinated donors were injected into groups of SCID (severe combined immunodeficient) mice. These mice represent the best available animal model for HIV, because they lack their own immune system and therefore, permit human cell growth. The SCID mice, after having received the human blood cells, were then challenged with 10,000 infectious doses of a different strain of the HIV virus than the one from which HGP-30 is derived.

Infection of the human cells by virus was determined and confirmed by two different assays, p24 antigen, a component of the virus core, and reverse transcriptase activity, an enzyme critical to HIV replication. Overall, 39 of 50 (78 percent) SCID mice receiving blood from the five vaccinated volunteers were protected from HIV infection, compared to four of 30 (13 percent) SCID mice that received

non-vaccinated control blood. All groups of SCID mice receiving cells from the five vaccinated donors showed increased protection when compared to any of the three control groups.

"This is an exciting observation demonstrating a vaccine which confers protection to HIV

volunteers at the Los Angeles USC Medical Center under Peter Hestline, M.D. and at the San Francisco General Hospital, University of California, San Francisco (UCSF) under James Kahn, M.D. The results of this study showed the vaccine to be safe.

In addition, the subjects re-

study with volunteers from the earlier trial at the same two Medical Centers in California. This study was divided into two parts. In the first part, the volunteers received additional injections of the HGP-30 vaccine. In the second part, blood from the five subjects who had each received one of the lower two dose levels in the earlier clinical phase I trial was injected into the SCID mice.

HGP-30 differs from other vaccine or immunogen candidates because it is a synthetic copy of a highly conserved part of the p17 core protein of the HIV virus. Cel-Sci believes it has the potential of eliciting both cell-mediated immunity and antibody responses directed against HIV infection.

Currently HGP-30 is being evaluated for its safety in a study with 22 HIV-positive people. The study is being conducted in collaboration with AIDS ReSEARCH Alliance in California. ▼

It is the most significant protective immune response against HIV challenge observed.

challenge *in vivo*," Talmadge said. "Indeed, SCID mice were protected from infection with a different strain of HIV, a potentially critical observation."

Studied in SF

In 1991, Cel-Sci commenced a phase I study with the HGP-30 AIDS immunogen using four different dose levels in HIV-nega-

ceiving the lower two dosage levels produced better overall cellular immune responses to HGP-30 than the volunteers receiving the higher two dosage levels. Host cellular immune responses are considered to be a key component in an effective immune response against HIV.

In 1995, Cel-Sci initiated a clinical booster immunization

Workshop on employment and government benefits for people with HIV Wednesday

by Shan Schwartz

The fulfillment of employment and necessity of a stable income can be challenging to maintain for people living with HIV-associated health problems.

Help with this mystifying topic will be provided at a workshop sponsored by Positive Resource and the San Francisco AIDS Foundation, "Working While Receiving Government Benefits: The Do's and Don'ts," from 11 a.m. to 12:30 p.m. on Wednesday, June 26.

Mark Misrok, project coordinator with Positive Resource, a work-referral and support service for people living with HIV, said people with HIV were often wary to leave disability and re-enter the workforce after recovering from a short-term illness.

"There are some people who are frightened and mystified as to what they might be able to do, and they unnecessarily stay home instead of taking work that would be nurturing to their life," Misrok told the Bay Area Reporter. "And

some would be risking benefits, and maybe their healthcare, by taking work situations that could negatively affect their receiving benefits."

The workshop will be held in the Life Conference Room at Positive Resource, located at 1675 California Street (at Van Ness). The location is wheelchair-accessible, with space for approximately 70, and limited parking is available.

Ruth Crowe, MSW, and Ellen Stein, MPH, both with the Financial Benefits Program of the San Francisco AIDS Foundation, will lead the workshop. It will begin with presentations by Crowe and Stein, and follow with a question-and-answer session.

This will be the third workshop of its kind sponsored by Positive Resource and SFAR, but each have been facilitated by different experts on employment for people with HIV. With different workshop presenters, Misrok said, each give a unique perspective and provide more up-to-date information on changing benefits opportunities.

"These workshops have been really popular in helping people penetrate the mysteries of the work incentive program Social

Security has," he said. "I consider it an excellent overview, and I encourage people to make an appointment with a benefits advo-

cate and discuss the specifics of their individual opportunities or limitations as far as work earnings go." ▼

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DAVID S. LANDAY

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Eric Lee Cook

April 28, 1957 - April 13, 1996



Eric passed on Saturday, April 13, at Mount Zion Hospital, after several years living with AIDS. A strong sense of loss is felt by everyone who loved him.

Growing up in Sacramento, Eric was the oldest of five children. He joined the Navy at 18 and served six years.

After the Navy, Eric moved to San Bruno and met his lover of seven years, Major. They spent their years traveling, exploring and growing together.

Eric had an uncompromising love for adventure, and a determination to work hard and live life to the fullest. He explored many of life's wonders, from hiking the Sierra back country alone, to finding euphoria hang-gliding. He captured the cosmos using his camera and telescope. With the innocence of a child, he opened his heart to his friends and let them all in.

Eric's employer donated \$2,500 to AmFAR in his name and will give an annual award in his memory. Eric leaves behind his loving parents, Gerry and Inez; sisters, Denise and Wendy; brothers, Alan and David; and friends, Major, Mark, and Steve, whom he loved and who miss him very much. Send donations to Circle of Friends: 856 Stanyan St., SF, CA 94117.

Stuart John Davidson

May 4, 1961 - May 12, 1996

To say I miss him is an understatement. To spend time with Stuart was to experience positive thinking, intellect, wit and kindness. All of these characteristics remained until the last. His hospital room in Seattle was flooded with visitors from everywhere. During these visits, he was mainly concerned about attending to the needs of his guests: "If you need anything, let me know." Statically, Stuart never complained about his condition. Even as his voice grew faint and whispery, he joked, "I am talking like Marilyn Monroe."

Stuart was a thoughtful friend - always keeping in touch with cards and letters. Sometimes he would slip a sprig of green cedar inside a letter, instructing me to crush it and take in the aroma. To me, that was what Stuart was all about - embracing life and taking it all in, often with boylike curiosity.

Was it a short life? Yes. But the richness of Stuart's existence has been a gift to many. Even his departure was a kind of gift. When he breathed his last, he lifted up his head and smiled radiantly.

Memorial service: Friday, June 21, 3:30 p.m., Old First Presbyterian Church (1751 Sacramento, SF).

Thomas Cameron Eckley

April 17, 1942 - March 15, 1996



Tom was regarded as a "longtime survivor" of AIDS, having been diagnosed in 1989. Tom, an SF resident for 35 years, was born in Tekamah, Neb., to the late R.W. Eckley and Agnes Cameron Eckley.

Tom received his B.A. from Whitworth College, Spokane, Wash. His entire working career involved credit management, which included employment with Standard Oil/Seattle and Crocker Bank/SF. He was credit manager of U.S. Steel Corporation/SF for 13 years. Similar positions were held at Novell Inc./San Jose and Graphic Reproductions/SF. From 1977 to the present, he was resident manager of a landmark apartment building in Pacific Heights.

Following retirement in 1990, Tom was a volunteer at Project Open Hand, a docent for the Market Street Railway and editor of the HIV Newsletter at Calvary Presbyterian Church. Tom was also a motion picture extra.

Memorial services will be held Friday, June 28, 4:30 p.m., at Calvary Chapel, 2515 Fillmore St. (Jackson St. entrance), with a gathering afterward in Calvary Chapel lounge.

There are no immediate survivors; his ashes will be placed in the family plot in Tekamah. Donations in Tom's name should be made to Whitworth College, Spokane, WA 99251.

John Martin Ekdahl

May 22, 1952 - April 20, 1996

Inn keeper, world traveler, ice skater and longtime Delta Airlines employee, John Martin Ekdahl lost his long battle to HIV disease, breathing his last breath surrounded by family and loved ones. He is survived by his partner of 18 years, Steven Hyske; as well his mother, Edna; brothers, Michael and Fritz; niece, Sarah; nephews, Mike Jr. and Kevin; and a long list of dear friends and associates.

Originally from Calumet, Mich., John lived in Chicago and Phoenix before settling in Berkeley in 1979. An employee with Delta Airlines for more than 20 years, he traveled the world from Sydney to Santorini to Nairobi to Stockholm.

In 1985, John achieved a lifelong ambition to open up his own bed and breakfast inn, restoring and renovating a historic 1902 Berkeley Brown Shingle house to become the Elmwood House. A member of the Berkeley Chamber of Commerce, John was also an active member of the East Bay Business and Professional Alliance, which awarded him their lifetime achievement award in 1995.

John's caring, gentle spirit will be sorely missed by those who knew him. The family asks that in lieu of flowers, gifts be made to your favorite AIDS charity in his name.

Bartlett Falls, D.C.



"My goal since I started this clinic has been to provide a place for effective holistic care, where people can come and find caring, nurturing relief and learn self-help from myself and my fellow practitioners. ... I reach that goal daily. ... I love it here!" - Dr. Bartlett Falls, head of San Francisco's first Holistic Chiropractic Clinic for 15 years. With the love for his patients, he lived his life's purpose.

His incredible hands touched and healed the hearts, souls and bodies of many in the Castro community and beyond. His healing touch will be with us always.

Bart loved to go away in his Adventurewagon and commune with Nature. He enjoyed ballroom dancing, tap and salsa. His family, friends, patients, recycling and Mother Earth were very important to him.

Bart loved palm trees. The palm trees were put down the middle of Market Street for him. When you see a palm tree, send a smile to Bart.

A memorial celebration will be held at 1 p.m. on Saturday, June 22, at the Pagoda beside Stow Lake in Golden Gate Park. For more information call (415) 863-1312.

"You be with that!" "Process!" "Meditate on that!" "Do your work!" "Recycle!" "You go, girl!" "Fancy!"

Franklin Friday

April 28, 1952 - June 4, 1996



Franklin finally rested on the morning of June 4. With him at his passing were his partner of six years, Kirk Lively, and their dog, Skeeter. Franklin had been a resident of San Francisco for

only two years, with prior residences in Dallas, Texas; Boston, Mass.; and his birth state of Oregon. He was a graduate of Oregon State University, with degrees in elementary education and forestry. In more recent times, he had worked as an accounting clerk.

Franklin had a great love of gardening and floral work, travel and domestic life. He also enjoyed needlework, reading, music and walks on the beach. To those who knew him, he was a simple, kind and gentle man. A private viewing and memorial, attended by family and close friends, were held at his home the day of his death.

John J. Maus

Nov. 3, 1945 - June 15, 1996



John passed away quietly on June 15 at home from lymphoma. His sister was at his side, and he had the love and support of his friends and other family members.

John moved to San Francisco over 30 years ago, and worked as a driver, dispatcher and supervisor for Veteran Cab Company for over 20 years. During his time in San Francisco, he was a charter member of the Alexander Hamilton Post of the American Legion. He did extensive volunteer work with the Infectious Disease Clinic at the Veterans Hospital and Project Open Hand. He also had a great love for and supported the San Francisco Opera and the San Francisco Symphony.

In April, John became a confirmed member at the Episcopal Church of St. John the Evangelist, which was an important event in his life.

John is survived by one brother, three sisters, and ten nieces and nephews. A memorial service will be held Saturday, June 29, at 11 a.m. at the Episcopal Church of St. John the Evangelist at 1661 15th St., San Francisco. His ashes will be interred at the Neptune Society in San Francisco.

Donations may be made in his memory to the AIDS Emergency Fund.

Bill Morong

June 7, 1996

On June 7, Bill, 35, left his loved ones much too soon after a long and courageous battle with AIDS. He was a talented artist known for the whimsical and playful characters in his work. He incorporated his spiritual and meta-



Norman H. Taber

July 5, 1954-June 8, 1996

Norman (Norm) died peacefully in his sleep after many months of suffering from various opportunistic diseases associated with AIDS, the last of which was lymphoma of the brain.

Norm was born in Oklahoma City, Oklahoma, and his family moved to Connecticut where he attended prep school at Hotchkiss in Lakeville, Connecticut. He moved to San Francisco in September 1969 and was a graduate of U.C. Berkeley where he studied Far Eastern languages and religions. Because of his insatiable search for knowledge and his love for the country, Norm moved to South India for two years to study the language, religion, and culture, and to be with his soulmate, Ajay. They both moved back to San Francisco in the mid-80's and lived together until Ajay's death from AIDS in January 1991. Norm never got over losing Ajay and expressed his continued sorrow to friends just days before his own death. It is a comfort to know they are together again in spirit.

Norm was also a proud member of the Fellowship of Alcoholics Anonymous and was a firm believer in the Steps, especially Step Twelve; thus, his actions spoke for him through the service he provided by volunteering for H&I commitments at the County Jail and reaching out to newcomers, although the latter was difficult for him because of his intense shyness. He also had a great sense of humor and could laugh at and acknowledge his character defects. How his friends will miss that wicked sense of humor!

Norm is survived by his mother Barbara Taber, sister Marsha Heffelfinger, brother-in-law Chris Heffelfinger and their son Jamie. A memorial service will be held at 4:00 P.M. on Saturday, June 29 at Church of the Advent of Christ the King, 261 Fell Street, San Francisco. Memorial donations may be made to Project Open Hand, AIDS Memorial Grove, San Francisco SPCA, or Shanti Project, Inc. For further info, you may call Michael Hughes at (415) 386-7336.

OBITUARIES



physical beliefs into his art with a goal to cheer and comfort his audience. His work included etchings, paper cutouts and oil paintings.

A ten-year resident of San Francisco, Bill moved here to complete his spiritual journey in metaphysics. He had previously studied art at the University of Utah. He later studied, became licensed, and provided services in acupuncture and massage therapy.

Bill is survived by his twin, Barbara Ohrstrom; his sisters, Sue Morong, Karen Carr, Camille Ramirez, and Amanda Ohrstrom; his brother, Kevin Carr; best friend, Cory Flinders; and many other close friends. Bill's grace, charm and dignity, especially in his last months, touched the hearts of many. We love and miss you, Bill.

Friends are invited to a celebration of Bill's life on Saturday, June 22, at noon at the MCC Church, followed by a showing of his art work at a private residence. Donations in Bill's memory can be made to The Dolores Street Community Center.

Bradley Rose

1957 - 1996



Bradley DeWitt John Rose, 38, died of AIDS on June 11. He is survived by his dear lover of 16 years, Will Roscoe.

Brad grew up in Hayward and San Jose, and moved to San Francisco in

1977. He sold books at many SF venues, including Richard Hilbert Bookseller, but his favorite job was at the Club San Francisco baths, where he first met Will Roscoe.

With Will, he founded VORTEX: A Journal of New Vision (1980-81) and was a founding director of Nomenus, a radical fairy organization. Brad also published the *Radical Fairy's Seedbed*, a chapbook series including essays by Harry Hay and John Burnside. Several times in 1992 he delivered his slide lecture on German art historian J.J. Winckelmann, revealing the queer reach of his subject's life.

Brad's sense of humor, keen memory, wide range of interests and abilities, and unfailing good looks will be remembered by all, including his mother, Joan, and blessed friends Susan, Paul, Cass, Elizabeth, Harry, John, Andy, Chris, Caitlin, Allan, Richard, Winfield and Solin.

A gathering will be held Saturday, June 29, 9:45 a.m. at the entrance to Strybing Arboretum. Call 563-7277 for

details. Donations in his name may be made to the Arboretum or Project Inform.

Michael Tarpinian

Dec. 24, 1943 - May 24, 1996



Michael quickened the air with his presence. He made us all feel important, and he made us believe that he was our best friend.

Michael moved to San Francisco to attend SFSU. Upon graduation, he taught high school social studies. He was also a dancer. Later he brought his sweetness and light into the world of banking.

Michael and his lover, Wayne Murphy, were together in the '80s. What an enviable relationship they nourished. Michael's ability to continue to live a rich life, despite the enormity of his grief over Wayne's passing, was heroic. For five years he gave himself full-time to nurturing, organizing and planning the activities of the Gay Men's Spiritual Retreat, and he also gave unstintingly of himself as a caregiver to others.

Profound mention must be made of the loving care that Adrienne Broché and Chuck McLain devoted to Michael in his last stressful year-and-a-half.

Our Armenian love god's magical life will be memorialized this Saturday, June 22, at 5 p.m. at the Shawl-Anderson Dance Center at 2704 Alcatraz Ave. (cross street College Ave.), Berkeley. For information, call Roger Silver 415/431-8546.

Carl Valentino

June 12, 1996



Carl Valentino died on Wednesday, June 12, at 8:50 p.m. at Roosevelt Hospital, Manhattan.

Carl was an activist and bon vivant - at home in Kennebunkport with ACT UP and the Christmas tree auction for Community Research Initiative. He worked with CRI and on the Gay Games and Stonewall 25.

A whirlwind diva on the club circuit, he often said if he wasn't on the guest list, he didn't want to be there.

A teacher in New York City schools with special/challenged children, Carl had a unique way of communicating with children - people were often surprised to find loud music in the classroom. An education activist, he fought

to get condoms into New York City schools.

A patient of Joseph Sonnabend, Carl took an active role in his treatment, fighting the virus every step of the way. He nursed several friends, including George and Brian, when they were very sick.

A self-declared vicious queen and evil homosexual, Carl leaves several friends to bear witness, including his lover, Derek; close friend, Diamanda; and many other friends on both coasts.

Arch Williams

June 6, 1936 - June 15, 1996



Arch courageously passed on June 15, following a long struggle with Lou Gehrig's disease. A San Francisco muralist for 30 years, Arch received a Lifetime Achievement Award from Precita Eyes Mural

Center this May. In his early years, he worked as a social worker for the Welfare Department. Later, Arch taught art, mural design, skill acquisition and community outreach, and worked with youth, neighborhood organizations and ex-offenders. At night he drove a taxi for Yellow Cab, and by day, he painted murals and completed a master's in creative arts at San Francisco State University.

In the '70s Arch was active in gay and lesbian rights organizing. His 15-year documentation of the Gay and Lesbian Pride Parade remains unfinished and will be given to the Gay and Lesbian Archives.

Arch is survived by his sisters, Pat Wilbarger of Santa Barbara and Nancy York of Fort Collins, Colo.; two nieces, Julie Wilbarger and Shari Wilbarger; and many dear friends and family.

Friends and family are invited to attend a celebration Friday, June 21, at Bernal Heights Neighborhood Center, 515 Cortland Ave., at 7 p.m. Information: 415/282-2049.

Arch is remembered for his dedicated work for social and economic justice.

Mark Denzin, LAc.

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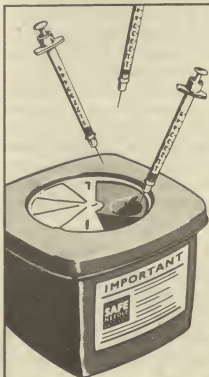
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Asian/Pacific Islanders plan AIDS forum

by Rene Astudillo

A west coast regional conference for HIV/AIDS/STD service providers working in the Asian & Pacific Islander communities will be held on July 5 & 6, at the University of Washington in Seattle. The conference, with the theme "Sharing Resources, Building Partnerships," is sponsored by the Empowerment Through Training and Technical Assistance (ETTA) program of the San Francisco-based Asian & Pacific Islander American Health Forum.

Funded by a grant from the Centers for Disease Control and Prevention (CDC), the conference seeks to increase information and resource sharing among those serving the HIV/AIDS/STD needs of A&PI communities; create a forum and an ongoing "roundtable" in funding, service provision, and public policy; and address common skills-building needs and identify gaps in technical assistance and training.

This is the second regional conference sponsored by the ETTA program. The first conference for the East Coast was held in New York City in August last year, attended by over 100 participants representing HIV/AIDS agencies and health departments in New York, Philadelphia, Boston, Chicago Atlanta, and Washington, D.C. A similar number of participants from California, Washington state, and Oregon are expected to attend the

Seattle Conference. ETTA is also planning to have a Pacific Islands regional conference in Honolulu within the next year or so.

Latest available statistics from the CDC show that 3,265 APIs have been diagnosed with AIDS in the U.S., although community advocates believe that a much larger number are currently living with HIV infection. Ignatius Bau, ETTA program coordinator, told the B.A.R. that culturally-appropriate services in the various A&PI communities are crucial in preventing the AIDS numbers from further escalating.

"At the same time," Bau added, "we need to develop the capacities of our communities and other providers, not only in meeting the needs of APIs with HIV or AIDS, but also in educating our target populations about other disease prevention."

Agencies collaborating to implement ETTA's goals include the Asian AIDS Project in San Francisco; the Asian Pacific AIDS Council in Seattle; the Asian Pacific AIDS Intervention Team and the Search to Involve Filipino Americans in Los Angeles; the Indochinese Community Center in Springfield, Virginia; and the Asian and Pacific Islander Coalition on HIV/AIDS in New York.

Currently ETTA is recruiting other API agencies to form a broader National Asian and Pacific Islander Consortium on AIDS and STDs (NAPICAS), envisioned to be a national advocate for HIV/AIDS/STD service needs for all APIs living in the U.S. ▼

Queer Watch

◀ page 22

weeding out the customers who are likely to prove expensive - and therefore are the ones who need insurance the most.

Sounds pretty cool, huh? Except that there's no provision for cost containment. This means that insurers must offer coverage, but there's no limit to what they can charge for it. You've had cancer, you have AIDS? No problem, we'll sell you a policy - just pay us the \$3,000 monthly premium and we're all set!

In other words, the entire legislation is a sham, a mock battle fought for the benefit of election-year publicity. It's a disgusting display of legislative churning at its worst, almost as bad as the grandstanding which surrounded the infamous "Defense of Marriage Act." With such bores running the country, it's no wonder things are as bad as they are. ▼

Supreme Court

◀ page 1

and U.S. District Judge S. Arthur Spiegel blocked its enforcement on grounds the law would result in an "increased threat of harassment" of homosexuals.

A panel of the 6th U.S. Circuit Court of Appeals reversed Spiegel, and the gay rights groups asked the Supreme Court for review.

The organizations said the appeals panel ruling conflicted with decisions in other federal and state courts, and upholds "a blatantly discriminatory and exclusionary measure that does not rationally further any legitimate government interest."

In opposition, Cincinnati argued that the "Constitution does not guarantee that all citizens have a 'fundamental constitutional right' to participate equally in the political process," and that even if that right exists, Issue 3 was not in violation of it. ▼

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COVER STORY

Murder-for-hire

◀ page 1

Parkison remains in custody on \$10 million bail. Merrill remains in custody on \$1 million bail, and is represented by the Contra Costa County Public Defender's Office. Parkison has fired Walnut Creek attorney Tom McKenna, who initially represented him in connection with the charge.

"Basically I realized that I had a wet noodle of an attorney," he said, "and I'm trying to find someone who isn't a wet noodle."

'Something to protect myself'

Parkison told the *Bay Area Reporter* he planned to plead not guilty to the murder-for-hire and conspiracy to commit murder charges, and said he was set up by massage therapist Vickie Ramsey — who treated Parkison, as well as patients, at his Clayton Road medical practice.

"She's crazy as hell. She was my personal massage therapist and worked in my office," Parkison said. "She disappeared from my life last year and reappeared at the end of April."

According to court records, Ramsey is the informant who told investigators in 1995 she believed Parkison was responsible for a fire that damaged a Concord building where he leased an office.

Last month, according to reports, Ramsey again contacted investigators and told them Parkison had allegedly complained that his former lover "had snitched" about the arson fire and had begun talking about killing Swan. She also said Parkison asked her to get him

a gun with a silencer on it.

Investigators say Parkison wanted to silence Swan, and to collect on his \$450,000 life insurance policy. But Parkison dismissed the arson charges as "bullshit," and said his legal problem began after Swan "shot up" an unidentified stimulant drug at Parkison's house April 21.

"He shot up at my house up about ten or eleven," he told the *B.A.R.* "He snapped and got crazy when we getting into the car. I got him in the house but he went right back out, yelling, 'I'm afraid of you,

up," and said Concord-area law enforcement officials wanted to "get the faggot doctor."

Parkison complained to the *Bay Area Reporter* that his \$10 million bail is too high, and that the media sensationalize his being a gay doctor in a town with an anti-gay reputation.

"In East Concord, no less," Parkison said. "That's even more conservative. My bail's higher than OJ's — and there were two dead people in that situation. This is insane. My bail is higher than Patty Hearst's was."

"He snapped and got crazy, yelling, 'I'm afraid of you, afraid of you. I'm afraid you're trying to kill me.'"

—Dr. Gary Parkison

afraid of you. I'm afraid you're trying to kill me," Parkison said.

"It's incredible. I loved that man dearly," he said.

But Parkison also said, "I basically got crazy and was pushed into doing something to protect myself."

Parkison said after Swan "went crazy" and made the allegations Parkison wanted to kill him, Ramsey showed back up in his life. "The police contacted her," he said. "I was set up. [Ramsey] was the center of it. I don't know about talking about that [to the press] over the phone."

'Get the faggot'

Although he initially declined to discuss the case, Parkison called his arrest "a witchhunt and a set-

A Mt. Diablo Municipal Court Judge ordered the high bail after Parkison's arrest, because he believed the Texas-trained physician is a flight risk.

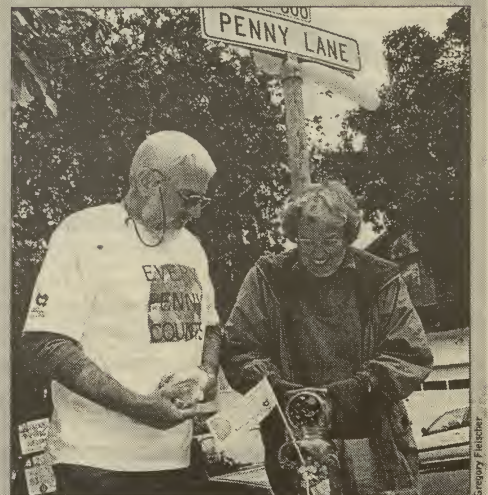
Parkison said that because he remains in custody, and not out on bail, he's unable to attend to his financial affairs and stands to lose everything he owns — including his Clayton Road medical practice.

"The doors are locked, and the windows are covered up with cardboard," he said.

"I wonder why I'm being treated this way. There are doctors in Concord who have been arrested for more grievous things than I have and on multiple felony counts. They're not slapped on the front page of the press day after

COMMUNITY NEWS

Coin collector



AIDS Emergency Fund Every Penny Counts volunteers Denis Wade (left) and Audrey Parvin count the considerable change during the dedication of Penny Lane (off Diamond St. between Surrey and Sussex in Glen Park) on Sunday, June 16. Since 1987, the EPC project has collected more than 60 million pennies, as well as larger coins and bills.

day. But they're all heterosexual."

Parkison said he is particularly concerned about the fate of his two Yorkshire Terriers, cared for by a close friend who is house-sitting.

Parkison and Merrill are expected to appear in court today on the murder-for-hire and con-

spiracy charges. Merrill told the *Bay Area Reporter* that he has contacted Friends Outside, a prison service group, to assist with the couple's plight.

The *B.A.R.*'s efforts to reach Swan and Ramsey were unsuccessful. ▼

BAY AREA REPORTER CLASSIFIEDS

LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 204881

The following person(s) are doing business as PARSORT, INC., 2129 Harrison St., San Francisco, CA 94110: Parsort, Inc., (California Corporation), 2129 Harrison St., San Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of May 20, 1996. This business is conducted by a corporation. Signed J. Sean Mattingly. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 24, 1996. June 30, June 6, 13, 20, 27, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 205253

The following person(s) are doing business as RON LOVE'S TOURS, 1055 Haight St., San Francisco, CA 94117: Ronald Warren Schuknecht, 1055 Haight St., San Francisco, CA 94117. Registrant(s) commenced business under the above fictitious business name on the date of June 10, 1996. This business is conducted by an individual. Signed Ronald Warren Schuknecht. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 10, 1996. June 13, 20, 27, July 4, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 205225

The following person(s) are doing business as BLUZOID RECORDS, 714 Clearfield Dr., Millbrae, CA 94030: Ted Savarese, 714 Clearfield Dr., Millbrae, CA 94030. Registrant(s) commenced business under the above fictitious business name on the date of June 7, 1996. This business is conducted by an individual. Signed Ted Savarese. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 7, 1996. June 13, 20, 27, July 4, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 205328

The following person(s) are doing business as CREATIVE HERBALS, 1171 Filbert St., San Francisco, CA 94109: Victoria Stein, 1171 Filbert St., San Francisco, CA 94109; Howard Hankin, 4001 California St., #10, San Francisco, CA 94118. Registrant(s) commenced business under the above fictitious business name on the date of June 12, 1996. This business is conducted by co-partners. Signed Victoria Stein. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 12, 1996. June 20, 27, July 4, 11, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 205355

The following person(s) are doing business as P.T.A. TOURS, 50 Minerva St., San Francisco, CA 94112: Judy D. Avegalio, 50 Minerva St., San Francisco, CA 94112. Registrant(s) commenced business under the above fictitious business name on the date of June 10, 1996. This business is conducted by an individual. Signed Judy D. Avegalio. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 12, 1996. June 20, 27, July 4, 11, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 205472

The following person(s) are doing business as RIDGEBACK PRESS, 427 4th Ave., San Francisco, CA 94118: Jeff Cohen, 427 4th Ave., San Francisco, CA 94118. Registrant(s) commenced business under the above fictitious business name on the date of June 17, 1996. This business is conducted by an individual. Signed Jeff Cohen. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 17, 1996. June 20, 27, July 4, 11, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 205257

The following person(s) are doing business as K.C. CONSTRUCTION INC., 538 Stone Rd #G, Benicia, CA 94510; K.C. Construction Inc. (CA), 737 Wedgewood, Pittsburg, CA 94563. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by a corporation. Signed Kelley Howerton. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 10, 1996. June 20, 27, July 4, 11, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 204925

The following person(s) are doing business as VICTORIAN HOME WALK, 2226 15th St., San Francisco, CA 94114: Jay Bristol Gifford, 2226 15th St., San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of May 28, 1996. This business is conducted by an individual. Signed Jay B. Gifford. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 28, 1996. June 6, 13, 20, 27, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 204955

The following person(s) are doing business as RADIANT IMAGES, 95 Ora Way, #305F, San Francisco, CA 94131: Robert J. Wright, 95 Ora Way, #305F, San Francisco, CA 94131. Registrant(s) commenced business under the above fictitious business name on the date of May 28, 1996. This business is conducted by an individual. Signed Robert J. Wright. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 28, 1996. June 6, 13, 20, 27, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 204366

The following person(s) are doing business as CALIFORNIA LANDSCAPE, 1850 Union St. Suite #584, San Francisco, CA 94123: B. Thomas, 1850 Union St., Suite

LEGAL NOTICES

#584, San Francisco, CA 94123. Registrant(s) commenced business under the above fictitious business name on the date of May 8, 1996. This business is conducted by an individual. Signed B. Thomas. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 6, 1996. May 30, June 6, 13, 20, 27, 1996.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 978612

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of YING TONG for change of name. The application of YING TONG for change of name, having been filed in Court, and it appearing from said application that YING TONG has filed an application proposing that HER name be changed to GRACE YING TONG. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 12th day of July, 1996, at 9:00 o'clock A.M. of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of the Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 30th day of May, 1996. June 6, 13, 20, 27, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 205034

The following person(s) are doing business as DOES YOUR FATHER KNOW, 548 Castro St., San Francisco, CA 94114: Neil Gelineau, 2750 Market St., #202, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of May 31, 1996. This business is conducted by an

individual. Signed Neil Gelineau. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 31, 1996. June 6, 13, 20, 27, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 205046

The following person(s) are doing business as THE SONOMA INN, 1485 Bush St., San Francisco, CA 94109: Satyen B. Sangani, 507 Tahor Road, Orinda, CA 94563. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed Satyen B. Sangani. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 31, 1996. June 6, 13, 20, 27, 1996.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 978613

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of BIAO ZHAO for change of name. The application of BIAO ZHAO for change of name, having been filed in Court, and it appearing from said application that BIAO ZHAO has filed an application proposing that HIS name be changed to BYRON BIAO ZHAO. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 12th day of July, 1996, at 9:00 o'clock A.M. of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of the Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 30th day of May, 1996. June 6, 13, 20, 27, 1996.

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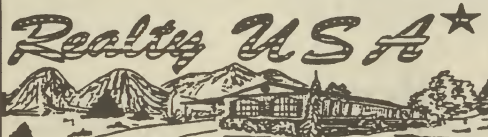
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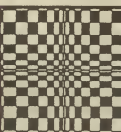
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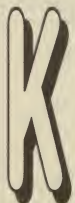
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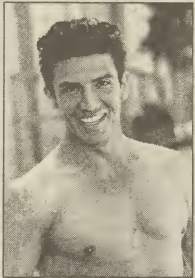
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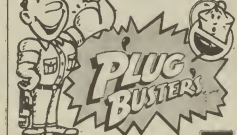
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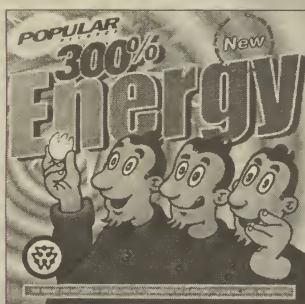
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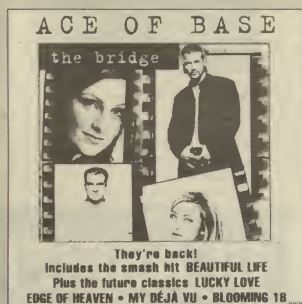
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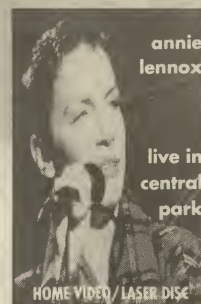
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page 41

David Dillon wrote hit play 'Party' to recall the good old gay days.
page 36



'Paris Modern: the Swedish Ballet 1920-25' opens at Legion of Honor.
page 42

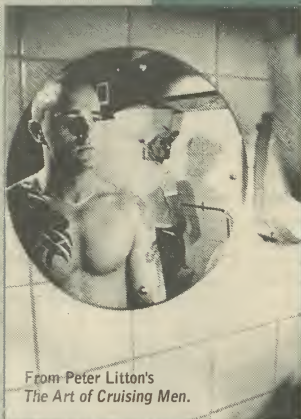


ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 26 • No. 25 • 20 June 1996

The San Francisco International Lesbian & Gay Film Festival



From Peter Litton's
The Art of Cruising Men.

CHOICE MEATS

A selective guide to full frontal nudity in the 1996 SFILGFF

by Gary Morris

One of the challenges to growing up gay is finding suitable erotica to smooth those rough edges that go with tortured teenage homophobia. For me, it wasn't merely finding the material, but isolating the all-important queer content in books that sometimes had little to do with homosexuality. I was lucky. I had two older

page 38 ►

RACIAL DYKOTOMY

Watermelon Woman opens 20th queer film fest

Cheryl Dunye's impressive debut feature *Watermelon Woman* — for all its brio, style and wit — isn't a feel-good film. Leaving us all warm and fuzzy inside would be untrue to the times and the subject: how the black/white racial divide impacts lesbian culture.

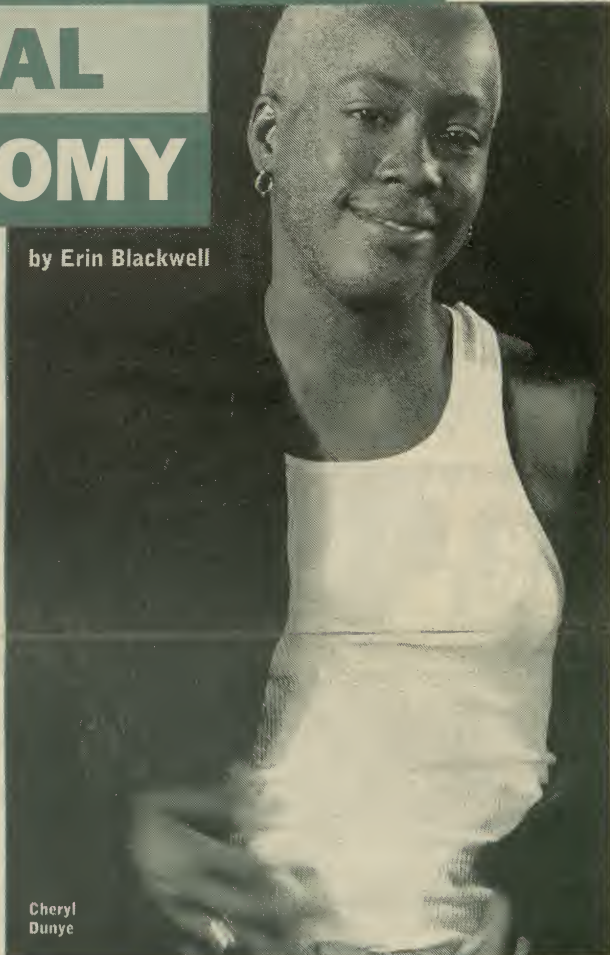
Dunye has cast herself in her own film, like Orson Welles, Woody Allen and Spike Lee before her. She goes them one better in the self-reference department, however, by portraying herself, Cheryl Dunye, filmmaker, in the process of making her own film. What might be unbearable narcissism in a white man is a virtuoso piece of identity filmmaking from a young black lesbian.

Dunye's monologues, spoken to the camera, establish a relationship between the auteur/star and her audience. The immediate appeal of her self-confident charm, nice arms and endless wardrobe anchors the film, which otherwise scatters in many directions, as befits a faux documentary in the making.

Half the film is a fictional slice of real life, covering the adventures of Cheryl and her best friend Tamara (Valarie Walker), co-workers in a video store and co-owners of a

page 39 ►

by Erin Blackwell



Cheryl Dunye

GIRLS TO BOYS

by Marianne Dresser

Shinjuku Boys examines Japanese 'onnabe'

The British filmmakers of last year's Lesbian and Gay Film Festival hit *Dreamgirls* weigh in this year with another look at gender subculture in Japan. *Shinjuku Boys*, an hour-long documentary, takes us inside Club Marilyn, a nightclub for women in Tokyo's Shinjuku district, known for a lively nightlife catering to all persuasions. What sets Club Marilyn apart, though, is its staff of handsome *onnabe* — cross-dressing women who look, speak, and act like men, or rather, perfected, idealized versions of masculine types.

The film begins by introducing three Club Marilyn hosts: Tatsuo, Gaish, and Kazuki. The trio speaks frankly to the camera, identifying their own and one another's particular charms: suave, self-assured Tatsuo, tough-talking "bad boy" Gaish, and Kazuki's softer, cuddly appeal. Then we see the dashing girlboys in action, charming and attentive as they pour drinks, sing *karaoke*, talk, flirt, and flatter their female patrons.

So far, so good. Club Marilyn could be a Far East variant of SF's Club Confidential, a butch-femme oasis tucked away in Shinjuku's narrow, neon-lit streets. But the female patrons are mostly heterosexual, and the *onnabe* themselves don't necessarily identify as lesbian. They character-

page 38 ►



Shinjuku boys get dolled up for a night of carousing at Club Marilyn.

SECOND OF TWO SECTIONS

SHAMELESS PLUG

Pea soup, again?

No, it's not just another pretty face, it's **Linda Get-Me-A-Bucket Blair**, star of notorious '70s pukesterpieces *The Exorcist* and *Born Innocent* (whose scandalous shower scene outdid Hitchcock's in *Psycho*).

Learn what Linda's been up to since the sickening '70s when Tony Vaguelly and the Sick and Twisted Players present "Linda Blair / ffair," a benefit roast and tribute to the actress: on Sunday, June 30 at the Women's Building (8 p.m.). The post-parade event will feature the S & T Players doing skits from several of Linda's most revolting flicks, *Roller Boogie*, *Hell Night*, *Summer of Fear*, *Savage Streets*, *Born Innocent* and, of course, *The Exorcist*. In addition to all the skewering and roasting, Linda will discuss her film career in a candid question and answer session with the audience after the show.

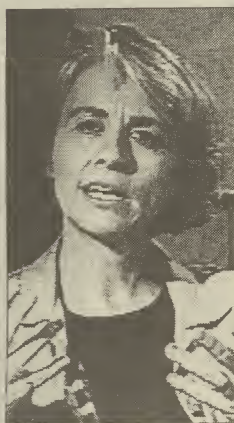
"Linda Blair Affair" also includes a wild and wacky "Exorcist Lookalike Contest" in which contestants who come dressed as the "dressed possessed" compete for movie posters, T-shirts, videos and more! Don't miss this once-in-a-lifetime tribute to the queen of puke herself. Sunday, June 30, after the parade (8 p.m., doors open at 7 p.m.), at the Women's Building, 3543 18th St. \$10; \$15 at the door. For tickets and information, call 826-5358. ▼



by John F. Karr
and Sue Donymous

The only thing more ridiculous than Prez Bill Clinton shamelessly chatting up fags and dykes in his *Advocate* interview (on newsstands now) is **Camille Paglia's** accompanying essay "The Hormonal President," in which the Mad Discourser suggests that Clinton is haunted by the ghost of **Elvis Presley**, among others.

It's true most of us gave up on Camille a while ago, like back in 1992 when, after his election to office, she started comparing Bill and Hillary to John F. Kennedy and Jackie O. (It's true that Bill, like JFK, is a philanderer, but Hillary will never possess Jackie's sense of style.)



Camille: is reputed "academic rottweiler" going soft in the head?

But those who have yet to be convinced of the outlandishness of Paglia's thinking apparatus should check out this truly absurd journey into pseudo-intellectual lunacy. What are we to make of such observations as, "His graceful hands, with their waxy, tendrilous fingers, betray his feminine openness and irresolution." Okay, that's clever, but is it really possible to see so much in so little? And what, pray tell, is meant by, "He is indifferent to the fixed coordinates of power"? Would he appear outwardly different were he to be engaged by them?

Don't look here for substantial analysis of Clinton's policy-making. Paglia is much more interest-

ed in amateur psychologizing ("Clinton is in love with process, with squeezing, lubricating, wringing and milking the hidden organs of power") and showing off her ability to see cheapness and vulgarity in virtually everything ("Clinton has true charisma, a magic aura hovering around major historical figures and screen stars").

But by far the most absurd statement in this absurd essay, and the one that really makes us wonder why *The Advocate* employs her, is Paglia's notion that "the White House is currently bimbo free [what about Hillary?] because of the president's chaste homoerotic bonding with cutesy **George Stephanopoulos**, the human pin cushion and chief catamite." Camille, get a real job.

Passing for white, straight

Ever since **Tina Brown** took over as editor at the venerable *New Yorker*, its covers have been no stranger to controversy. Recent cover images have stirred up Hebrews, blacks and Arabs. For Gay Pride Day in 1994, the magazine wielded a pair of gay grooms atop a wedding cake. This year for Gay Pride, the cover parodies **Alfred Eisenstaedt's** famed photograph from *Life* magazine of a couple kissing after being reunited at the end of World War II. The painting, by **Barry Blitt**, is titled, "Don't Ask."

We couldn't help but notice a great irony in the connection between this woozy picture and one of the issue's ostensibly unrelated feature articles. The piece in question, a profile of **Anatole Broyard**, famed essayist, and, for a long time, the powerful daily book reviewer for *The New York Times*, is a somber depiction of the personal destruction caused by suppressing either asking or telling. Broyard harbored a secret that twisted and ultimately curtailed his life and writing: he was passing for white. Don't ask, don't tell, indeed.

As told by **Henry Louis Gates, Jr.**, Broyard's story calls for and receives our sympathy. Yet how many readers will see that gay people are being required, against their will, to make the sacrifice Broyard made on his own? And if the price Broyard paid for passing was so great, how can we be asked to do the equivalent—that is, pass for straight? This connection between cover and profile passes without comment by *The New Yorker's* editors. Yet it seems likely that a fair number of readers will see in this juxtaposition similarities in the struggle of blacks and gays for recognition in society. Finally, we wonder if Bill Clinton, when he eventually comes to understand that passing is outdated for both blacks and gays, will make the front cover.

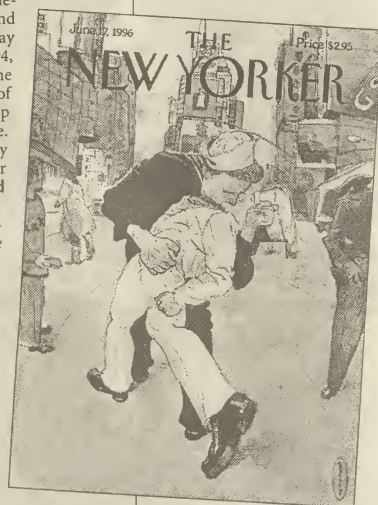
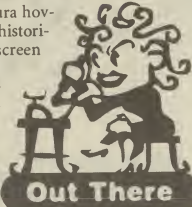
Shelley stymied

Because they usually showcase the work of dead composers, the crew at 42nd St. Moon (at the

New Conservatory Theatre) was delighted when lyricist **Hal Hackady** agreed to fly out for the San Francisco premiere of his 1975 flop musical *Goodtime Charley*, based on the lives of **Joan of Arc** and **Charles Valois**, the **Dauphin of France**.

Hackady and his partner, composer **Larry Grossman**, had collaborated on one Broadway musical before this, the 1970 biography of the **Marx Brothers** called *Minnie's Boys*, which starred none other than **Shelley Winters**, who apparently looked just like Mrs. Marx.

Hackady remembers working with Winters as a pleasure, though he recalls Shelley had trouble remembering the words to the songs. "She was terrified and forgot the lyrics," Hackady says. "After one particularly bad night I was furious that our months of work were for nothing. I went storming backstage ready to scream. When I got into her dressing room, she was sitting in



the middle of the floor looking through a scrapbook someone had made her. Tears were streaming down her face, and I just melted. She was looking at an old picture of herself from the 1947 movie *A Double Life* when she looked up at me and said, 'I was so beautiful.' I told her she still was and that she was just a little heavy. She sighed and nodded."

In spite of what her reputation might lead us to think, Hackady insists that Winters was "kind, giving, and warm."

Of his recent projects (which include the show *The Valentine Touch*, which he wrote with former porn star **Jack Wrangler**), Hackady is most proud of the musical he wrote with the late **Jonathan Larson**, *Rent's* Pulitzer Prize- and Tony Award-winning author. Titled *Blocks*, the show was written for teenagers as part of a program to keep music in high schools. Hackady says he hopes the show will be filmed for broadcast on HBO.

At present, Hackady is at work on a legit musicalization of *Whatever Happened to Baby Jane*, which will have its premiere in London perhaps as early as Christmas. **Millicent Martin** is signed on to play *Baby Jane*, and **Julia Mackenzie** is about to sign on in the role of **wheelchair-bound Blanche**. Hackady says he has returned to the original novel as his primary source rather than the campy 1962 film. ▼

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Party favor

David Dillon wrote "nudie fag play" as an antidote to queer ennui

by Chad Jones

Playwright David Dillon is an unabashed lover of naked men. He celebrates this love in his first play, the mega-hit *Party*, which opened earlier this week at the Cable Car Theatre. Dillon's somewhat notorious work, in which seven gay men play a form of truth or dare and end up naked, is preceded by its reputation as, well, a good excuse to see naked men.

After a successful run in Chicago, where the play premiered in 1992, *Party* whooped it up off Broadway in a season that

also included Terrence McNally's *Love! Valor! Compassion!* and Jean Cocteau's *Indiscretions*, which both featured extensive male nudity. When critics bemoaned the preponderance of male flesh, they pointed to *Party* as the trend's progenitor.

Party has taken its share of knocks, but its producers are crying all the way to the bank. The San Francisco incarnation of Dillon's opus is the tenth staging of the play on a tour that has destinations all over the U.S., Canada and Europe.

Playwright Dillon, 39, in town this week to help this production get on its feet, says he is not both-

ered by people thinking of *Party* as "that funny gay play with seven naked gay men." But he does take issue with people who can't see beyond exposed skin. "If all people want to see is a dirty play, they'll see a dirty play," he says. "When people take issue with the nudity, it bothers me because there's more to the play than that."

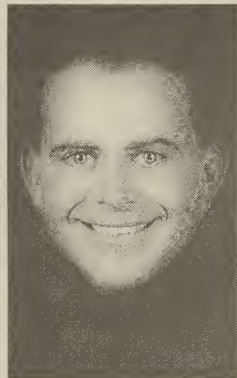
Recalling 'wonderful times'

That something, Dillon explains, is an antidote to the dour messages offered by so many of today's gay plays. In fact, *Party* came into being because Dillon was searching for a play to direct. Forging through a pile of original scripts and anthologies, Dillon says he came across good plays and awful plays, but they all had one thing in common: all dealt with how difficult and painful it is to be gay. "They were all about how being gay is a tortuous experience," he explains. "Death, dying, illness, homophobia, gay bashing, coming out — you name it. I believe in the message of many of these plays, but I realized that there was no flip side to the darkness. We need the issue plays, but we need a bright, positive side too."

Having come out in the disco era, Dillon says he recalls a golden age for being gay. "It was before the nightmare happened," he recalls, "and we were enjoying a freedom we had never had before. The music, the clubs — it was all about celebration. There was a pure sense of joy and humor that existed in our lives. It was before the gym clones took over and we became, to my mind, more shallow. Since the nightmare of AIDS, we've kind of forgotten those wonderful things."

Recalling that time, Dillon was inspired to write a play that focused on what he considers to be the strengths of the gay community. "We have a wonderful sense of humor and a wonderful sense of style. We are capable of great friendships and are more sexually honest than any other segment of the population. I wanted to create a play that took me back to what it felt like before AIDS happened, without ignoring the fact that it's here. I wanted to tell people: live your life, enjoy your life, have a wonderful time, love each other and be responsible about your lives."

After four days in seclusion, Dillon emerged with a play based on a series of parties he'd attend-



David Dillon

ed at which guests played truth or dare. Thanks to the then-popular Madonna documentary of the same name, the game was on everybody's mind.

After nearly four years of suc-

cess in the big time, Dillon says he is ready to settle down for a while and work on a book about his experiences, some of which are pretty vivid. For instance, when Dillon hit New York, he'd recently been diagnosed with chronic depression. Uncertain about what medication to take for his illness, and disoriented by the fast pace of New York and the tremendous success of his play, the playwright went into what he calls the "abyss" of a serious drug problem. "I had a \$2,000-a-week free-basing cocaine habit," he says. "It was a huge nightmare. I was scared of going to New York, and then the success of the play threw me. I always tell people now to be careful what they wish for."

Great expectations

When the *New York Times* review of *Party* came out, Dillon, who was in the cast for both the Chicago and New York productions, remembers coming off the

next page ►

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Larry Merkle

Getting starkers on stage

David Dillon has been besieged with offers from people looking for work as audition assistant on *Party*. The playwright has been nonplussed by the unusual attention paid to what is normally a mundane task. But, then, there is nothing normal about a *Party* audition. As serious contenders for the show will tell you, final callbacks entail disrobing. As titillating as that may sound, Dillon insists, "it's so much more exciting to watch a porn movie than to watch auditions for this show. I know it sounds like a turn-on, but it's really not."

Actors did not have to strip in the first Chicago auditions, and that, Dillon explains, led to some problems. "If you're auditioning *42nd Street*, you gotta know if they can tap dance. If you're doing *Party*, you gotta know if they can get naked in a stressful situation in front of strangers. We had actors who said they could do it, then couldn't, and the whole thing became therapy. The play can't be therapy, it's comedy."

Also, there are just certain things the producers and director need to know. "If you're casting a priest," Dillon says, "you need to know whether or not the actor has pierced nipples. If you're casting the naive college kid, you've gotta know if he has a dragon tattoo all over his chest. One character in the play is a dancer and there are references to his butt. You have to believe that the actor playing him a) is a dancer, and b) has a great butt. I think a great butt is God's greatest invention, so I have celebrated that a little in this play."

Having seen thousands and thousands of naked men over the last four years, not to mention the ones he's auditioned for the play, Dillon and his producers follow strict Actor's Equity rules about nudity in auditions. "It's handled as professionally as you can handle an awkward situation," he says. "It's very important to us that the actors feel respected and not exploited."

Dillon says he never tires of naked men in his personal life (he admits to non-monk-like behavior but never with anyone affiliated with *Party*), but professionally, the nudity means it's just another day. At the end of the day, most people are asked how it went at the office. Dillon, after auditioning for a Canadian production, was asked, "So how many were cut and how many uncut?" Dillon's response: "Honestly, I just couldn't remember."

—Chad Jones

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Too many cooks

Public Transit, Private Parts

by Chad Jones

The very notion of solo performance is daunting enough, but to perform a five-character play on your own is downright terrifying. Yet this is exactly what Frank DiPalermo has done with *Public Transit, Private Parts*, now at Theatre Rhinoceros. Not content with monologues or brief character sketches, DiPalermo has written a full-blown play (it premiered in San Diego last year) in which he simultaneously portrays five characters waiting at a bus stop. It's a courageous notion to be sure, but, though DiPalermo assays this challenge with grace and gusto, complete success eludes him.

DiPalermo is hobbled by the very set-up of his play: people interacting at a bus stop is just not juicy or believable enough. Suspension of disbelief allows that the five fairly stereotyped characters he creates might talk to each other, but change each other's lives? It's a shaky foundation.

Each of the characters is holding onto a memory that both soothes and tortures. The first character is Frankie, a tough-talking hoodlum just out of prison. With his crotch-grabbing, foul-mouthed manner, Frankie works every Brooklyn-born punk mannerism imaginable. Frankie's dark secret involves a suspiciously in-

tense relationship with Pauly, his deceased partner in crime.

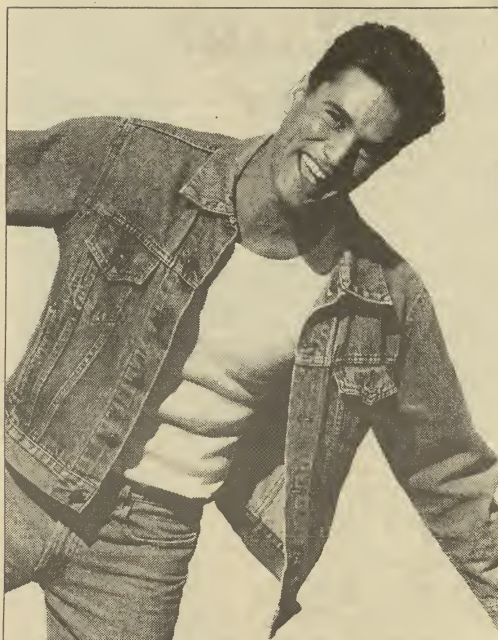
DiPalermo sets up an immediate contrast with the entrance of Tommy, a quippy queen and frustrated "artiste" whose job at a medical warehouse, combined with the grief of losing his entire circle of friends to AIDS, has made him suicidal (oddly, though, his despair doesn't inhibit his ability to bitch, dish and slam). Frankie and Tommy hate each other immediately, yet somehow this does not prevent them from achieving a meaningful connection 90 minutes later.

With Frankie and Tommy, DiPalermo is more assured, both physically and vocally; than he is with his next three characters. Joe is a sweet and wise (of course) elderly man in the early stages of Alzheimer's disease trying to hold on to his memories. Sunny is Joe's Southern belle caregiver, and Rozz is Joe's best friend, a Jewish lesbian with fond memories of her

unconventional relationship with Joe's late wife. There are moments when DiPalermo fails to distinguish between Rozz's ethnic accent and Joe's "old man" voice. There's no mistaking the Southern drawl of Sunny; you just wish she could be something other than another stereotype. Predictability ultimately lessens the impact DiPalermo is aiming for. He impresses more as actor than writer.

At nearly 90 minutes, *Public Transit, Private Parts* is 30 minutes too long and tends to ramble, thus losing its emotional focus. Tightened up and with more astute attention from director David Yoder, this solo piece could be a real showcase for DiPalermo's talent. ▼

Public Transit, Private Parts continues at Theatre Rhinoceros through June 23. Call 861-5079 for information.



Frank DiPalermo

Party favor

◀ previous page

stage and seeing his producer holding stacks of newspapers and a bottle of champagne. "The review was a rave. I stood there in the wings and read a rave review for my first play in New York, and I was elated for five minutes. I woke up the next day and my life was no different. That fucked with me a lot. I don't know what I expected, but something, some sort of fabulousness. It's not like I expected Liza to throw me a dinner party the next day, but I expected my life to change. This just threw me into the pit."

Dillon says he has successfully overcome the drug problem and is on a much more even keel these days. He is now toying with the idea of making LA or San Francisco his new home. He's also thrilled with how the San Francisco production is shaping up. "I think the LA production has been the best so far," he offers, "but the San Francisco cast is outstanding."

Two original Chicago and New York cast members — Ted Bales and Kellum Lewis — are in the SF troupe, and Lewis is directing. Two cast members from LA are also in the show, with three San Francisco actors rounding out the ensemble.

Dillon may refer to *Party* as "a funny little play" or "a nudie fag show," but he says he takes the whole enterprise — comedy and all — in earnest. "I'm deadly serious about the play's message, and that message is that you can be gay and happy. It's about friendship, family, love, humor and being sex-positive without being sleazy. I think those are wildly important statements to make." ▼

Party continues at the Cable Car Theatre. Call 956-8497 for information.

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Choice meats

◀ Arts cover

brothers in the military who took frequent furloughs and always came home with shopping bags full of novels by a wide assortment of writers, Kyle Onscott, Frank G. Slaughter, Frank Harris, Terry Southern, James Baldwin and Jean Genet, to name a few. Mixed in was a healthy helping of sleazy sex titles like *Hungry Thighs*, *Trailer Park Tramps*, and my childhood favorite, *Abnormals Anonymous*. I tore through the pages of these titles in search of "gay moments," listing the numbers of the raciest pages on the inside back cover (this was before the days of Post-Its and I was loathe to bend pages). I remember thinking at the time (I was about 14 or 15) how nice it would be if some kind soul would publish a page-by-page guide to the erotic — especially gay — content of "literature," both high and low.

I've never seen such a list for books, but I can take revenge on my own past by providing horny male viewers with a list of the films and videos in the 1996 SF Lesbian and Gay Film Festival that contain clear shots of full frontal male nudity. Considering that the penis is so underrepresented in media today, to the point that it deserves Endangered Icon status, it's not a bad idea. That said, this year's festival goes some length in remedying this dire situation as our spongy-tissued little pal appears in all manner of situations, sometimes as a mere walk-on, other times as the star of the show. We get penises in profile and close-up, discreetly shadowed and starkly clear, limp, rock-hard, even faux, in a reconstructed ver-

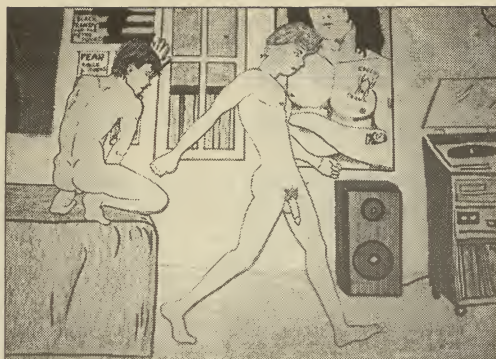
sion glued to a transsexual. Occasionally we see the little guy doing the duty commanded by his DNA — fucking a mouth, an ass, a pussy, or accommodating a greasy hand. After this cruel tease, let's move to specifics.

Man, boy flesh

Philip B. Roth's *Sex, Work, and the American Family* gives a triple pay-off. Director Roth shows us in elaborate detail — and in all kinds of situations — not only a dick but his dick. This kind of self-revelation (or is it merely rank egotism?) is rare, though Fassbinder in *A Fox and His Friends* comes to mind. But Roth goes a step further in showing his first het experience, as he screws — who else? — a motherly Annie Sprinkle in lurid close-up. Roth is, as he advertises in his "erotic masseur" ads, good-looking, and his penis is also easy on the eyes.

In Peter Litton's *The Art of Cruising Men*, erotic dramatizations give us sidelong glimpses of the "greasy weasel," and the men involved are buff and fetching. Some viewers may find the contexts overripe — particularly a mindless Jean Auel-style recreation of two hunky cavemen prancing through a field and then screwing each other with a "sheep's gut condom." Safe sex, B.C.?

The now taboo image of the teenage boy is fearlessly unveiled for excitable viewers in Keith Froelich's *The Tilters and the Wayfarers*. When poor Dieter is kicked out of his home for perceived faggotry, he connects with a friend in Minneapolis who turns tricks to make ends meet. Nudity is a natural part of these boys' lives, and the camera reveals all without exploiting their smooth, strong bodies. Less lucky are the real-life



From *Green Pubes*, among the 20th L/G Festival's queer cartoons.

prostitutes and porn stars of Wiktor Godecki's *Body without Soul*. These boys, also in their teens, are forced by the miserable Czech economy into a life of wrenching abuse, courtesy of a too-helpful police coroner and a porn director named Pavel. It's hard to get excited by the numerous hard-core shots of these boys in action after you hear Pavel telling how he routinely beats them to keep them in line and refuses to let them wear condoms because German audiences won't accept it.

Devastating shower scene

Moving further into Eastern Europe there's Zelimir Zilnik's *Marble Ass*, a mix of John Waters and Quentin Tarantino starring two hatchet-faced Serbian drag queens and a devastatingly beautiful but brainless rough-trade hunk named Johnny, whose charms are briefly unveiled for the careful viewer. Audiences disappointed with the fact that the film is not simply 90 minutes of John-

ny walking around naked, playing with himself, or screwing his drag girlfriend will find consolation in the fact that he is at least naked or semi-naked much of the time.

From Italy there's Massimo Spano's *Marching into Darkness*, an erotically charged thriller that centers on the rape of a straight male by two straight-identified but bisexual guys. When the victim sues, he's alternately protected and threatened by another guy, Tricarico, who is in love with him. Tricarico (Thomas Kretschmann) is gorgeous, and happily gets the nude scene, though the circumstances are less than happy. He's showering, and the director slowly moves the camera up his powerful form in profile; suddenly he's attacked, and as he lies bleeding in the shower, hungry viewers will zero in on his clearly visible dick, a choice slice of uncut Ger-

man meat.

For those who are sick of the penis and its pushy, demanding, patriarchal ways, Rosa von Praunheim's *Transsexual Menace* shows us a fake, a reconstruction for a transsexual. Some of the short films have cock cameos: *Love Film*, a methedrine-inspired cinematic flip-book of familiar porn hunks; and *Squishy Does Porno*, a Dionysian spectacle that features everybody's favorite orgy ensemble, the clusterfuck.

There are other films in the festival that apparently display the purple-headed monster but they were unavailable for screening: Bruce La Bruce's hard-core *Hustler White*, and Everett Lewis' *Skin and Bones*, along with some queer cartoons (pictured).

Where's the beef?

On the opposite end of the spectrum are films that should have featured dick but didn't. A movie like the Norwegian *Sebastian*, a wonderfully sympathetic view of teen angst, has two gorgeous leads, but all we see are their dazzling smiles and well-developed chests. *Boyfriends* is another tantalizer, again featuring a disgustingly beautiful twentysix guy, a fearless fuckhound whose body promises a major hunk of meat, but, alas, we'll never know for sure. A short called *Leather explores* lots of what it calls "safe, sane and consensual" S & M acts, but it's like watching Ken dolls being tortured — no dicks! But why carp? The emergence of the penis in our culture, however slow, is inevitable. All we have to do is open our mouths. ▼

Shinjuku Boys

◀ Arts cover

ize themselves more along the lines of a third sex — neither male nor female — or as transgendered. (It's important to note, however, that such popular Western terms do not necessarily mean the same thing in the East, and that Japan has a long history of culturally unique genderbending traditions.)

Although the club discourages its hosts from having girlfriends, Tatsu lives with Tomoe, with whom he shares a sweet and loving relationship. When asked how she characterizes her lover, Tomoe says, "I don't think of Tatsu as a man or a woman. Tatsu is just Tatsu." Gaish, in typical playboy fashion, strings along a number of girlfriends. Kazuki lives in an intimate, non-sexual relationship with Kumi, a male transsexual nightclub dancer.

Limited context

The *onnabe* speak frankly about sex: they "do" their girlfriends but rarely allow themselves to be touched, and don't like to disrobe, to be revealed without the cool suits that help establish their male identities. Tatsu and Tomoe discuss how they have deepened their intimate relationship, and allow that they sometimes fantasize that Tatsu could be a "real man." Gaish acknowledges the self-loathing that accompanies being alone and being different in Japanese society. In a particularly candid scene, Kazuki telephones her mother on her birthday and comes out as "one of those people." "That was terrifying," she says after hanging up, "and wonderful."

Though *Shinjuku Boys* offers glimpses into a fascinating demi-monde and plenty of personal narrative from the three *onnabe*, the film lacks broader context. We're set right down into Club

Marilyn and the private lives of Tatsu, Gaish, and Kazuki, but *Shinjuku Boys* does not address the cultural and social milieu in which the club and its denizens exist. I would have liked more in-depth interviews with the straight women customers about their motives and desires and how they understand the *onnabe* scene, as filmmakers Kim Longinotto and Jano Williams did in *Dreamgirls* (a film about female performers who play "male" roles in a popular form of music theater).

In essence, *onnabe* provide Japanese women the same service that Japanese men commonly receive from "hostesses" in a typical Tokyo nightclub, bar, or "love hotel" — establishments that exist to satisfy just about every possible fantasy, and which are geared toward men, of course. It is ironic that it is *women* (albeit transvestite/transgendered) who are providing other Japanese women the experience of being attended to by "men," rather than attending to men, which is their common lot regardless of social strata. Does Club Marilyn represent the fringes of a feminist movement in Japan, a haven for third-sexed Japanese women, or simply the brainstorm of a clever entrepreneur who found a marketing gap and filled it?

Shinjuku Boys doesn't answer these questions — nor does the film even raise them. But it does give us a backstage look into the lives of these three *onnabe*, who generously and honestly share their thoughts and reflections. Reading between the lines, we sense the bravery with which they face the struggle of making their own queer way in an extremely socially-codified and patriarchal culture. ▼

Shinjuku Boys plays 9 p.m. Sunday, June 23, at The Victoria Theatre.

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FILM FESTIVAL

Racial dykotomy

Arts cover

sideline videotaping service in Philadelphia. They're both black. Tamara's girlfriend is black; Cheryl gets picked up by a wealthy white airhead named Diana (Guin Go Fish Turner). Tamara has trouble with Cheryl's taste for white meat; she dislikes white women in general, and their young punk co-worker in particular.

This contemporary set-up dramatizes the issues raised by the film within the film. A fictional documentary, consisting of found footage and Cheryl's own research, evokes the life of a black actress in old Hollywood known only as the Watermelon Woman. Dunye displays a dazzling facility at imitating a variety of cinematic styles — on-the-street interviews, talking heads, newsreel, home movies, even a shot-through-chesscloth Hollywood romance.

Cheryl's quest for the true identity of the Watermelon Woman translates as an opportunity for a number of tongue-in-cheek star turns. Sarah Schulman is a put-upon volunteer at the Center for Lesbian Information and Technology (CLIT), a.k.a. the Lesbian Herstory Archives in New York. She refuses to let Cheryl film in "safe space" until the collective, which meets every other month, reaches consensus.

Camille Paglia, as a professorial talking head, gives characteristically wrong-headed spins on racist icons — the mammy and the watermelon — irreverently reminiscing about her own Italian-American girlhood. This parody is so good it's hard to tell if it's intentional.

Two other cameos feature well-known artists as fictional interviewees. Brian (Pomo Afro Homo) Freeman plays a collector of race film memorabilia. Poet Cheryl Clarke is Shirley, a stone butch who remembers the Watermelon Woman in her post-Hollywood days, when she sang in Philadelphia nightclubs under her almost real name, Fae Richards.

The story that emerges, in dribs and drabs, about the Watermelon Woman is not so much an individualized portrait as an archetype of The Unknown Black Lesbian Per-



From Watermelon Woman.

former. An icon rescued from the distortions of the white supremacist cultural hegemony that was/is Hollywood, Fae Richards is recontextualized as a black woman and a lesbian along lines predrawn by contemporary cultural studies. Dunye's homage is groundbreaking insofar as her highly entertaining treatment makes black feminist analysis accessible to a non-academic audience.

The Watermelon Woman was featured in films directed by Martha Page, who was also her lover. It's fair to assume Page is a stand-in for the real-life Dorothy Arzner, since there was no other woman director in '30s and '40s Hollywood. Too bad no one in the film has anything nice to say about the ersatz Arzner, who's subsumed into the whole racist Hollywood enterprise until she seems personally responsible for it.

"Why do you even want to include a white woman in a movie on Fae's life?" is what Fae Richards' aging, sick and impoverished black lover wants to know. In a letter to Cheryl she continues, "Our family will always only have each other." Up to that point Cheryl herself had often used the

word "family" to mean the lesbian and gay community. This other usage makes it clear that the legacy of racism involves rifts between lesbians that will never heal.

This racial dykotomy carries over into Cheryl's personal life. She allows herself to be seduced by her customer, Diana, who seems to have nothing but time on her hands. An energetic sex scene — which features some nice black-on-white body shots and reveals Turner's pierced tongue — is backgrounded by a "race film" playing on Diana's VCR, starring the Watermelon Woman.

When Cheryl tries to defend her relationship, the critical Tamara dismisses Diana as "a wannabe black girl." Later, Cheryl and Diana are lounging in bed, talking. When the white girl boasts of having had three black male lovers, Cheryl blurts, "You're such a mess." Close-up on Diana's hurt, confused look. Exit Cheryl to continue work on her film.

The conflict that's been dredged up is left unresolved. Taking the aesthetic high road, Cheryl's concluding monologue accentuates Fae Richards' ability to negotiate a career amidst overwhelming prejudice. Announcing to herself and the world, "I can be a black lesbian director," Dunye positions herself as a cultural activist for the '90s — a realist who will succeed on her own terms. ▼

Watermelon Woman opens the 20th SF International Lesbian and Gay Film Festival June 21 at the Castro Theatre. The film will be shown again Saturday, June 29, at 11 a.m. at the Castro. For tickets, call (800) 225-BASS or 510-762-BASS.

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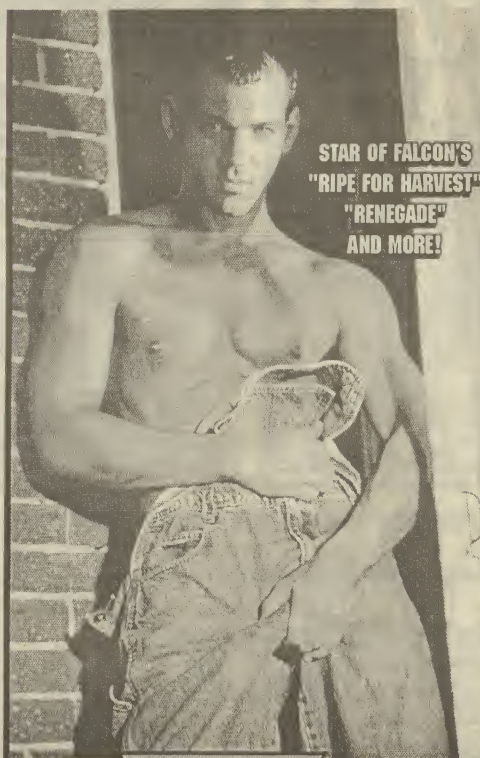
New Rosa

Who does Rosa von Praunheim think he is? My gay film encyclopedia hails him as "one of the world's leading gay directors and the enfant terrible of New German Cinema," but on the basis of his entry in this year's queer film festival, *Neurosia: 50 Years of Perversity*, we might also say he is one of the most arrogant. In his latest work, von Praunheim, who brought us *A Virus Knows No Morals* and *I Am My Own Woman*, imagines that all of his many enemies have overtaken him. Shot while on stage hosting a grand tribute to himself, the filmmaker's body is spirited away while a sleazy television journalist digs through his trash, reads his diaries, moves in with his loving mother, and generally indulges in the most lurid speculations about von Praunheim's sex-crazed existence.

The filmmaker uses this opportunity to take an absurdist, highly subjective stroll through his own life — from his first homosexual encounter as a trembling youth, to watching Anita Bryant take a pie in the face, to a perverse physical affair with a much older woman. Watching *Neurosia*, you may be highly entertained, bored to death, or just plain perplexed. Like his better known contemporaries of New German Cinema — Fassbinder, Herzog, Wenders — Rosa von Praunheim is not for all tastes, but those who appreciate his blend of camp, kitsch and bombast will be rewarded with an important vision from our radical past. ▼

—David Lamble

Neurosia plays Sunday, June 23 (4:30 p.m.) at the Castro Theatre.



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Unlike many of their dance-music contemporaries, they don't play along to the beat of pre-recorded DAT tapes. So what you hear on record—namely Orbital's recently-released *In Sides* and Underworld's *Second Toughest In The Infants*—is not necessarily what you get live. Like a rock band, both groups tend to "jam," improvising rhythms and melodies with samplers and mixers, rather than guitars and drums, creating dance music that is spontaneous, edgy, and exciting. ▼

—Adrian Roberts

Underworld and Orbital perform this Monday, June 24, at The Fillmore, 1805 Geary Street. Show starts at 8:30 p.m. Tickets are \$20. For more information, call 346-6000.

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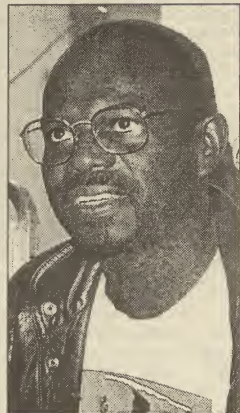
I Shall Not Be Removed:
The Life of Marlon Riggs

by Marianne Dresser

On April 5, 1994, at the age of 37, black, gay filmmaker and teacher Marlon Riggs died after an exhausting battle with AIDS. He was in the midst of completing *Black Is, Black Ain't*, his last in a series of distinguished films about the personal, political, and cultural components of black gay identity. *I Shall Not Be Removed* pays tribute to this passionate and gifted man.

Ain't, forms the core of Everett's hour-long documentary.

Although it makes a few nods to Riggs' innovative filmmaking style, *I Shall Not Be Removed* generally follows a conventional documentary format. Arranged chronologically, the film follows Riggs' career and the development of his artistic and political stance. His diagnosis with HIV prompted Riggs to place himself and his own struggles with racism, identity, sexuality, and homophobia at the heart of his



Marlon Riggs

Everett's film is a good introduction to the life and work of one of America's great film artists.

Director Karen Everett, a former student of Riggs at the University of California, Berkeley, was given his permission to begin filming in 1992. During the last two years of his life, she shot more than 50 hours of footage. This material, intercut with archival images from Riggs' childhood and youth and generous clips from his own works, including *Ethnic Notions*, *Tongues Untied*, *Non Je Ne Regrette Rien* (No Regrets), *Color Adjustment*, and *Black Is, Black*

filmic explorations. This life-transforming shift resulted in the beautiful and controversial film *Tongues Untied*. Riggs' masterwork quickly galvanized both black/gay viewers and the Religious Right, which co-opted its imagery for its own anti-gay propaganda and publicly reviled Riggs.

I Shall Not Be Removed chronicles this heating up and melting together of Riggs' private and public lives. He responded with

increased energy and determination, quickly turning out several more films celebrating gayness: *Affirmations*, *Anthem*, and *No Regrets*. He continued the examination into racism and black identity in America begun in his first documentary *Ethnic Notions* with *Color Adjustment* and *Black Is, Black Ain't*. Riggs maintained this frenetic pace of creative activity, in addition to teaching film at UCB, all the while battling chronic AIDS-related illnesses.

Everett's bedside presence during the painful final weeks of Riggs' life bears witness to the physical and emotional strain borne not only by those dying of AIDS, but by their partners, families, and caregivers. Riggs' long-time lover Jack, notably absent from similar autobiographical material included in *Black Is, Black Ain't*, appears on camera several times and offers his perspective on their relationship and its challenges. Riggs himself responds to the controversy that surrounded his championing of black gay solidarity in *Tongues Untied* when he himself had a white lover. The loving, supportive relationship Marlon and Jack shared is movingly invoked.

Although it breaks no new ground, *I Shall Not Be Removed* is a good introduction to the life and work of one of America's great film artists. It should inspire viewers to seek out Marlon Riggs' work and share the vision of this fierce and eloquent advocate for love and freedom. ▼

I Shall Not Be Removed plays 4 p.m. Saturday, June 22, at The Victoria Theatre.

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MUSIC

Dirty Bird lands in SF

Queercore festival this weekend

by Adrian Roberts

Although the media spotlight aimed at that phenomenon known as 'queercore' has dimmed over the past two years, that hardly means the scene no longer exists. *Au contraire*. Queercore is alive and well, as this weekend's Dirty Bird festival no doubt attests.

"A lot of us involved are the ones producing the music, literature, and output that gets called 'queercore,'" says Matt Wobensmith, editor of *Outpunk*, owner of the local record label of the same name, and one of the organizers of Dirty Bird. "It makes sense that we would be the ones to do this sort of festival. And since so much 'queercore' stuff comes from San Francisco, this is the natural place to have this sort of event."

Over the course of the next



SF's Cypher In The Snow are on the bill for Friday's Dirty Bird show.

four days, some of the country's best queer bands are slated to perform, including Tribe 8, Sleater-Kinney, Third Sex, and The Need. However, Dirty Bird is much more than just a queer punk music festival. In addition to the bands, there are also workshops,

film screenings, and spoken word performances scheduled, all of which will take place along the Va-

page 43 ►

Dirty Bird schedule

Some events may sell out. No advance tickets are available. All of the workshops are free. For more information, call 298-7001.

Thursday, June 20

4 p.m.: Reception, Artists' Television Access, 992 Valencia at 21st
7 p.m.: Big Miss Moviola Night, ATA, 992 Valencia at 21st
8:30 p.m.: Sister Spit spoken word, The Lab, 2948 16th St.

Friday, June 21

1 p.m.: Workshop orientation, Women's Building, 3543 18th St.
1:30 p.m.: Fat Issues workshop, Women's Building, 3543 18th St.
4 p.m.: Zine workshop, Modern Times Bookstore, 888 Valencia
7 p.m.: Movies, Artists' Television Access, 992 Valencia
8:30 p.m.: Potatomen, KGs, The Need, Cypher in the Snow, Vaginal Creme Davis, Women's Building, 3543 18th St.

Saturday, June 22

1 p.m.: Workshop orientation, Women's Building, 3543 18th St.
1:30 p.m.: Speak For Yourself workshop, New College, 766 Valencia
4 p.m.: On Yr Own workshop, New College, 766 Valencia
8 p.m.: Sleater-Kinney, Sta-Prest, Dirt Bike Gang, The Vegas Beat, Gilman, 924 Gilman St., Berkeley

Sunday, June 23

Afternoon show at secret surprise location!
Tribe 8, Behead the Prophet No Lord Shall Live, Third Sex, Sparkmarker, Dyke Van Dick
8 p.m.: Punk's Not Dead, Roxie Theatre, 3125 16th St.
9 p.m.: Dance Party, Women's Building, 3543 18th St.

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From *Relache*, an experimental film by René Clair shown during the intermission of Börlin's last work for Ballets Suédois.

Collection Dansmuseet, Stockholm

Paris Modern

Exhibit captures spirit of Paris in the '20s

by Stephanie von Buchau

Three-part pop quiz: What gay, art-loving impresario founded what dance company in Paris for what dancer-choreographer in the first part of this century? Easy answer: Sergei Diaghilev, the Ballets Russes and Vaslav Nijinsky. *Tilt!*

Yes, that answer is correct, but it is not the only possible correct response. The other legitimate contenders are Rolf de Maré, the Ballets Suédois and Jean Börlin.

Don't feel bad about drawing a blank on impresario de Maré, his lover Börlin, and their five-year experiment in interdisciplinary performance art, the Ballet Suédois (the Swedish Ballet). They may have rivaled Diaghilev's Ballets Russes in artistic daring, but virtually nobody has heard of them, which is why the exhibit that opened this week at San Francisco's Palace of the Legion of

Honor in Lincoln Park is so fascinating.

Called *Paris Modern: The Swedish Ballet 1920-25*, the exhibit is another in a string of triumphant dance-art shows dreamed up by Nancy Van Norman Baer, curator of the S.F. Fine Arts Museums Theater and Dance collection, whose exhibits have focused on 20th century dancers and avant-garde theater design — Loie Fuller, Bronislava Nijinska, the Soviet Constructivist movement.

It was this latter show, *Theater in Revolution*, seen at the Legion of Honor in 1991-92, that introduced Baer to Erik Näslund, director of Stockholm's Dansmuseet, which houses the major archival material from Rolf de Maré's dance company.

Impressed by Baer's exhibit of Russian art materials, Näslund asked Baer if she could work the same magic on the Ballets Suédois collection? As Baer puts it, "Paris in the '20s? Who could resist? Be-

sides, it was a way to explore the Dansmuseet collection, which is not open to the public."

Like most dance historians, Baer had heard of Ballets Suédois almost entirely through footnotes and references to the company in books about other major movers of modern ballet. None of Jean Börlin's choreography had been preserved on film or in dance notation. It seems likely from examination of the existing art works, as well as eye-witness accounts of the few surviving dancers, that actual movement was a minimal part of a Ballet Suédois production. "It seems to have been more about art than about dance," says Baer. "Which lends itself perfectly to an exhibition of this sort."

Ballets Suédois' remarkable fusion of dance, theater, costume and set design, music and cinema, with creative forces ranging from African art and mythology to Swedish folk traditions, American jazz and French experimental film, embraced almost every avant-garde art movement of the early 20th century. As Baer writes in the catalog: "In contrast to Börlin's single choreographic voice, 32 painters representing 11 nationalities designed and executed costumes and backdrops for the 23 ballets produced during the company's existence."

Major impresario

Like Diaghilev, Rolf de Maré started his career as an art collector. Heir to a fortune, de Maré in his 20s formed a relationship with the bisexual Swedish painter Nils Dardel, who had studied with Matisse in Paris. Dardel helped his new friend acquire French modernist paintings and introduced him to Börlin, a talented young dancer from Stockholm's Royal Opera.

In the '20s, homosexuality was considered a criminal offense in most European countries, but France was notable for its acceptance of gay artists. Dardel persuaded de Maré to form a dance company in Paris, away from the glowering censorship and scurrilous press attacks of the Swedish middle class.

Operating on artistic principles similar to the Ballets Russes — though de Maré was less musically sophisticated than Diaghilev — the Ballets Suédois created eclectic, sometimes controversial works, all staged and choreographed by Börlin, employing practitioners of such modern art movements as cubism, constructivism, expressionism, dada and surrealism. As always in modern art, the music lagged stylistically behind the visual arts, but the list of composers, writers and painters who contributed to Börlin's vision is still staggering — Cole Porter, Darius Milhaud, Francis Poulenc, Erik Satie, Jean Cocteau, Paul Claudel, Fernand Léger, Giorgio di Chirico, Pierre Bonnard, Alexandre Steinlen and Francis Picabia.

The most important piece of music to come out of the Ballet Suédois' five years was Milhaud's *La Creation du Monde*. With its employment of African mythology and jazz rhythms, *Creation of the World* is one of the first multicultural masterpieces. Börlin's choreography is lost, but the backdrop by Fernand Léger is part of the *Paris Modern* exhibit.

next page ►

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MUSIC

Dirty Bird

◀ page 41

lencia Street corridor of the Mission district, ground zero for SF's burgeoning queer punk scene. "It's not punk with a capital p," explains Wobensmith, "but rather a loose gathering of freaks, artists, fringe-types, intellectuals. We're do-it-yourselfers, by habit and by choice. Queercore is driven by dykes, and by grassroots people who really love smart and conscious music. This is not simply a rock festival! Queercore is cerebral; it's not bong-sucking background music or industry-produced teenage entertainment."

Aware of queercore's importance to young, just-coming-out queers, the Dirty Bird people often went to frustrating lengths to make sure its events would be open to people under 21. "All-ages events are vital," claims Wobensmith. "Our gay culture is extremely ageist and exclusionary, and a large part of our audience



Olympia, Washington's Sleater-Kinney headlines Dirty Bird on Saturday.

are teenagers. It's important to have events that everyone can get into. It's also utterly important to create an atmosphere free of the

predatory environment of clubs. It's important for young people and outsiders to be able to contribute to the idea of alternative gay culture in a way that is intelligent, hands-on, and exciting."

Certainly with the number of events scheduled, there's plenty for queer punks to get excited about. But why the oddball name? Why not simply 'Queercore '96'? "That seemed too plain, too unoriginal, too pretentious," explains Wobensmith. "'Queercore', the term itself, was originated mostly by media — it seems odd to follow that path. We wanted an idea that was uniquely ours, that steered away from cliché and had different meanings. It's also a good name because birds are such expressive animals. That's a good example of the kind of dorks running this show." ▼

and its archival material stored in Paris until after World War II, when most of it was transferred to Stockholm. Unlike de Maré, who lived until 1964, Börlin went rapidly downhill after Ballets Suédois folded. He died of liver disease in 1930. His bizarre last years are detailed by Näsund in his contribution to *Paris Modern's* handsome paperback catalog (University of Washington Press; 168 pages, \$24.95). ▼

Paris Modern: The Swedish Ballet is up through September 29 at the California Palace of the Legion of Honor, Lincoln Park, 34th at Clement Street in San Francisco. For information, call 415-863-3330. Tickets are \$7 and \$5 for seniors, \$4 for youths.

Paris modern

◀ page 42

Two full-scale backdrops, costume and set designs, stage models and performance photographs are part of the 200 works of art on display in the Legion's new downstairs exhibit space.

By the time of Börlin's last work, *Relache*, in 1924, the choreographer was burned out and found it necessary to fuel his flagging energy with drugs and alcohol. Börlin had staged every work in Ballets Suédois' repertory, danced every night, and still conscientiously got up early to give company class every morning. Meanwhile, de Maré was losing millions and had found a new love interest. By mutual consent, the Ballets Suédois was disbanded

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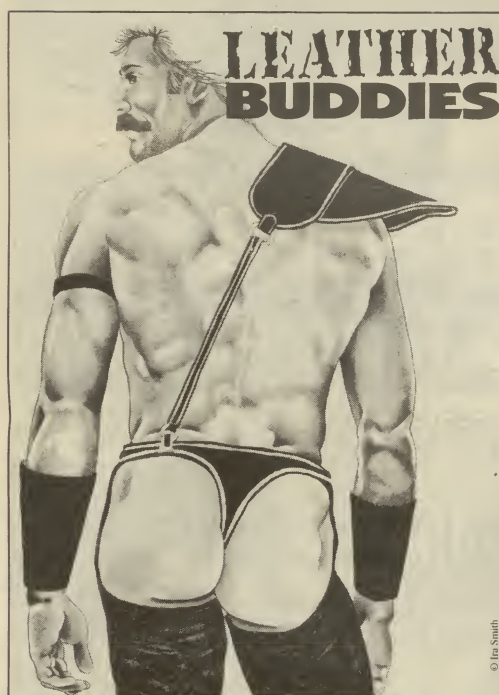
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LEATHER SCENE

Leather triumph in Atlanta

by Mister Marcus

In just 29 days, thousands of athletes will travel to Atlanta to go for the Olympic gold. However, last weekend in Atlanta four people won gold in the International Master & Slave '96 competition on Saturday night, June 15, and the Mr. Southeast Drummer and Drummer Boy '96 contests on Sunday afternoon, June 16.

Chaired by outgoing International Master Jack Stice and a committee of talented and tenacious volunteers, Southeast Leatherfest, complete with a vendor market, seminars and two competitions at the Marriott North Central, exceeded all expectations. Delegates from all over the country savored Southern hospitality a la leather and had a fabulous time.

It took nine judges to pick a winning couple from the three that competed for the International Master & Slave titles. There were two sets of men from the area and a straight married couple from Denver. All were obliged to go through the mandatory interview, perform fantasies on-stage, and make speeches. The fantasies were very professional and believable, and emcees Mistress Mir and Viola Johnson kept the show flowing quite well.

Two highlights of the evening were the stepping-down speeches of Intl. Master Jack Stice and Intl. Slave Tom Stice. This couple did a great job with their title. They are the epitome of hospitality and grace while being very hot to look at. Lots of fun remembrances and Tom's speech was the longest ever given by a slave. Yes, there were tears in many eyes. What a great pair to have held the title!

When all was tallied and retallied, the winning couple was Master Morgana and Slave Michael of Denver. A very friendly and outgoing couple, their reputation in the SM/leather community shines rather brightly because of their involvement in leather/SM education and fundraising.

On Sunday afternoon, almost immediately after brunch, the Southeast Mr. Drummer and Drummer Boy contest began. There were three men (Michael Butler, Bob Jacobs and Rory Teresdale) vying for Mr. Drummer, and three young men (Joseph Blair, "Cortez" and Chris Haul) competing for Drummer Boy.

Sponsor Clifford Hooks managed to corral a group of very tal-



Mr. Southeast Drummer '96 Bob Jacobs (right) beams alongside S.E. Drummer Boy '96 Joseph Blair in Atlanta last Sunday, June 16. They will both compete in SF in September.

ented and efficient people to put on a splendid competition. The set by former SE Drummer Boy Dale Callaway was superb, and the entertainment by Peg, Mystie and Lily White was thoroughly professional. David Vargas of Seattle certainly outdid himself as the judges' slave.

Outgoing Mr. SE Drummer Rico Ware's stepping-down speech was poignant and sincere. His efforts to unite the entire Southeast region will continue — of that you can be assured.

Janet Blevins, formerly Ms. Georgia Leather, teamed with Eddie Stevenson (a local TV personality and club member) to inject lots of humor into the proceedings while getting the job done. The fantasies were innovative and convincing, and the speeches were well thought out and flawlessly delivered. Judges Ray Castro, Ron Kite, Lady D, Regi, David Walker and Chris Zimmerman had no easy task.

Bedlam ensued when tally masters Ron Aure and Owen Griswold brought the results to the stage: Joseph Blair of Atlanta was the new Drummer Boy and Bob Jacobs of Raleigh, N.C., was the Mr. Southeast Drummer '96.

A great weekend, beautiful people and another must-return city — Atlanta!

And here at home...

Ms. Golden Gate Leather. I like the sound of it. When Ms. GGL goes to Philadelphia next month, she will, of course, also be in the illustrious company of Bay Area contestants Thumper (Alameda) and Miranda (San Jose). What a great show these sisters will put on in the City of Brotherly Love!

An impromptu competition, the Ms. Golden Gate Leather contest last Thursday night, June 13, at the Eagle was another scintillating, successful example of our leather women (and men) getting it together to send a woman to compete at IMs.L. Mr. SF Leather Gary Virginia worked his ass off decorating the Eagle patio with floral and plant arrangements, the Leather Pride Flag and colored banners. And believe it or not, there were a lot of men there to support the efforts expended by SF Dyke Daddy Koko and Ms. Alameda County Leather Thumper.

Now mind you, Ms. Southbay/San Jose Leather Miranda and Thumper will be competing in Philadelphia as well; yet, Thumper co-emceed the event with Jeff Tucker, and Miranda played a big part in the entertainment alongside Kevin Roche.

The whole soiree was simply sterling as seven women (Silver, Dottie, Jean, Beth, Marilyn, Jamie and Kim/Kym) went through the pre-judging, did their speeches, and performed fantasies. Lots of care that earned lots of laughs went into their performances.

The mood was jovial and uplifting, and I had a blast with Diana Hardick, Gabrielle of the Leather Zone and her new "squeeze." Ms. Slam and I had our moments together, and Donna Shroul seemed relaxed not having to deal with onstage chores. Considering the chill, the warmth emanating from the crowd was more than welcome.

When all was said and done (and after Philip Turner managed to get the crowd enthused enough to pull out dollar bills for the Ms. GGL travel fund), the moment of truth arrived. Dottie was the second runner-up; Jamie of the Cal



Ms. Golden Gate Leather winners chosen June 13 at the Eagle (l to r): first runner-up, Jamie; Ms. GGL, Beth; and second runner-up, Dottie. Beth goes to Philadelphia next month to compete in IMs.L. '96.

LEATHER SCENE

EVENTURES IN LEATHER

Thursday, June 20

Almost all the Bare Chest Contest winners will compete for the cover spot on the 1997 calendar. The winner and the runner-up (who will grace the back cover) will be photographed in color by the fabulous Jim Wigner! The action starts at 2200 at the Eagle, but at my deadline, the judges had not yet been selected.

Constantines MC stages a beer/soda bust at Daddy's from 2000 to 2300 for \$6, benefiting the Sunburst Project.

Weekend, June 21-23

Alameda Co. Drummer Boy 1996 will be chosen Friday, 1900-2200, and on Saturday evening (1830), Mr. Alameda Co. Drummer will be chosen - all at the Turf Club in Hayward. Roger Luttrell had a good year with the title and will pass the sash this weekend.

In Omaha, the third regional Mr. Drummer title will be chosen on Saturday night, June 22, at The Max. Dustin Logan and Bob Ewing stage the Desert/Plains Drummer competition. I'll bring you the results with photos next week. Thanks to Jim Gau for a good year.

In New York, Mr. Northeast Drummer will be chosen at the L.U.R.E. on Sunday night, June 23. Wally Wallace has everything in gear for the competition. Adam Colt will pass his sash, and he, too, should be thanked for a great year with the title.

Friday, June 21

Knights of Malta MC beer/soda bust at the SF-Eagle from 2100 to 2400. Only \$6 and always a blast.

Free and anonymous HIV testing upstairs at 933 Harrison for all who avail themselves of this vital service, courtesy of the Stop AIDS Project and Blow Buddies, from 2200 to half-past midnight.

Eagles MC was the first runner-up; and Beth became Ms. Golden Gate Leather I. Apparently Beth did well in the pre-judging, and her speech was just fabulous. She is from San Francisco and will represent all of us in Philadelphia next month.

I couldn't be here for the Phoenix Uniform Club's anniversary last Saturday evening on the Eagle patio, but knowing that group, it could only have been a night to remember. I'm sorry I missed it. Congratulations and best wishes for success in all your future endeavors.

The sigh-lence of the lamb-dish

While thousands of leather

people were in Chicago for IML on Memorial Day Weekend, International Mr. Drummer '94 Keith Hunt, now living in Dallas, began venturing down another "path," which he stated he'd do once his title year was over.

The "new lifestyle" took a surprising turn when Mr. Hunt, on the very same night IML '96 was selected, also won a contest. A drag contest. Yep. Keith Hunt is now known as "Jessica Hunter," and Jessica is the new Ms. RoundUp Saloon '96 in Dallas. According to my very reliable sources, the other contestants didn't have a chance. The photos didn't reach me at my deadline, but they're on the way - they're on the way! ▼

Saturday-Sunday, June 22-23

The Cycle Runners MC Super 500 run leaves the Lone Star Saloon at 0800 and goes to various East Bay communities. The fee is \$60 and limited to 40 people. Lodging in South Lake Tahoe, lunch, evening cocktail party and barbecue, Sunday morning brunch plus a Super 500 XII key chain. For more info, call Frank Naccarato at 563-5352.

Sunday, June 23

Gay pride celebration and parade, beginning at noon in West Hollywood. Big doings all over town if you're inclined to visit the Southland celebration. Bears of SF are having a beer blast at the Lone Star Saloon today, but the late, late - and I do mean late - announcement gave no other details. Are you reading this, Fran Frisch?!

Wednesday, June 26

Leather Buddies at 933 Harrison. You know the rules and the modus operandi. Wear boots. Wear leather. Act butch and absolutely no cologne! Doors open between 2200 and 2300.

Golden Gate Guards MC beer/soda bust at Daddy's on Castro from 2000 to 2300 for \$6. Always fun with this group!

Thursday, June 27

Omar Moseley passes his Mr. SF Drummer sash to someone at Daddy's at 2000. Who will represent our city at Mr. Northern California Drummer? Be there and thank Omar for a great year with the title. For info on competing, call 558-8610.

Friday, June 28

Phoenix Uniform Club's Uniform & Leather Ball in the Green Room at the War Memorial Bldg. (Van Ness and McAllister). Tix are \$40/advance, \$50/door. Food, cocktails, City Swing and Gail Wilson, and all those lovely uniforms! Be there!



1996 International Slave Michael and International Master Morgana were chosen at the Atlanta Leatherfest last Saturday night, June 15.

a taste of leather
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HOODS	HERBAL ECSTASY
HARNESSSES	LEASHES
RIDING CROPS	VACUUM PUMPS
BEAR SIZE SLINGS	MAGAZINES
MOTORCYCLE JACKETS	JOCK STRAPS
WATER PIPES	LEATHER CHAPS
LEG CUFFS	LEATHER BASEBALL CAPS
ANAL BALLS	ROLLING PAPERS
LEATHER SHORTS	RAISED DECALS
COCK & BALL TOYS	ETHYL GAS
LEATHER GLOVES	KEYRINGS
CATHETERS	WRIST RESTRAINTS
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Love to Lennie

by Sweet Lips

Please remember to say your fond farewells to Lennie Mollet (of Off the Levee and Chez Mollet fame) on Saturday, June 22, at 11 a.m. at Sullivan's Funeral Home, 2254 Market Street. All friends and former patrons are invited to attend the service. Lennie, felled by an aneurysm June 8 at age 76, was a SoMa institution and a pal. I'll miss you, Lennie; we had many laughs together.

On Wednesday, July 3, in Kimo's Penthouse Showroom, a special birthday party celebration will be thrown for Little Kurt (a.k.a. The Torpedo). The 8 p.m. soiree will be hosted by His Imperialness, Emperor Bobby Pace, and munchies will be supplied by Dennis "Tacos and Tiramisu" Tyler. This benefit for the AIDS Memorial Grove features an all-star show, and yes, I will be in attendance. See you there.

Have you seen "Suzie's" of Budweiser's Matagrano Distribu-

tors new hairdo? (Although the line didn't originate with me, it's worth repeating here: "The higher the hair, the closer to God.") Looks great! Right, Mark Campanella?

Charpe's Grill serves fabulous Sunday brunches and Bloody Marys that make Saturday night's debaucheries seem only a vague, pleasant memory. Libations there are especially refreshing when served by "Big & Tall & Sexy" Mark. What a voice! I could listen to him well into the wee hours.

Mark your calendars in red now, because on Saturday, July 20, that Lightnin' Bolt empress herself, Nicole the Great of San Diego, will be having her Silver Jubilee Coronation XXV bash at the historic U.S. Grant Hotel. For more info call 619/232-3121, or contact the always loquacious Greta Grass at the Company bar

(928-0677). No one does Charo like Nicole! Kootchie-kootchie!

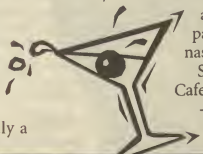
The Lone Star Saloon is now open weekdays, noon-2 a.m., and weekends, 9 a.m.-1 a.m. Check out the drink specials and the action on the patio. Right, Mike Salinas?

Steve is at the Patio Cafe on Thursday nights - yet another good reason to be in the Castro! On Sunday, June 30, Gay Pride Day, the Patio should

be jumping; join "Big Dan" there for the fun.

Speaking of Gay Pride Day (who says I don't know a transition when I see one!), I, Sweet Lips, will be serving my famous Ramos fizzes, 6 a.m.-1 p.m., at Kimo's, and the Penthouse will be open for dancing after the parade. Wild goings-on there all day long!

This Saturday, June 22, 3-6 p.m., at Daddy's, there will be an Emperor's Council barbecue. Don't miss it. Right, Mitzie? ▼



Cocktail Hour



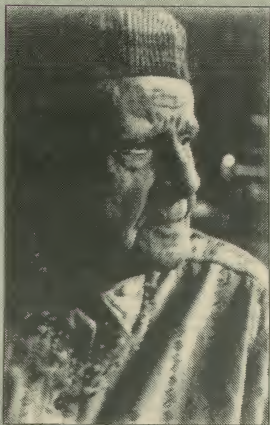
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OUT & ABOUT

Calendar

by Roberto Friedman



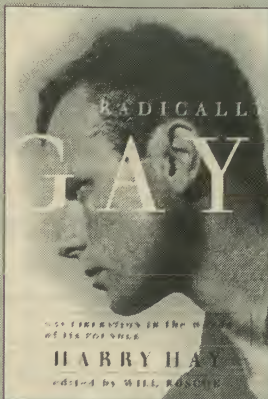
Haywire

If anyone could lay claim to being the father of the modern gay liberation movement, it is Harry Hay. Hay founded the early homophile organization, the Mattachine Society, way back in 1948. He introduced the idea of gay men and women as a cultural minority in the early '50s. And, in the late '70s, Hay was instrumental in calling and organizing the first Radical Faerie gathering. From his outspoken youth to his status as revered—and irreverent—elder, Hay has always been a visionary, a pedagogue, and a flamboyant attention-getter.

Now the scholar Will Roscoe has brought out a collection of Hay's papers and speeches, *Radically Gay: Gay Liberation in the Words of Its Founder* (Beacon Press). Roscoe writes, "Harry Hay is the Lesbian & Gay movement's living Malcolm X—the unassimilable radical who returns in every generation to inspire those young-at-heart... He is the Gay movement's antidote to complacency."

In *Radically Gay's* pages we find the concluding sentence of the New Member Welcoming Ritual of the first Gay Liberation Movement in the United States, the original Mattachine Society: "Let us hereby resolve that no young person among us need ever take his first step out into the dark alone and afraid again!" ▼

Harry Hay discusses *Radically Gay* on Wednesday, June 26, at 7:30pm at A Different Light, 489 Castro. Call 431-0891 for information.



Er

Billy Valentine

White trash roots music, solo acoustic shows. Fri. thru June at 8pm. Mad Magda's Russian Tea Room, 579 Hayes. 864-7654.

Dirty Bird 96

A Queercore festival: workshop, 4pm, \$3-5, Modern Times, 888 Valencia. Films & videos, 7pm, \$5, ATA, 992 Valencia. 282-9246.

Disputed Territory

Performances that challenge gender identity. Fri.-Sun. at 8pm thru 6/23 (6/23 for women only). \$8-12. Luna Sea Women's Performance Project, 2940 16th St., #216C. 863-2989.

Entertainment for the Apocalypse

Site-specific performance by CORE: Jess Curtis, Keith Hennessy, Stanya Kahn, Jules Beckman, Stephanie Maher. Fri. & Sat. at 8pm. \$12-16. Laney College Theater, 900 Fallon, Oakland. 392-4400.

Fruit Fly

"& Other Stories," solo performer Hank Hyena with slides, puppets, monologues. Fri.-Sun. at 8pm thru 6/30. \$7. Grasshopper Palace, 333 Valencia. 703-0591.

Goodtime Charley

42nd St. Moon presents 'lost' 1975 musical, the story of Joan of Arc and the Dauphin of France. Wed.-Sun. thru 6/23, call for times. \$18. Tonight at 8pm. New Conservatory Theatre, 25 Van Ness. 861-8972.

It's a good week for the male animal:

Hank Hyena (above) stars in *Fruit Fly & Other Stories* at Grasshopper Palace. Makes us itch. See Friday.

Hybrid One (below) is one of sculptor Kira Od's fine art bronzes of nude animal/man hybrids at Wings Gallery. See Saturday's listing.



Hot Pants Homo

New comedy that celebrates the pulp novels of the 60s. Fri. & Sat. at 8&10pm thru 7/20. \$10. Lavender Lounge, 1042 Folsom. 673-8335.

Intimate Exchanges

Aurora Theatre Co. presents Alan Ayckbourn's play. Wed.-Sat. at 8pm, Sun. at 2pm thru 6/23. \$18-20. Berkeley City Club, 2315 Durant. (510) 843-4822.

MACT

Men of All Colors Together video night: "The Sum of Us." \$3. 7pm. 633 Ivy. 675-0201.

Nancy Boy

Plus Enrique, Hand Some Poets. \$10. 9pm. Bimbo's 365 Club, 1025 Columbus. 474-0365.

Pterodactyls

Nicky Silver's play: a Main Line family faces their own extinction. Thurs.-Sat. at 8pm, Sun. at 7pm thru 6/29. \$16-18. Actors Theatre of SF, 533 Sutter. 296-9179.

Public Transit, Private Parts

Frank DiPalermo metamorphasizes from a Brooklyn tough guy to a Jewish lesbian in his one-man show. Thurs.-Sat. at 8:30pm, Sun. at 7:30pm thru 6/23. \$10-15. Theatre Rhinoceros, 2926 16th St. 861-5079.

Window to the World:

"A Dance Mosaic," SF Ethnic Dance Festival. Fri. & Sat. at 8pm, Sun. at 2pm. \$15-23. Palace of Fine Arts, 3330 Lyon. 392-4400.

Sat

Boyz Night

Albert Park, Ron Kelly, Gregory O'Neill, Charles Herman-Wurmfield perform spoken-word solos. \$5-10. 8:30pm. Jon Sims Center, 1519 Mission. 554-0402.

Celebration for Life

Diablo Ballet, New Urban Dance Co., others in benefit for AIDS Project of Contra Costa. \$15-35. 8pm. Dean Lesher Ctr for Arts, Walnut Creek. (510) 943-SHOW.

Daniel Nicoletta

Photographs of the SF scene that span two decades, thru 6/30. Levi Strauss & Co., Atrium Lobby, 1155 Battery.

Eric Rofes

Reading from "Reviving the Tribe," free. 7:30pm. Boadecia's Books, 398 Colusa, Kensington. (510) 559-9184.

Futura

Salute to Latino Gay Pride, DJ Jose Melendez. 10pm-3am. 174 King. 665-6715.

Gay Comedy Night

Danny Williams, Linda Moakes, Gail Hand. \$10. 10pm. Josie's Cabaret, 3583 1. th St. 861-7933.

Girl Spot

Women's dance party. \$5 til 10pm \$7 after. V/sf, 278 11th St. 337-4962.

Honeydo

Two women from Missoula, acoustic music in the Garden 8pm. Mad Magda's, 579 Hayes. 864-7654.

Kira Od

Fine art bronzes and illustrations of erotic male nudes and naked animal/man hybrids. Reception tonight, 6pm. Thru 7/12. Wings Gallery, 4077 18th St. 864-3456.

L'Arte della Strada

2nd annual sidewalk painting festival, free. Sat. & Sun., 10am-6pm. Anchorage, Fisherman's Wharf. 775-6000.

Nico...My

Empty Pages

Omwanne's portrait of the German model/performer. Thurs.-Sun. at 8pm thru 7/21. \$10-12. Noh Space, 2840 Mariposa. 621-7978.

Performing Arts

6th Performing Arts Show of Latino/a Gay, Lesbian, Bisexual & Transgender Artists, headlined by Jose Sarria. Sa & Sun. at 8pm. \$15. Mission Cultural Ctr, 2868 Mission. 550-1065.

Pride Party

Klezmer band "Gay Iz Mir," havdallah, food, drinks, dancing. \$5. 7:30pm. Congregation Sha'ar Zahav, 220 Danvers. 861-6932.

Rita Rockett

Birthday party for RR & Mark Abramson, features Gail Wilson, Odz 'n Enz, benefits Rita's Brunch Fund at Ward 5A. 8pm. Pilsner, 225 Church.

Sexy Shorts

Short plays by lesbian and gay authors. Gay men's program runs Thurs. at 8pm, Sat. at 8&10pm thru 6/29. [See Wed. for lesbians' program.] \$12-16. New Conservatory Theatre, 25 Van Ness. 861-8972.

Soul Divine

All-female groove rock band. 10:15pm. Paradise Lounge, 11th & Folsom.

Tom Ammiano's

"11th Annual Gay Comedy Extravaganza," features Karen Ripley, Suzy Berger, Doug Holsclaw, more. \$15. 7:30&9:30pm. Great American Music Hall, 859 O'Farrell. 885-0750.

Watsonville

World premiere of Cherrie Moraga's play about Mexican women, workers, believers and survivors. Wed.-Sun. at 8pm thru 6/30. \$14-16. Brava Theater Center, 2789 24th St. 487-5401.

Syn

Cheap Suit

DJ Cougar spins jungle, funk etc. \$3. 10pm-2am. Powerhouse, 1347 Folsom. 922-4805.

Cremaster 1 & 4

Two films by Matthew Barne in conjunction with the current exhibition of his works. Fri. & Sun. at 2&4pm thru 6/30. \$7 museum admission. SFMOMA, 151 3rd St. 357-4000.

Fello

Perf. With 0 SQUA HUCKA more, munity visade Jenn Discus Guide Film, ferent 431-0

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Ready Men, ferent 431-0

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Ready Gay, free, 7 Books 486-0

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Slea

Dyke- Olymp of the Texas

Fellow Travelers Perf. Group

With Diane Shields of SQUAD, Chelley BonDurant, Huckabay McAllister Dance, more. \$10. 8pm. 848 Community Space, 848 Divisadero. (510) 465-3144.

Jenni Olson

Discussing "The Ultimate Guide to Lesbian & Gay Film," free. 3:30pm. A Different Light, 489 Castro. 431-0891.

Mon 24

Andrew Holleran

Reading from "The Beauty of Men," free. 7:30pm. A Different Light, 489 Castro. 431-0891.

Biron

Erotic portraits in photography. Thru 7/10. Moby Dick, 4049 18th St.

Tues 25

Ain't Misbehavin'

Fats Waller musical starring the Pointer Sisters opens. Tues.-Sun. thru 7/21, call for times. \$32-55. Tonight at 8pm. Golden Gate Theatre, 1 Taylor. 776-1999.

Brazilian

Rainbow Party

Gay dance party every Tuesday. \$5. Bahia Cabana, 1600 Market. 861-4202.

Fabergé in America

Exhibition of 400 objects created by legendary Russian jeweler, thru 7/28. \$9.50. deYoung Museum, Golden Gate Park. 750-3614.

Pergamon:

"The Telephos Frieze from the Great Altar" exhibition, thru 9/8. \$7. Palace of the Legion of Honor, Lincoln Park, 34th & Clement.

ject, 201 Sanchez. 431-2228 x269.

Starfucker

Trip hop spun by DJs Boy, Corbin, Everett, go-go dancers. Free before 10pm, \$3 after. Casanova's Lounge, 527 Valencia. 864-1665.

Tranny-Shack

Pippsy Lovestocking and Hek-lina present the drag queen and crossdresser's club and cabaret, every Tues. \$2. 10pm-2am. Stud, 339 9th St. 863-6623.

Vita Nova

Two gay artists: paintings by J. Martin Rodriguez, sculpture by Jeffrey Dugan. Thru 7/24. Bucheon Gallery, 355 Hayes. 863-2891.

We Care Bay Area

Jam

Courtney Brown in an evening of music to benefit We Care Bay Area. Call for details. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

Wed 26

BYOD Party

Bring Your Own Design Party hosted by Organization of Lesbian and Gay Architects and Designers. Bring photo, drawing or sketch. 7pm. AIA, 130 Sutter. 263-5996.

David Bonetti

Examiner art critic gives lunchtime talk on "Secrets" exhibition. \$4. 1:15pm. Ansel Adams Center for Photography, 250 4th St. 495-7000.

I Am My Own Woman

Rosa von Praunheim's documentary on Charlotte von Mahseldorff. \$6. 7:30pm. Media Screening Rm, Center for the Arts, 701 Mission. 978-ARTS.

Jean Taylor

Reading from her new mystery, "The Last of Her Lies," free. 7pm. Glen Park Books, 2788 Diamond. 586-3733.

Kielbasa;

Queen of Poland

"A Fairy Tale of Family Roots and Fatty Foods" written and performed by Matthew Morin. Weds. thru June. Sliding scale. 8:30pm. Mad Magda's, 579 Hayes. 864-1441.

Paris Modern:

"The Swedish Ballet 1920-1925," exhibition about the avant-garde dance co. Thru 9/29. \$7. Palace of Legion of Honor, Lincoln Park, 34th Ave. & Clement. 863-3330.

Picasso at the Lapin Agile

Steve Martin's comedy featuring the NY cast opens tonight. Tues.-Sun. thru 7/28. Tonight at 8pm, call for times. \$25-38. Theatre on the Square, 450 Post. 433-9500.

Sexy Shorts

Short plays by lesbian and gay authors. Lesbians' program runs Wed. at 8pm, Fri. at 8&10pm thru 6/28. [See Sat. for gay men's program.] \$12-16. New Conservatory Theatre, 25 Van Ness. 861-8972.

Sicks-Tease!

Dragapella Beauty Shop Quartet schticks up the psychedelic Sixties. Wed.-Sun. thru 6/30 at 8pm. \$12. Josie's Cabaret, 3583 16th St. 861-7933.

Waiting at the Water's Edge

Lucinda Coxon's play: a coal miner's daughter's rise to power. Wed.-Sun. thru 6/30, call for times. \$18-24. Magic Theatre, Bldg. D, Fort Mason. 441-8822.

Thur 27

Boxing Club

Bay Area Boxing Club offers free boxing lessons, Thurs. at 8pm thru June. For info, call 585-2365.

Dance Party

Supports new gay/lesbian cultural center in El Salvador. \$5. 9pm-2am. El Rio, 3158 Mission.

Flesh Flash

Exhibition of homoerotic paintings and drawings by Rick Herold. Thurs.-Sat. thru June. Naked Art Gallery, 355 Bryant, #110. 284-0567.

Glenn Ligon

New work: struggles of cultural and sexual identity. Thru 8/25. \$7. SFMOMA, 151 3rd St. 357-4000.

Out, Loud & Proud

Group show by gay, lesbian, bi and trans artists, benefits CUAV. Thru 6/30. Bridge Gallery, 689 Bryant. 267-1866.

Party

David Dillon's play: 7 gay men play truth-or-dare. Wed.-Sun. thru 7/28, call for times. \$20-25. Tonight at 8pm. Cable Car Theatre, 430 Mason. 956-8497.

Queer Rock Showcase

Tribe 8, Enrique, Extra Fancy. 8 pm. Maritime Hall, 450 Harrison. 974-0634.

Something About Us

Andrew Alt's erotic play about friendship, love, and loss. Thurs.-Sat. at 8pm thru 6/29. \$12. New Conservatory Theatre, 25 Van Ness. 861-8972.

Stand Up

Evening of comedy benefiting SF Women Against Rape, features Marilyn Pittman, Diane Ames, more. \$10-15. 7:30pm. ODC Performance Group, 3155 17th St. 861-2024.

Threads

Performance and mixed media installation by Leslie Bauer runs Thurs.-Sat. thru 7/6. Collision, 417 14th St. 431-4074.

Tom Jones

Henry Fielding's comic masterpiece, adapted for the stage by Peter Jeffries. Thurs.-Sat. at 8pm, Sun. at 7pm thru 7/14. \$15-22. 450 Geary Studio Theatre. 673-1172.

Visual Aid

3rd annual Grantee Exhibition, reception tonight, 6pm. Wed.-Sat. thru 8/3. Space 743, 743 Harrison. 777-8242.

What Are Tuesdays Like?

Asian AIDS Project presents Victor Bumbalo's play about living with AIDS. Thurs.-Sat. at 8pm thru 7/6. \$5-7. New Conservatory Theatre, 25 Van Ness. 861-8972.

WANNA SUBMIT?

Send your calendar event listings to:

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Michael James O'Brien

Artist Matthew Barney is a satyr-like creature on a testicular journey in Cremaster 4, screening at SFMOMA. Details in Sunday's listing.

Gay Comedy Open Mike

MC Suzy Berger, aspiring queer comics sign up by phone. \$5. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

Harry Hay

Reading from "Radically Gay" with editor Will Roscoe, free. 7:30pm. Black Oak Books, 1491 Shattuck. (510) 486-0698.

Rex Ray/Wayne Smith

Recycled thrift store paintings, digitally altered photography, encaustic paintings. Thru 6/30. Gallery 16, 1616 16th St. 626-7495.

Sleater-Kinney

Dyke-punk band from Olympia, Washington. Bottom of the Hill. 1233 17th St. at Texas. 621-4455.

863-3330.

Pierced Hearts and True Love:

"A Century of Drawings of Tattoos" exhibit, Tues.-Sun. thru 8/18. Also: "The Addition and Subtraction of Skin," works by Dorothy Cross and David Ireland, and "The Studio Museum in Harlem," \$4. Center for the Arts, 701 Mission. 978-ARTS.

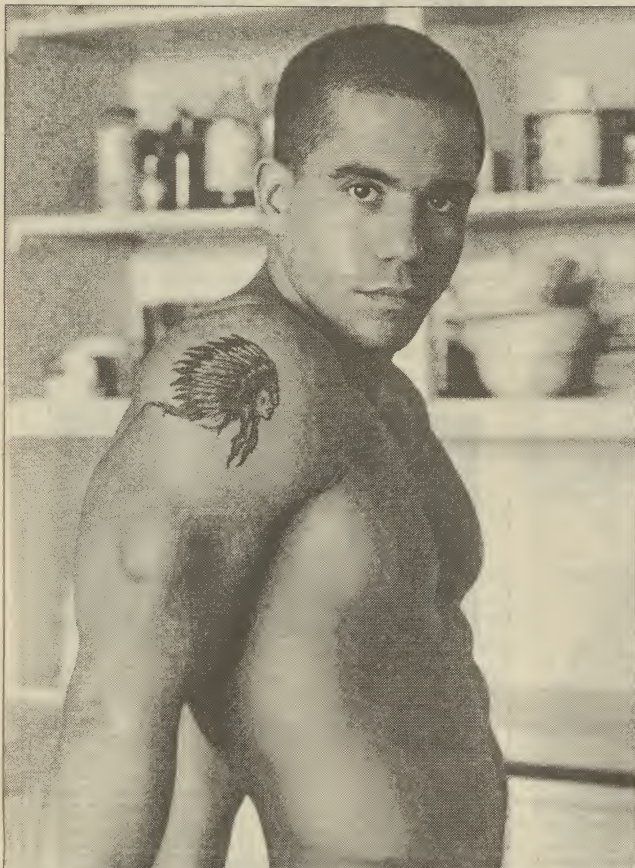
A Shoe Show:

"Footnotes to Contemporary Culture," benefit exhibition of fantasy footwear by fashion designers and artists, thru 6/29. Capp St. Project, 525 2nd St. 495-7101.

Squirm

New coalition of young queers to travel to GOP Convention in San Diego. Meets every Tues. at 7pm. Stop AIDS Pro-

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PARTING GLANCES

Hot Man With Chaps

You: shoulder length hair, in leather jacket, white jeans. Me: long hair, Asian wig/friend. Can't stop thinking about your eyes. It was my birthday. Make my eyes true!! ☎ 1402.

Watergarden Sat May 25th

To the beautiful Latin man: I want to continue making love with you. Meet you in the showers. ☎ 1302.

Blond Cute Stud On Muni 5/22

You: navy pants, nice shirt, boarded Montgomery Muni off at Castro. Me: tall, buzz cut blond, jeans, striped shirt. We parted in front of Rolo—I smiled. Pls call me. ☎ 1303.

Native Cal. Joe Vs Baltimore Joe

Did get together w/you. Great meeting you at gym—wanted to see how you got those "things" on your neck. Call me Joe. ☎ 1304.

Headline's John

Wanted to tell you that you are a very attractive man. Love your face, smile, hair, voice, and the way you talk. I wish you were mine. ☎ 1305.

Relocated From Champaign Ill.

Friday May 24, Cafe Stelline on Gough. You dined alone. We spoke briefly. Exchanged glances & smiles. Would like to know you & show you the beautiful sights. Call me. ☎ 1306.

BIDCMST At Home Depot 5/25

We passed in the parking lot several times, 10:45AM. You in white beemer, me in red rental. Maybe you liked the camouflage jumpsuit or beard. Let's compare hardware. ☎ 1307.

Kaiser Dermatology

Met in waiting room 5/23 @ 11:30 AM. You: leather boy in boots who waited for me, pony tail guy. Buzz me. ☎ 1363.

Apple Scat Dumping!

Pink pants from NC wants to return your chocolate sweater. Viva Sevilla! ☎ 1364.

SFO-DFW 5/23 AA 7:30AM Flight

Me: dark hair, glasses, grn shirt. You: 2 rows behind me, long blond hair. How was your trip? ☎ 1401.

Mission Street Carnival 5/26

You: shoulder length hair, in leather jacket, white jeans. Me: long hair, Asian wig/friend. Can't stop thinking about your eyes. It was my birthday. Make my eyes true!! ☎ 1402.

World Gym Saturday June 1

Enjoyed our late-afternoon, post-gym game of car tag. Me: in my red truck, you (with friend) in your bright blue sedan. A follow-up game of touch tag, perhaps? ☎ 1403.

5/21 Univ. Ave. Palo Alto, 11AM

Seeking handsome young gentleman (GWM) who held the door for me at Burger King. Me: young, GAM, in business attire. We couldn't stop looking at each other. Let's meet again. ☎ 1404.

Cute Smile At N'Touch, 5/30

Lots of eye contact, smiles when you (Asian, T-shirt, blue jeans, were trying to leave w/ friend (L1ish)), but I (WM, blond, black jacket & jeans) was too shy to get up from my stool in the corner & say Hi! ☎ 1405.

Floorcraft Nursery 6/3 1PM

You: T-shirt & jeans, very sexy. I was in a pink shirt & tie. You were having lunch. I wasn't. I loved your lavender...and more. Call me. ☎ 1406.

Carlton Dr Clayton, Jan. Land's End

In the rain You drive white Mazda. Sorry I missed your calls. Please call again!! "Kragin Auto." ☎ 1407.

Folsom Gulch-Saturday In March

You: cute, black guy w/mustache. Me: white guy w/ mustache. I keep thinking of you. As you left, you picked up BAR. Let's get together again...it was hot. ☎ 1408.

UAL #647 Fr Chicago IML 5/28

You: blond, red T-shirt, in 1st class. Me: dk crew cut, grn flight jacket. We both caught each other looking. The man I was w/ was just a friend. Very interested! ☎ 1409.

T. Timm, I Can't Find U-Help!

Lost touch, and I miss you. I moved to SF in Dec. '95, wish I could find you! I hope you're well & happy...Please call!! Dean. ☎ 1501.

After 45 Minutes Waiting 4-U

Outside, I went back in to find you where I left you (2 PMish). You gave yourself a wing, though you were so close to barely clear the hole. I gave you my number. What are you waiting for? Call me. ☎ 1502.

Civic Ctr BART 6/9 11:30 AM Sat

Me: black, male, brown leather jacket, glasses. You: white, glasses, sandals, backpack. We both smiled. Said, "You were going to Fremont, slept on train." Let's meet & talk. ☎ 1503.

17th Valencia-Sculptor

You: "sexy/handsome" sculptor! Me: dark, bearded. Both stopped/stared numerous times. Too shy to speak. Think about you often. Looked for you over & over. Pls call. ☎ 1504.

Thurs June 6 Fillmore At Fell

You in green Jeep. Me in maroon Taurus waiting for light. We talked & you said you wish you were outside playing, me too. Let's play in the sun together. ☎ 1505.

Ben, The Edge, Sunday 6/9 5:00

I've always said I'm not interested in guys my age, 48, or size, 5'6", 145#. I was wrong. I was w/ the only two women in the bar & introduced myself as we left. I'm still thinking about you. ☎ 1506.

6/8 Sat Stonestown Mall 5:30 PM

We talked on the escalator. You asked me that my sunglasses are Gaultier or not. Love to chat w/you. Please call!! Me: GAM w/blue cap. ☎ 1507.

6/3AM Alaska Air Tix Agent-SFO

Me: GAM, first in line, 1st class courier, 36, suit, tan, muscular. You: blond, blue eyes, tan, handsome, good body. Exchanged smiles. Want to meet ASAP. ☎ 1508.

Embarcadero YMCA

We met mid May at the Embarcadero YMCA. You were the cute guy in the wheelchair. I was the skinny guy w/dark hair, beard & glasses. I would like to see you again. ☎ 1509.

Eddie At Eros

We met Tuesday, May 28. You: UCB student. Me: impressed, eager to adore your beauty again. Your phone is disconnected. Still have my number? Tell me how to find you. ☎ 1510.

SEEKING RELATIONSHIP

GWM Relationship Guy Available 46 yo, fit, HIV-, vers. to bottom, seeks LTR. I'm affectionate & caring—the real thing. Any race, 18 to 53. ☎ 1316.

Passionate Yet Romantic

Mid 40's, GWM looking for that man who wants to make slow passionate love, watch each other in candlelight, cuddle on the couch, hold hands. A man who dances, does movies or just hangs out. I'll bring the champagne, you bring the flowers. ☎ 1308.

Expert Cocksucker

Senior GWM, 5'7", 130#, begs to worship masc, verbal, topman. Only, over 40, wgt proportion, Cauc or Asian. ☎ 1309.

GAM Wanted

For friendship, quiet times, romance, by this 28 yo, 5'11", 210#, GWM, HIV-, professional M SF. Sense of humor, easy going, kind heart required. ☎ 1310.

Travel Buddy

GWM, straight looking, professional, adventurous, easy going, enjoys living the good life, looking for the same to share international, domestic travel expenses. ☎ 1311.

Platonic GdLgng Slim Retired Guy

Mustache, crewcut, No. 5'9", 150#, HIV-, seeks similar guy, nonsexual. Interests: music, opera, politics, science, etc. Smoke & Bars OK. SF. ☎ 1312.

Wanted: Husband/Lover/Friend

North Bay GWM, 41, brn/blu, 160#. I'm passive & shy but very affectionate & a romantic. Looking for that special someone (35-45) to share life with. ☎ 1313.

Erotic Gods & Pioneers

Sex, love, spirituality, polyfidelity, intimacy, surrender, brotherhood, creation. GWM, 50, 5'9", 170#, bearded, fit, HIV-, WTM, versatile & energetic men who are following similar paths. ☎ 1315.

Relationship Coupon Book

No expirations or limits on positive attitudes, smiles, hand holding, cuddling, walks, talks w/a bonus coupon for kissing. By healthy, stocky, 30's, HIV+, 5'6", hairy, GWM—smile. ☎ 1317.

Summer Romance

Big & tall GWM, 38, seeks partner for summer romance & maybe more. Week-ends at Russian River, theater, dining, movies, SF Giants, museums, etc. ☎ 1318.

Visual Artist Seeks Companion

Artist for collaborations in & out of bed. Me: 42, 5'9", 175#, strong med. build. You: hard-bodied or muscular, bright, imaginative, adventuresome, loving. ☎ 1319.

Peninsula-Boots & Bondage

Relationship oriented GWM, 6', 190#, 50, HIV-, mostly top, looking for HIV-, employed, 30-50 yo, under 6'. Let's date & explore mutual interests. ☎ 1320.

CHP Motor Officer

Seeks same, cruise cruising Castro, SOMA areas or reasonable facsimile. I want my own kind; cannot operate within department. Leather & knee-high boots a priority. I'm 6'4", w/appropriate equipment. No coloraturas, please! ☎ 1321.

Husky Handsome Big Guy

GWM, 43 yo, flat top, mustache, 6'3", 225#, seeks other big guys w/facial hair. Must have high snuggle tolerance-any age. ☎ 1322.

A Summer That Sizzles

GWM, 27, 6', sexy body seeking attractive, masculine man, 29-35, interested in a hot romance w/ a lot of provocative play. NS/ND, no heavy alcohol. ☎ 1323.

Seek Mature Friend

WM, 49, 6', 180#, healthy, HIV+, professional, seeks balding(g), hirsute friend, 60+. Companionship first, all else negotiable. ☎ 1324.

The Man From God

GBM, 35, looking for GWM, 30-35, who loves God & himself, and looks to enjoy life. Needs boyfriend, LTR w/ Capricorn or Virgo smokes. ☎ 1325.

Under Thirty

Seeking youthful-looking, affectionate, easy-going, companion who would appreciate a much older man for LTR. All ethnic groups welcome. I'm a caring, very trim, professional, GWM. ☎ 1365.

Love/Bliss Are You The One?

Masc, steady, WM, seeks masc, ready WM. Me: Brn/Bn, 31, 5'10", 165#, HIV+, handsome & fit, into arts, hiking, sex, travel, Zen. You: professional, inventive, blond, hairy, usually top. ☎ 1410.

Sizzling Summer

Attractive GWM, 28, 6'2", 190#, brown hair, in relationship looking for summer adventure. Enjoys massage, beach, hiking & fine dining. ☎ 1411.

Asian Attraction

Why can't it wait? Hot, sexy, goading, 5'6", 156#, 30 yo, HIV-, looking for friendship, 25-45. Call me, I'm waiting for you! ☎ 1412.

Looking For Big & Thick

Handsome, GBM, med 40's, 5'9" 122#, 165#, in good shape, HIV-, seek GWM, 48 to 65, w/a big thick cock to lay back & enjoy oral service for hour. ☎ 1413.

Teena Marie & You & Me

Warm & peaceful. Ladies T.I.R.O.N.S. in the fire. It must be magic. Robbery, Starchild, Emerald City. Naked to the world. Ivory, BM, HIV+, seek WM/LM, 30's, for a passion play. ☎ 1414.

Looking For You

GBM, Italian, looking for Hispanic/Latin male, 35-50 for fun, good sex, & possible relationship. I'm a young looking 53, 5'11", 175#, in good shape, HIV-, waiting for your call. ☎ 1415.

Really Nice N. Bay Guy

ISO assertive topman who loves people, sex & other simple pleasures. I enjoy these & other successful art career. Me: tall, attr. btm, goateed, hairy, 30's. You: similar top. Us: great times, poss. LTR. ☎ 1517.

Seattle GBM Needs A Lover

I'm 6', 240#, sincere, looking for non-smoker, HIV-, bottom GM, to relocate to Seattle. I like movies, music, sports, & intimacy. Please respond. ☎ 1416.

Clean-Cut Recreational Nudist

GWM, 37, 155#, 6', balding, balding, HIV-, ND, monogamous, home body seeks GWM or GLM (28-42), dark/brown hair, NS/ND, HIV-, fit, conservative, sensitive, gentle, clean shaven, recreational nudist. ☎ 1417.

Big-Butted Asian Wanted

Horny Italian needs serious help w/load. I'm 5'6", 150#, br/br, 34 yo. UB: Asian, 20-40, non-buffed, no swimmer's build, no piercings. Ordinary blue collar guys a +. Thanks loads! ☎ 1418.

Body Positive

Wanna meet hot, healthy, HIV+, gym boys that are single? We do exist! If you wish to meet, date, romance, or just play w/ or fear, call to find out about this social. ☎ 1419.

Masculine Muscular & Mustache

Great hairy chest, big arms, beefy body, short cropped brown hair, nice dick, down to earth, 42 yo, 5'11", 180#, for similar GWM likes affection til play versatile HIV+. ☎ 1420.

Life Is A Trip

And I'm seeking someone w/whom to share navigational duties & help watch out for poles & bands. Me: middle-aged, QWM, 5'8", 140#, HIV-, light smoker. You: slender, bright, creative. ☎ 1421.

Oral Connection

I'm hung, horny, hungry for hot head & real conversation. 5'9", 160#, brn/blu, beard, 54, intelligent, imaginative, professional. You could be younger, hairy, should be hot bright, inventive, sexy. ☎ 1422.

Special Relationship Desired

By this 29 yo, GWM, professional in SF. Me: monogamous, sense of humor, easy going, 5'11", 210#, br/bl, HIV-. Enjoy being at home. Race/looks less important than personality/values. ☎ 1423.

GAM HIV+ Wanted!

GWM, 46, 6', 175#, healthy top seeks GAM for LTR. I'm into sailing, gardening, & quiet evenings w/ my guy. Let's date & see what happens. Call me! ☎ 1424.

Dad Sks Slave Serious Only HIV+

Dad is 41, 6'2", 198#, Drk hair, hzl eyes, gdLgng, bitch hairy mustache. Boy must be gdLgng & know how to treat a man. ☎ 1425.

Big Load?

Gets even bigger w/my succulent technique. Meat a relative taste; your giant load makes you king! Caution: habit forming! Yet nothing to lose but your bigger load! ☎ 1426.

Attractive Middle-Eastern

With slightly sinister smile & soft brown eyes, 38 yo, 5'8", 150#, accent, somewhat shy—however w/ wild fantasies, self educated, seeks strong, gdLgng, HIV-, for? ☎ 1427.

Low Fat Bear

GWM, professional, brn/blu, 185#, 5'10" looking for thin, tall, fair skinned GWM, 25-45 yo, or someone close. Interest: biking, dancing, music, science fiction, what are yours? ☎ 1428.

HIV, Black, 160#, 5'10"

Slim build, healthy, low key, never one for bar pickups, cruising scene, or casual sexual encounters. Attracted to lean build guys forty or under, light blond hair A+, thinning or no hair also a +. I'm warm, loving, caring. ☎ 1429.

East Bay HIV+ Top Wanted

Must have dark hair, brown eyes, mustache. HIV+, GWM, 34, brown/blu, 6', 180#, handsome, passive, in Concord area. Needs boyfriend, LTR w/ Capricorn or Virgo smokes. ☎ 1430.

Daddy Seeks Oral Baby Boy

Affectionate, muscular, GWM "Leather Daddy", 38, 5'9", 165#, big cock; seeks thin, smooth, orally fixated "Baby Boy" under 35 to keep well fed by sucking cock, nipples, pacifiers, & more. NS/ND. Sincere & caring. ☎ 1462.

Turnons-Full Leather-Tail Boots

Sloppy kisses, smiles, honesty, safe sex, mild SM, hirsute men. WM, well groomed, good body, versatile Dad type seeks same or Italian over 40. Me: 39, 160#, balding, HIV+, masculine. ☎ 1511.

Chita Seeks Same

GWM, 28, 5'11", 175#, seeks GWM under 30 for dining, dancing, long walks, & exploration. Sense of humor a must! Serious replies please! New in SF. ☎ 1512.

Asian Top

I'm a very handsome Asian 27, 5', 115#, HIV-, seeking GWM only HIV-, 19-35, for friendship or fun. NS/ND, please be clean shaven. Thanks. ☎ 1513.

Generation X Guy Sought

20's, 5'6", toned, buzz cut, body piercing, boyish, gdLgng, into alternative rock, new age culture, spirituality, seeks others w/similar interests for friendship or more, no flakes need to apply. ☎ 1514.

Jewish Lover Wanted

In love w/being in love! Me: hot looking for someone down-to-earth, no hype or attitude. Me: HIV+, 6'4", masc, hairy chest. You: HIV+, under 35, smooth, in shape. ☎ 1515.

Attractive Latino 25

I'm 5'7", 170#, dark features, some facial hair, smooth body, student. Seeking Latin or Whites, 25-35, for friendship maybe more. ☎ 1516.

Like A Hoover

You suck w/force; your throat a deep well gushing, your furry butt massaging, my 8", 8# of writhing fun. ☎ 1518.

GWM/24/5'8"/Blu/Brn Sks Rollins

Look alike for possible LTR. Intelligence a must. Good personalities only. Me: Into music, movies, books, art, and...oh yeah, the beach (ha, ha). ☎ 1519.

GWM/38 Hry Stashed Contractor

Seeking masculine, WM, 32-42, who like camping, Hot Springs, Sierra, travel sense of humor who values honesty loyalty, trust & hot romantic man sex under the stars this summer. ☎ 1520.

GWM/Late 50's, 5'6", 154#

blu/bm, stache, ave gdLks, HIV+, masc, vers top, good shape, ISO GWA/LM romantic, vers, masc btm, hi same as me/wt in prop, 35-45 or so? HIV+, ave equip & looks, & good shape. Please LTR ☎ 1521.

Barbie Can Keep Ken

Male human seeks same. ☎ 1522.

Straight...Except In Bed?

Handsome, masculine, E. Bay WM top, 47, 6', 185#, It brown buzz, clean shaven, HIV-, NS, seeking similar, younger (26-36), clean cut, HIV-, very masculine WM for a hot relationship. ☎ 1523.

African American Dad

Seeking hom son who wants mentoring, nurturing, magical sex but also an equal partnership w/an older man. I'm 50, graying, handsome, stocky, 5'9", 200#. ☎ 1524.

A Taste Of The Northwest

Damned handsome GBM, import, 6'4", 194#, 28, fit, hung, pos. sxs similar GWM for intriguing interaction. Stocky, redheads, hairy A+. ☎ 1525.

Come To The Country

You: 5'8" or shorter, 29-39, HIV-, boy next door. GWM. Me: husband mat'l, 5'9", 155#, brn/blu, 40ish, live in SF & Sonoma. Butch, real, social. ☎ 1526.

Redhead Seeks GM For LTR

Professional gdLgng, masculine GWM, 5'8", 142#, rbl, clean cut, 40's, versatile top, seeks trim, bright GM, race unimportant, for building relationship. Us: HIV-, communicative, caring, open, passionate, varied interests, NS/ND. ☎ 1527.

Handsome GWM 30's HIV+

Slim build. Seeks man of different race/culture for romance. My favorite things: food, exercise, mother nature, reading, friends, traveling, laughter, dancing, the arts, holistic healing, politics & making love. ☎ 1528.

Sexy Non-Assimilationist Lezbo
24 yo, 5'3", Arab/Angeio, full-figured, mostly female, intelligent, sensual, funky, artistic, athlete, wild, tame, angry, sweet, smoker seeks voluptuous, dark haired, bold Queen chicks for dark friendship & bi/gay bashing. 1575.

SEEKING ADVENTURE

Bisexual?? M/F 25-70 Welcome
WM, 51, bisexual, 5'11", 185#, seeks bi person for hiking, city walks, biking, etc. Will share cost for day trips to Santa Cruz/Russian River. 1328.

I Just Gotta Have Sex
I like a wide range of men. Be in shape, hung, or hot bottom. I'm handsome, 8'12", top & bottom. Let's fuck! David. 1329.

Slim Guy Seeking Bodybuilder
I'm a gilling, in-shape, outgoing, professional, GWM, 29, 5'10", 140#, dark brown hair & green eyes, looking for a smooth, muscular guy, any race, to hang out with. 1330.

Social & Oral Buddy
An average GWM, 30-35, w/cut tool, for servicing & socializing with average GWM, late 40's, HIV-, cut, S/P hairy, not 88, smoker, cocktails. Let's start w/cocktails. 1331.

Bondage Made Easy
Easy going top looking for in-shape men, 25-35, for bondage/light SM. Inexpensive OK. Prefer 5'10" or under, safe, sensual time w/GWM, 33, handsome, HIV-. 1332.

Major Fantasy & Great Body Too
36, 5'9", 155#, great shape, attractive, GMB, seeks a friend to explore SM, BD, in terms of sexual pleasure & exhibitionism. Let's talk first. 1333.

241 Or 2 Special
2 horny, gilding, fun, easygoing blondes, mid-30's. Hung, uncult, top & talented hungry bottom seek hung playful guys, 20-45, for hot sessions. Let's party!! 1334.

Hung Top Needs Throat
WM, lean, 30 yo, 5'10", 135#, 8", msc, gilling, likes to fuck throat. UB: WM, 21-35, gilling, deep throat, mustache A+, hungry for big dicks. Castro area. 1335.

Filipino WS Top Wanted
Work swing shift? Complete oral & rim chair service given by in shape HIV-, GWM, 45 yo. Thurs. & Fri. best. 1336.

Have Big Pecs & Great Nipples?
You: GWM, Bodybuilder, or hairy pecks & great nipples, like to have them worked, sucked, chewed, & licked. Me: GWM, 6'2", 195#, great mouth. 1337.

Grunge WM JO Buddy Sought
WM, top, HIV-, sperms on WM dudes (20's-30's) into grunge-sex, showing their low-riding boxers. I'm 34, 5'10", 165#, stache/goatee, nice dick/nuts. Show me your crotch, dude! 1338.

Oral Slave Available
For hairy dominant Master/Daddy-gilding, GWM, bio/bio-grm, 5'11", 165#, 35, into complete oral service, BD, TT, BT, WS, other SM activity/leather-not anal. 1339.

Afternoon Sex Buddy Wanted
Me: attractive, GWM, 45, 6'5", 250#, football player's build. You: attractive, GWM, 18-35, slim, smooth/moderate body hair & hungry butt. Sex extended periods of ass play, spanking, love to screw. 1340.

Experienced Fisting Top Wanted
34, GWM, new to fisting, seeks experienced top fister to help. "Open me up." In-shape you be too. 1341.

Wanted Models & Actors
Cute aspiring Asian actor/actress models & actors for fun & friendship. Let's study our craft together. Interests in volleyball, hand ball, karate, comics, etc. Please be under 18-35. Thanks. 1342.

Hunky Hairy Horny Muscle Bear
HIV+, 165#, bearded, hairy, cut, wants positive bottom man (hairy all-over), into working out & old-fashioned rough raw butt-fucking. 1343.

Help With My Fantasy
WM in search of bold & daring Asian & Latino guys who would enjoy watching my JO show & then having you JO on my face. 1344.

Foreskin Lover
48, GWM, loves long sessions w/uncut dick. Any age, race, 7" or better. Downtown, leave detailed message. 1345.

Big Men
GBM, 5'11", 235#, handsome, hung, seeks big, hefty, pleasantly fat men for sensual, romantic encounters. 1346.

Expert Ass Eater
Hot, attractive, HIV+, male, 5'10", 165#, dk hair & eyes. Looking for in shape guy w/receptive butt-holes, love those protruding butt-holes w/ a lot of lips. 1344.

Pump Me Up & Piss On Me
GWM, 29, 6'1", 165#, 8'12", cut. You are W/L under 30, w/pump to teach me. Also 1st time WS. Let's party hard. Twins, brothers, groups A+. Cum 2 me. 1347.

HIV+ GBM Seeks GWM Top
Healthy 36 yo, 170#, 5'11", GBM seeks GWM, top. Tell me how you want it. 1348.

Do You Like It Smooth?
Shave me or shave you! GWM, 31, seeks bold hot men who like to play in the lather! The more we "take off" the more the fun! Safe & ready only! 1349.

Hot & Horny Bodybuilder
All man muscle Italian, 40's, extremely handsome & very in shape, stache/goatee & hairy. Ready to feed each other's hot mouth/s for hot, long, intense, sweaty oral sessions. UB: younger, gilding, hot, in shape & healthy. Serious only. 1350.

UR Hot, Masc, Have Short Hair
Stashed or not, height/weight proportion & dig raunchy, nasty butt play, 6'9", rim, fuck, kiss. No weak! HIV-, seeking LTR, but one times OK. Police, Firemen, guards A+. 1351.

Look Good Enough To Eat?
WM w/narrow same-sex interest seeks show stopper. Must be masculine, built, circumsized. WM, 22-27, who's capable of exhibition & desires an adventure in objectification. 1352.

Free Quality Massage
Strong, sensual, nurturing, full body Swedish massage for nicely built young men. I'm 6'2", 175#, 43, gilling, masculine, sincere. Experienced. Take. Because you'll enjoy it! 1353.

Hot Assplay
Seeking husky guys into getting fingered by attractive clean cut GWM, muscular, 33, 5'9", 169#, Latinos & Asians A+. 1352.

European Male
40, blbr, 6'4", 170#, stache, likes old movies, dancing, cooking, quiet eyes. Walks on beach. ISO guys 30-48, NS/ND, who likes to suck, get sucked, & to fuck. 1352.

Safe Sex Buddy/Massage Mate
Dee GWM, 43 years young, blue/brown, 6', slender, goatee, top, HIV-, seeking GBM, GWM, GLM, 25-45, masculine, HIV-, bottom, slender to average, gym toned, for safe sex & massage. 1354.

Hot Wet Man Sex
30, healthy handsome, very athletic & fit, hung, white male seeks gilling, HIV+ under 40, HIV-, for hot, wet, oral bottom servicing. NS/ND! Clean-cut types. 1355.

Want To Play & Get Sweaty
2 handsome guys, 30's, want hung third for versatile action. You are friendly, sincere & very playful. Call now. 1356.

Lunch Time Rim Jobs
Provided at discrete financial dist. tea-room. Attractive GWM, 32, 6'2", mustache, brbr, serves butt at the noon hour. Your: attractive GWM, 20-50. Let me make your ass sing. 1357.

Bottom Seeks Nasty Top
Hot, gilding, 33, 6', 175#, brn/bn, GWM, HIV+, symptomatic, very healthy, nasty bum, sks hot, in shape top, for kinky play, butt play, all night, party favors! 1358.

Expert Cock sucker
48, GWM, bearded, oral expert down town, any age, race, 7" better. Lay back & get done, leave detailed message. 1359.

Young Asian Oral Service
Gilling, Asian, 42, 5'7", 135#, will service 18-30 yo, uncult Asian male. Kick back! 1359.

Latex/Healthy Bear Cub
GWM, healthy HIV+, 37, 5'10", 200#, blue eyes, shaved head, beard, hairy tail, tattooed & pierced. Into romance/cuddling to extreme latex/rubber sex w/other rubber men. Many other interests also. 1360.

Hot White Bottoms Wanted
By 52 yo, white male, 6', 155#, drk brn hair, brn eyes, glasses, 9" cock wants to plow hot young white asses. You must be under 40, smooth bodied. 1361.

Looking For Oriental Spice
Bi WM, 30 yo, 6'1", 170#, brbr, looking for an Asian friend/white body & soul, age 20-35, must be HIV-, NS/ND, straight acting. 1362.

Check This Out
GWM, 30's, 5'10", 140#, friendly, handsome, into this hot summer! w/cut tool, med build white dick seeks similar in shape fuck buddy w/own place for occasional sex JO, kissing, body contact, play. 1363.

HIV+ Friendless Computer Geek
Daddy, 40, kind, affectionate, beakish, not addict, white, 39, 5'11", 165#, brbr/goatee, craves sensual/affectionate physical contact, naked fun au/uninhibited sex w/dad Asians. 1364.

Ride Me Hard & Fast
Just shut up & ride! WM, 30, 5'10", 200#, bi/bi, muscle hunk, 48" ch, 31" w, clean-cut, wants gilding & very masculine men to top me. Call anytime, even late night. 1365.

Tired Of Your Dildo?
GWM, 30, 5'11", stocky, 190#, big legs, hard bubblebutt wants well hung, masculine Latino or Black top guy to service orally & plow me long & hard. Anytime. 1366.

Mutual Daytime Tit Work
With long oral play & JO. Me: mid 40's, h/wt prop. You: any age, h/wt prop. 1367.

Watch U Show Off Your Parts
28 yo, WM, wants u to strip down get sucked/sniffed while you show it off. U are under 35, very clean cut, in shape & masculine. 1368.

Afternoon Sex Buddy
Me: GWM, 5'10", 150#, handsome med, 5'6", 43, hairy, in shape, versatile. You: GWM, 35-50, hairy, in shape, gilding, versatile. For: mutual enjoyment at your place in SF. 1369.

East Bay Bottom Needs Full Top
Young black bottom, 25, needs service. Perfect body, great ass. You: 25-35, Asian, Latino, Athletic, A+. Let's work! HIV-, safe & discreet. 1370.

Hot Latino Top Wanted
By a heavy set, affectionate, hairy, bottom, GWM, 36, 5'11", 300#. Prefer under 35, smooth, good shape, ND/NS, who likes to suck, get sucked, & to fuck. 1371.

Hot Licks
Handsome, uncult, GWM, 54, 6', 180#, brbl, clean shaven seeks sexy, attractive, smooth, slim, 18-26, for safe fun & pleasure. Let daddy's hot licks give your bum a rush! 1372.

Older Guy 45-70??
WM, 49, 5'11", 185#, seeks sincere guy for friendship/oral service. I'm discreet. Thanks. 1373.

Afternoon Fun
GWM, 39, 6', 165#, & HIV+, seeks other gilding Asian, or Hispanic HIV+ men for fun. I have short brown hair, mustache, blue eyes, & a smooth body. Please, nobody over 35. 1374.

Obedient?
This aggressive GWM, 6'1", 165#, slender hard body, seeking HIV-, GWM/LM who is muscular, any size & knows how to provide oral service. UB: obedient. Prefer smooth, hard, body. 1375.

Hairy Bottom Seeks Hairy Tops
Latino bottom, 33, great body & very hairy, 5'6", 140#, seeks very hairy, muscular, athletic, well hung tops for hot sex. Hairy, muscular, athletic, hung tops only. Very hairy A+. 1376.

Loosen Your Tie
Service-oriented, tall, thin, muscled, long hair w/strong legs, nice ass & big dick seeks sexy, in shape, business-type to top me. Related, innapropriate attitude, please. 1377.

Hot, Wet, Hard, Up Close, & In...
Very tall, lean, handsome, muscular, 30's, GWM, long hair, trim beard, masculine, active bottom, seeks alert, in shape, tops for friendly hot sex. Talented kissers & penetrators preferred. 1378.

Know What Happens to Lazy Boys
Mature cultured schoolmaster ISO scholars who need motivation & discipline. Hairy, hung, & muscular are ++. HIV-, Penis/la location ideal. Might switch roles. 1379.

Ass Massage Spanking Top
Attract, Daddy type, GWM, 45, 6'5", 250#, husky build. You: attract, GWM, 18-35, slim, smooth/moderate body hair & nice buns. Spanking will stimulate nerve endings you never knew you had. 1380.

Hot/Hung/Handsome/Horny/HIV-
versatile, seeks white, masc, muscle hunk w/other big dicks/bubble asses or tooth. New & close to Nob Hill hotels. Discreet only. I'm 6'1", 180#, brbr, 37 yo. 1381.

Muscular, BB Bottoms:
You would secretly love to have this mysterious 9 inch toman ride your rear. Details: direct contact phone number required. Hot satisfaction guaranteed. 1382.

No Reciprocity—Small OK—
You: 18-35, athletic or trim, plump, & enjoy daytime tops or Univ. students OK. Be discreet. Me: clean cut, older, deep oral, average h/wt, br/hzl, nice looking. 1383.

Soul And Salsa
GBM, 30, 5'11", stocky, 190#, big legs, hard bubblebutt wants well hung, masculine Latino or Black top guy to service orally & plow me long & hard. Anytime. 1384.

Well Built Sks Well Hung
Handsome, masculine & very muscular BB w/denied & buffed physique, mid 30's, dark hair, seeks in shape, endowed men to worship hard muscle & big dick. You have 9+ & masculine attitude. 1385.

Hot Hairy Husky Gang Bang
220#, GWM, stache, masculine seeks HIV- top/bottom buddies for sweaty raw butt plowin' sessions. Good old fashioned butt pounding for husky. In shape, masculine men only. 1386.

For Your Oral Pleasure
30's, very handsome, loves to give oral. No \$, no reciprocity. You must be clean & healthy. Any race. Your place. SF & B. Bay. Let me love it. 1387.

Latino Playmate Wanted
Blue collar, hairy assed, Latino into jock-straps, cockrings, & a good tongue. Me: 5'10", 160#, French/German, swimmer's build/all Athletic. 1388.

Midnight To 5 AM Only Fucking
Only play Fri thru Mon. 12 AM to 5 AM. Castro blue light special @ Sanchez & Market. Hot Italian, 43, Mst & goatee. Needs plugging. Call for info. 1389.

Mid-Penisula JO Buddy Sought
Wine & dine your boyfriend—save the bullshit for your boss. Me: 6'1", 180#, very muscular, tan & lightly hairy, 35. You: smooth & built, NS/ND. Place: yours. 1390.

Let Me Milk
Your stiff cock w/my hot mouth. My lips & tongue seek a little attention. You be clean & disease free. Avail days & even. Discretion guaranteed. 1391.

FFB Wanted
Experienced or not, gentle to forceful. Limits respected, pleasure assured. E. Bay preferred, but SF also, especially late. I'm fit & trim, fun, middle age, alive, smooth, passionate. Let me give you a hand. 1392.

Fuck Master
Hot bottom boys, thin or muscular, 18-35, washboard abdominals, very arms, & tight butt, sought by dominant muscular fuckmaster, 6'1", 185#, 8" dick, blue eyes, black hair. 1393.

Just Been Fucked!!
And ready for more, if you want hot juicy cum fuck w/GBM, 39, 5'11", 142#, 1kg for cum fuckers who like it raw 1 on 1 or more. Ready when you are. 1394.

Frisch Lovers Only
Trim, athletic, horny, clean & uncult, 49 yo, HIV-, GWM is available for mutual pleasure & good service for the price of a phone call. Satisfaction guaranteed. 1395.

Daytime Sex Partner Wanted
Sexual release is a good thing. Versatile GWM, 36, tall/slim, great shape. Oral, tophim, tit play JO. No hang ups or games. Must be discreet! HIV+. 1396.

Stud Butt-Hole Licker
Muscular, athletic gild w/rimseat is looking for nasty studs who like to kick back & have their asshole, balls, & cock worshipped by an eager obedient, hot tongue. 1397.

Rough & Tough, Hot & Hard
Where are you this hot summer? Very hairy chested WM, 49, 5'10", 175#, HIV-, mustache, w/stamina & balls for wrestling, boxing, erotic sweaty fun. Bay Area or Sacto. 1398.

37 Yr Old Male Seeks Young
Ass Boster. I'm 5'10", 170#, never been fucked, & want young male, 18-22, to break me in. Gentle at first. HIV- only. Safe sex only. Especially interested in college students and/or 3-somes. 1399.

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Cocks. Cut or chesless uncult. NS, 8" girth preferred. W/Ht proportionate only. Redheads A+. 12" to 16" preferred. No reciprocity required. 1399.

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Sadist Dad Wanted
By masochist, 33, 6', 190#, handsome, muscular, clean-cut. Prefer dominant, white, muscular, together, handsome, blue collar dad. 1353.

Hungry Ass Eater
Gdkg, 30 yo, WM, dk hair, mustache, lean build, hungry mouth. UB: WM, under 32 yo, masculine, good build, healthy, ripe bubble butt, hairy A+. Afternoons or late nights. Castro area. 1354.

Our Barefoot Together
Aroused safe sexually/sensually looking at & fantasizing over men's barefeet is this gilding E. Bay GWM, 5'9", 140#, tan, bearded, HIV-, wife/ling excitement in reciprocal kissing, licking, smelling barefeet. 1355.

Attention Rimmers
Attractive GWM, facesitter, 41, bearded, tasty hole, loves to talk dirty to men w/hungry mouth & tongue. Enthusiastic ass eaters wanted. Rim chair A+. 1356.

Ass Licker
If you're a hot, muscular, masculine stud under 35 yo, this 48 yo Leatherman would like you to sit on my rim chair. I'll eat your ass while we both jack off. 1357.

Ouch, Daddy! I'm Sorry!
Yeah, you'll be sorry! Stern Daddy will spank lean young men good & hard on your bare behind. You'll be good & sorry when we're done. If you deserve it, make the call. 1368.

I Surprise You & You Suck Me
Whether it be your workplace or a remote bathroom in the East Bay, when you unspectacularly see my bulging shorts you'll swallow my big cock. Leave time, date, location. 1369.

Play With My Butt
I want you to show things up my tight butt (your dick, toys, etc.). Me: boyish 34 yo, brn/hzl, 155#, gilding. You: 30-45, dominant top. Bears OK. 1370.

Bondage For Asians
WM, late 40's, hairy chest, tie you up, play w/your cock/balls/tits & make you cum. Muscular A+. 1371.

Titwork & Bjs
Medium, hairy chest, S&P goatee, 6', 230#, hung 9", big masculine, versatile guy, some bondage. You: similar, love nips & work them well. 1372.

Scat Boys: Place Your Face
Where it belongs—in my asshole. This hunk likes to bend over & feed pigs like you in front of friends. Picture swap required. Only most worthy selected. 1373.

Scat: bodybuilder Top Wanted
Experienced clean cut, versatile, hungry bottom seeks bodybuilder top for long sensual sessions. Also into BD, TT, & most other scenes. Have rimseat, videos, leather. Leave message & number. All calls answered. 1374.

Piss On Me
Healthy 6'4", bear, 53, big nipples, uncult, massive balls, beer gut, likes to be hosed down w/strong early morning stuff. Seeks top pissers, pref. uncult, for outdoor action. Also into hairy butts. HIV+. 1375.

Narcissistic Exhibitionist Read
Let's talk about you. I want to admire you as you stroke it or look in the mirror. Handsome Latino, average built, long to feel inferior next to you. 1376.

Big Uncult Mexican
39 yo, chunky, balding, average looks, is looking for non gay types but uncult, dirty older men, who enjoy playing kinky fantasies white shorts older kinky & big A+. L.v. 1377.

Top This
GWM, 43, 6'4", 205#, attractive, w/hungry tongue seeks attractive top man, 30-50, for thorough butt cleaning. Hairy, ripe A+. 1378.

A Man's Hand Works Best!
GWM, 40's, needs old-fashioned, over the knee spanking on my pants, shorts & bare ass. Stern lecture & pants down corporal punishment required from teacher, boss, cop or Caring discipline, not SM. 1379.

Yours—Mine—Ours
A dick & a good pair of hands is a joy forever (or for at least an hour or so!). If you're interested in intense cock work, either the do'er or the do'ee, leave # for a discreet call back. Age & race not important. 1380.

Best Bare Assed Spankings
Big daddy bear, 44, 280#, administrators strict discipline to bad boys, 18-50. Hand, strap, paddle, cane applied firmly w/loving care. All scenes considered. Experienced. Safe. 1381.

Black Guy Likes Spanking Butt
I'm cute, mature, sincere, gay & into; but spanking white guys—masculine—fannies. I like cute, or semi-cute men, nice, & accepting of my strap on. Looking for those pink cheeks!! 1382.

Call Me Sir!
GWPM, 50, husky seeks sailor or marine to take orders, strip, & pass inspection. E. Bay, married, hairy, uncult, OK. Attention! 1383.

Show Off!!!
Strip down & show off. Exhibitionists needed for nude, rimmy jock strap, Speedo & spandex performances. Solo or groups. Let's make it hot. Muscles worshipping & creativity encouraged. Get naked!! 1384.

COUPLES

2 Are More Fun
GWM, 39, stocky, 6'2", 275#, b/bi, clean-cut, mostly top, looking to establish occasional relationship w/stable SF couple, 30-40's, h/wt prop, relaxed & fun. 1385.

Fun With Dick-Jane-Dick
6'5", 220#, trim, athletic, WM seeks fit, cute, 30's bi-male/whatever-female duo for unbridled, frisky sex. We're smart, funny, gilding, haters & a tad kinky. Don't be shy. 1386.

Latinos Cum
GWM couple, early 40's, HIV-, seeking Latin singles/couples interested in regular service. Cum w/us. 1387.

SF Couple Seeks Hung Tops
Gilding, in shape, SF couple, 42 & 34, healthy HIV+, who both seeks top singles/couples who are hung very big/thick for 3/4 ways (w/condoms, of course). 1388.

OTHER

Platonic Friend
I'm 38, HIV+ (9 years), asymptotic, healthy, using diet-mind, & supplements & no pharmaceuticals. If you're doing the same type of regimen & would like a co-hort, please call. 1389.

Strap Or Cane
Mature former schoolmaster provides formal corporal punishment on a conventional setting. 1390.

Investment Club For Gay Men
Is looking for learning & capital gains (hopefully), friendship & fun. We'll be "The Bearstard Ladies" of Castro/Polk/SOMA, get NAIC-certified & follow its guidelines. 1391.

4th Wrestle With Pride Party!
Saturday before the parade, join some of the country's hottest, toughest wrestling stunts in private gym party. No gaggers—if you come, you gotta wrestle or fight. 1392.

Workout Partner
GWM, 42, 6'2", 190#, wants regular, twice, three times a week weight training partner. Muscle. System. 1393.

Wrestling-Sport Of Kings
6', 180#, Tarzan seeks friendly rival musculars to wrestle. Clean technique, nobody gets hurt. Fun handsome guy. Mat or nude beach. Same size please. 1394.

Looking For Lost Love
Looking for Bennett R. I still love you. Please call me. I live in Long Beach. Please call, I love you. John R. C. 1395.

Tour Guide & Friend Wanted
GBM, 24, in Seattle, looking for pen pal & friend to show around SF during month of Sept. If interested leave a message. Thanks. 1396.

Discussion Group
Gay issues, leather, academic subjects, the arts, music, politics, in relaxed, friendly atmosphere. Must wear full leather to meetings. 1397.

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You must use this



Nancy Boy: Nigel Mogg, Jason Nesmith, Donovan Leitch, Mike Williams, and Jesse Dorsey

The return of primp rock

Nancy Boy at Bimbo's

by Adrian Roberts

While Brit-pop is currently all the rage here in the States, it was ceremoniously pronounced dead by the British music press a few months back, replaced by something that they call "Romo," the '90s update on the early-'80s New Romantic scene. Surely you remember glamorous primped-up bands such as Duran Duran, who Romo-meisters **Nancy Boy** certainly owe a tribute to.

Led by singer/model **Donovan Leitch** and guitarist **Jason Nesmith**, both sons of '60s pop idols (guess which ones), Nancy Boy is attempting to inject some style and sophistication back into the grunged-out world of contemporary rock. "We want to pop out at you," claims Jason. "I mean, we're influenced by everything from Marc Bolan to *Jesus Christ Superstar*."

With songs like "Johnny Chrome & Silver," which sounds like an outtake from Duran Duran's *Rio* album, or "Sometimes," which would fit nicely on one of David Bowie's early records, Nancy Boy may have a handle on writing catchy glam-pop songs, but they certainly won't be getting any awards in the originality department. Still, it's refreshing that at least *somebody* is trying to put a sense of glamour back into rock 'n' roll. "We don't want to be the next Ziggy or anything," says Donovan. "But we do want to come up with a new way of presenting musical ideas." ▼

Nancy Boy plays with Enrique and the Handsome Poets this Friday, June 21, at Bimbo's, 1025 Columbus Avenue. Show starts at 9 p.m. Tickets are \$10. Call 474-0365 for more information.

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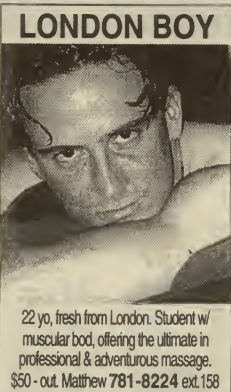
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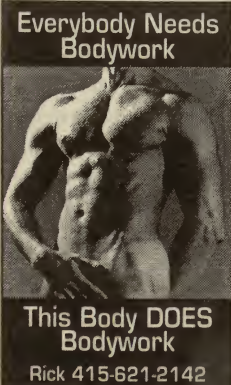
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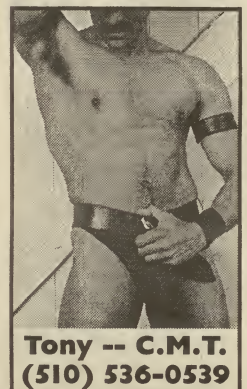

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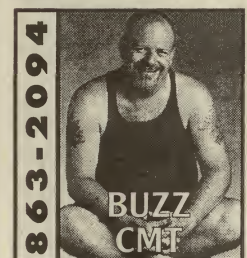
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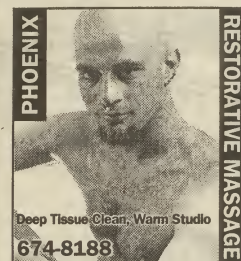
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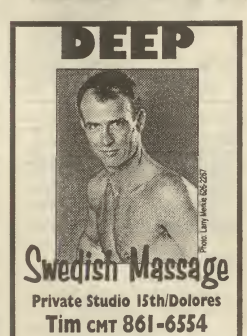
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MASSAGE

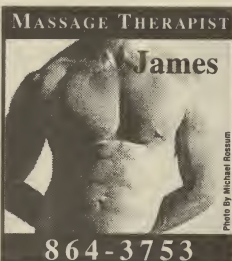
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JUNE 27



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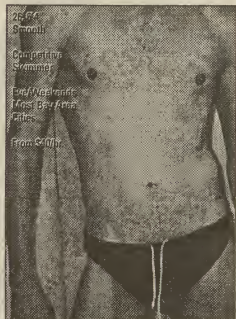
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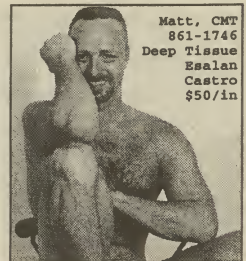
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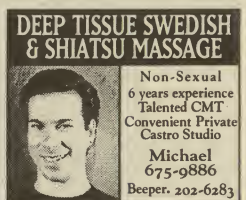
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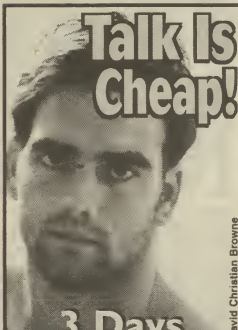
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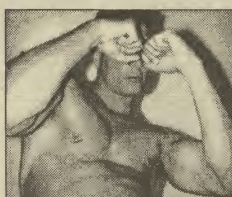
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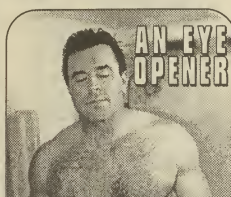
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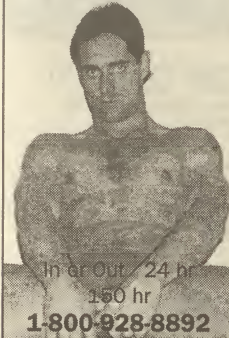
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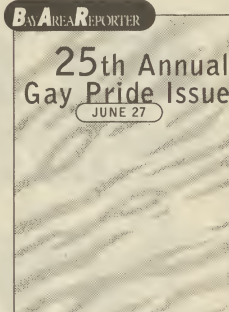
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190 Lbs, Beautiful, Hard, Smooth Body
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Great Body, Very well-equipped, hot
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18 YO SEXY TOY

Page 313-7731 Voi 440-3414

CATHETERS • 241-0567

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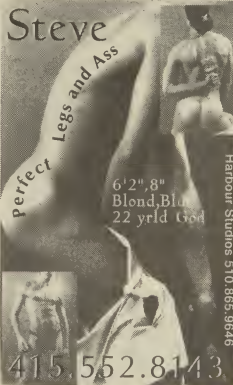
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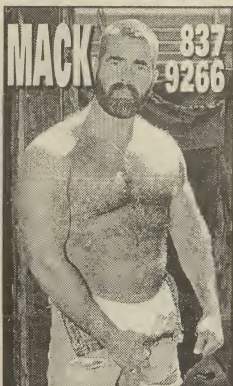
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legs!



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25 Years Old
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Let yourself be dominated by an experienced and highly-trained
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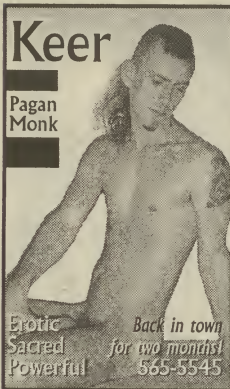
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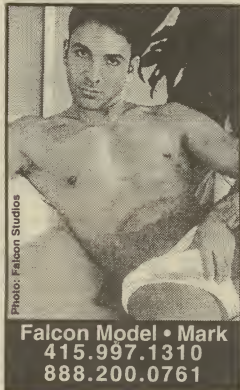
MODELS/ESCORTS

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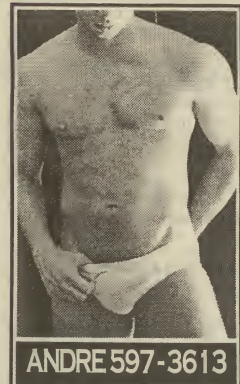


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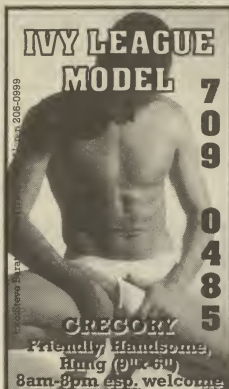
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W/S, S/M, roleplay, training scenes; aggressive, verbal, creative & dirty. No attitude! Kal 764-6627 Pgr. In/Out
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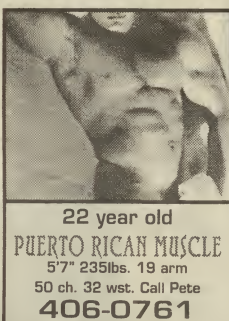
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Short, muscular, 41 yr. old sadist, dominant and expert with secure bondage, and prolonged, imaginative genital torture.
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50 ch. 32 wst. Call Pete
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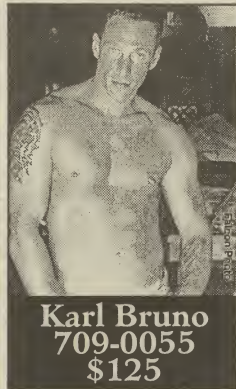
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8X6" Uncut, Bodybuilder Franco
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26, 5'10" 150lbs w/7", toned tanlined bod & a pretty ass.
Sexy, versatile.
Out Only Troy 208-1165 \$100

My hands, your hungry butt
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Extraordinary service by tall Texan. Personable, attentive, discreet
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10" STUDPOKER
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Sensual fingers to fists
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CEDRIC • Pager: 510-639-6576

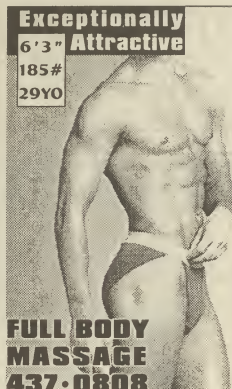
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Very Cute, Very Versatile
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25, lean, mean, hung
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5'6", 137#, 8", Safe, \$100
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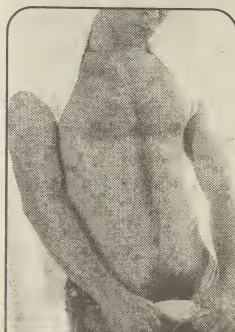
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24 yo 8" uncut
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New to SF, hot 34 yo, 140#, 30W, 9"x6", trashy punk biker, tattoos, piercings, leather, most scenes. 2nd model also. Page RANDY 582-9395

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EXCITEMENT
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19 Y.O. PUNK KID

FANTASY BOY

Fun, hot & wild. Page 764-7296

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Mikael • 227-6115

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Early 30's

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WORKS HARD

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Hung 10" x 6"
Lean, Smooth, Cute, Hot

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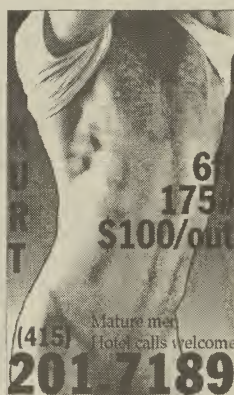
If You've Got

ASIAN FEVER

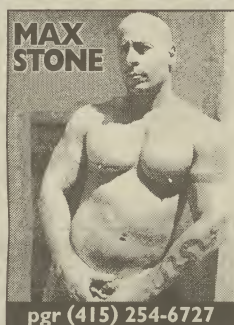
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Li Chan Pgr • 202-6876



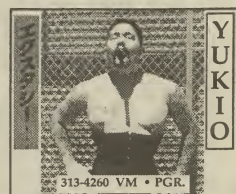
MAX STONE
pgr (415) 254-6727

EXCUSE ME, SIR!

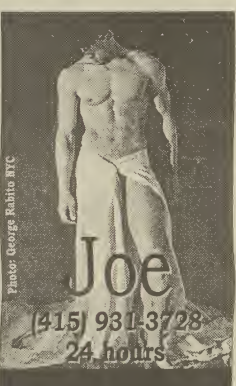
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Buff & Tuff Top Athlete 26 worship me. Tiger 698-8316 Out



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Expiration Date

Signature

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